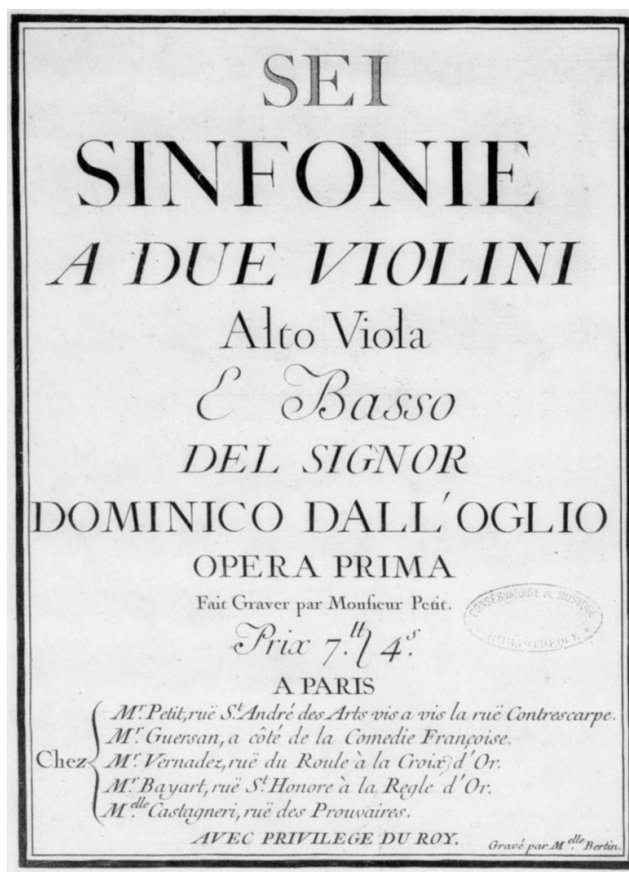


Domenico Dall'Oglio

Sinfonie I & II - Opera I



## Sinfonia I in Fa maggiore

D. Dall'Oglio (1700ca -1764)

## [I.1] Allegro

Violino Primo

Violino Secondo

Viola

Basso

7

v11

v12

vla

bc

13

v11

v12

vla

bc

19

v11

v12

vla

bc

6

5

24

v11

v12

vla

bc

*f*

*p*

*f*

*p*

*f*

*p*

6

$\frac{6}{5}$

2

29

v11

v12

vla

bc

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

6

$\frac{6}{\flat 5}$

6

$\sharp$

34

v11

v12

vla

bc

*p*

*p*

*p*

*p*

$\frac{6}{\flat 5}$

$\flat$

$\frac{6}{4}$

$\flat$

$\frac{6}{4}$

39

v11

v12

vla

bc

*f*

*f*

*f*

*f*

$\frac{5}{4}$

$\flat$

$\flat$

$\flat$

$\flat$

44

v11

v12

vla

bc

6 6 6 6 6 5 6 4

50

v11

v12

vla

bc

6 5 4 p 6 5 4 f

56

v11

v12

vla

bc

62

v11

v12

vla

bc

7 #

72

vl1

vl2

vla

bc

77

vl1

vl2

vla

bc

*Violoncello Solo*

*p*

*p*

*p*

*mf*

89

v11

v12

vla

bc

*f*

*f*

*f*

*Tutti*

*f*

95

v11

v12

vla

bc

6

6

6

5

100

v11

v12

vla

bc

#

#

105

v11

v12

vla

bc

6

5

#

6

5

6

6

4

#

*tr*

*tr*

111

vl1

vl2

vla

bc

*p*

117

vl1

vl2

vla

bc

*f*

*p*

123

vl1

vl2

vla

bc

*f*

*p*

129

vl1

vl2

vla

bc

*p*

*p*

*p*

*p*

7

7

6  
7/5

141

vl1

vl2

vla

bc

9 8 7 6 7 6 3 6 3

*f* *p* *f* *p* *f*

*tr*

148

Violin 1 (v11): Treble clef, key of B-flat. Measures 148-152. Dynamics: *p*, *f*. Trills in measures 150 and 152.

Violin 2 (v12): Treble clef, key of B-flat. Measures 148-152. Dynamics: *f*, *p*, *f*. Trills in measures 148, 150, and 152.

Viola (vla): Bass clef, key of B-flat. Measures 148-152. Dynamics: *p*, *f*. Trills in measures 148 and 150.

Bassoon (bc): Bass clef, key of B-flat. Measures 148-152. Dynamics: *p*, *f*. Fingering numbers: 6, 3, 6, 3, 6, 5, 2, 6, 6, 3.

155

155

v11

v12

vla

bc

*p* *f* *p* *f* *p* *f*

6/5 7 6/5 7



[illegible]

38

vl1

vl2

vla

bc

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

[illegible]

55

Violin 1 (vl1): Treble clef, key signature of three flats. Starts with a forte (*f*) dynamic, playing eighth and sixteenth notes with trills. Dynamics change to piano (*p*) and then forte (*f*) again.

Violin 2 (vl2): Treble clef, key signature of three flats. Starts with a forte (*f*) dynamic, playing eighth and sixteenth notes with trills. Dynamics change to piano (*p*) and then forte (*f*) again.

Viola (vla): Alto clef, key signature of three flats. Starts with a forte (*f*) dynamic, playing eighth notes. Dynamics change to piano (*p*) and then forte (*f*) again.

