

# Sinfonia I in Fa maggiore

D. Dall'Oglio (1700ca -1764)

## Viola

[I.1] Allegro

The musical score consists of 15 staves of music for Viola. The key signature is one sharp (Fa major). The time signature varies throughout the piece, indicated by 'C' (common time), 'F' (F major), 'D' (D major), 'G' (G major), 'A' (A major), 'E' (E major), 'B' (B major), and '3'. Measure numbers are provided at the beginning of each staff. Dynamics such as *p* (piano) and *f* (forte) are also indicated.

Measure 1: *p*, *f*  
Measure 9: *p*  
Measure 18: *f*, *p*, *f*  
Measure 26: *p*, *f*, *p*, *f*  
Measure 34: *p*, *f*  
Measure 42: *p*  
Measure 49: *p*, *f*  
Measure 56: *F*  
Measure 66: *3*  
Measure 75: *p*  
Measure 83: *p*  
Measure 90: *f*

## Viola

98

106

114

121

128

136

146

155

[I.2] Andante

11

21

31

## Viola

39

47

55

[I.3] Presto

10

22

34

45

57

67

73

85

**Sinfonia II in La maggiore**

D. Dall'Oglio (1700ca -1764)

**Viola****[II.1] Allegro**

Musical score for the Viola part, Allegro section. The score consists of ten staves of music. The key signature is three sharps (G major). The time signature changes between common time and 3/4. Measure numbers are indicated on the left side of each staff. Dynamics such as *p* (piano) and *f* (forte) are marked throughout the piece.

Measure numbers: 1, 8, 15, 21, 28, 34, 40, 46, 52.

**[II.2] Andante**

Musical score for the Viola part, Andante section. The score consists of five staves of music. The key signature is three sharps (G major). The time signature is 3/4. Measure numbers are indicated on the left side of each staff. Dynamics such as *mp* (mezzo-piano) are marked.

Measure numbers: 5, 10.

## Viola

14



18



28



33



38



43



[II.3] Allegro

12



39



51