Bassoon (bc): Bass clef, key signature of three flats. Starts with a forte (*f*) dynamic, playing eighth notes. Dynamics change to piano (*p*) and then forte (*f*) again.

## [I.3] Presto

Violino Primo

Violino Secondo

Viola

Basso

9

v11

v12

vla

bc

18

v11

v12

vla

bc

26

v11

v12

vla

bc

Dynamic markings: *p*, *f*, *tr*, *3*, *b6*, *4*.

36

v11

v12

vla

bc

45

v11

v12

vla

bc

54

v11

v12

vla

bc

62

v11

v12

vla

bc

69

v11

v12

vla

bc

75

v11

v12

vla

bc

83

v11

v12

vla

bc

90

v11

v12

vla

bc

## Sinfonia II in La maggiore

D. Dall'Oglio (1700ca -1764)

## [II.1] Allegro

Violino Primo

Violino Secondo

Viola

Basso

6 6 6 6 5 # 6 4

6

v11

v12

vla

bc

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

5 #3 6 4 5 #3 6 4 5 #3 6 5 6 7 7 #

11

v11

v12

vla

bc

6 7 7 # 6 6 6 5 # 6 6 # 7 7

16

v11

v12

vla

bc

6 6 5 # 6 5 6 6 6 4 5 #3 #

21

v11

v12

vla

bc

# # $\frac{5}{2}$  6 6 5 6 7 6

26

v11

v12

vla

bc

6 7 6 6 # 6 6 # 6 6 #

30

v11

v12

vla

bc

# 6 6 5 # 6 5 6 6 6 5 4 #3

35

v11

v12

vla

bc

6 6 6 6 5





## [II.2] Andante

Violino Primo *mp*

Violino Secondo *mp*

Viola *mp*

Basso *mp*

v11

v12

v1a

bc

6 #6 6 #6 6 #

6 6 #

6  $\flat 7$  5 6 5

6 6 6

6 5 6

15

v11

v12

vla

bc

6 # 6 5 6 5 6 6

19

v11

v12

vla

bc

5 6 5 6 6 5 6 5 3

v11

v12

vla

bc

4 7 6

27

v11

v12

vla

bc

# 6 # #4 6 #

31

v11

v12

vla

bc

6 7 6 7

35

v11

v12

vla

bc

6 7 # 6 4 5 #3

39

v11

v12

vla

bc

6 4 5 #3 6 #6

43

v11

v12

vla

bc

# 7 # 6 5 7 #

## [II.3] Allegro

Violino Primo

Violino Secondo

Viola

Basso

8

v11

v12

vla

bc

#6 6 6 6 5 # 6 # p #5

16

v11

v12

vla

bc

# f 6 6 5 4 7 6 6 6 5

p tr tr tr tr p f

p tr tr tr tr p f

p f

p f

# 6 5 7

f

32

v11

v12

vla

bc

*p*

*p*

*p*

*p*

6 4 5 3 7

40

v11

v12

vla

bc

*f*

*f*

*f*

*f*

6

48

v11

v12

vla

bc

*p*

*p*

*p*

*f*

*f*

6

*p*

*f*

6 4 5 3 6 4 5 3 6

56

v11

v12

vla

bc

*p*

*p*

*p*

*p*

6

6 5

6

6 4 5 3

6 4 2

7 5

6 4

6

6 4 5 3

## NOTE EDITORIALI

Le fonti delle Sinfonia I in Fa maggiore e della Sinfonia II in La maggiore sono: 1) l'edizione a stampa delle parti dal titolo: "*Sei sinfonie a due violini, alto viola e basso ... opera prima [Paris, Petit; Guersan; Vernadez; Bayart; Mlle Castagnery (gravé par M. Petit)]*", Paris, (Paris, (F-Pn)), RISM ID no.: 990012717; 2) Edizione critica (con qualche errore) delle sei Sinfonie a cura di Alberto Zanutelli <https://independent.academia.edu/AlbertoZanutelli>; 3) manoscritto delle parti per la Sinfonia II, Dresden, (D-Dl), Mus.2711-N-3b, RISM ID no.: 212001651.

Tutte le fonti contengono sviste e omissioni. In particolare, i numeri del basso della Sinfonia II sono del manoscritto di Dresda. I suggerimenti dell'editore riguardanti correzioni, accidenti, abbellimenti e legature sono tra parentesi. La copertina include il frontespizio dell'edizione Petit.

La versione 1.0 è stata pubblicata il 12 febbraio 2024.

## EDITORIAL NOTES

The sources of Sinfonia I in F major and of Sinfonia II in A major are: 1) the printed edition of parts with title: "*Sei sinfonie a due violini, alto viola e basso ... opera prima [Paris, Petit; Guersan; Vernadez; Bayart; Mlle Castagnery (gravé par M. Petit)]*", Paris, (Paris, (F-Pn)), RISM ID no.: 990012717; 2) Critical edition (with some mistakes) of the six Symphonies edited by Alberto Zanutelli <https://independent.academia.edu/AlbertoZanutelli>; 3) manuscript of parts of Sinfonia II, Dresden, (D-Dl), Mus.2711-N-3b, RISM ID no.: 212001651.

All sources contain mistakes and omissions. In particular, the bass numbers of Symphony II are from the Dresden manuscript. All suggestions of the editor regarding corrections of mistakes, accidentals, ornaments, slurs and ties are in parentheses. The cover includes the frontispiece of Petit's edition.

The version 1.0 was released on February 12, 2024.