

Sinfonia I in Fa maggiore

D. Dall'Oglio (1700ca -1764)

Violino I

[I.1] Allegro

6

p *f*

11

p

15

f

19

23

p *f*

27

p *f*

31

p *f*

35

p

39

f

43

47

tr *p*

Violino I

52

56

60

65

69

74

78

83

88

93

97

101

This musical score for Violino I consists of ten staves of music, numbered 52 to 101. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (52) begins with a forte (*f*) dynamic. The second staff (56) features a repeat sign. The third staff (60) includes a fermata. The fourth staff (65) has a trill (*tr*) marking. The fifth staff (69) contains a fermata. The sixth staff (74) has a fermata. The seventh staff (78) begins with a piano (*p*) dynamic. The eighth staff (83) has a fermata. The ninth staff (88) has a fermata. The tenth staff (93) begins with a forte (*f*) dynamic. The eleventh staff (97) has a fermata. The twelfth staff (101) has a fermata.

Violino I

105

109 *tr*

114 *p* *f*

118

122

126

130 *p*

135

141 *f* *p*

146 *f* *p* *f*

152 *tr.* *tr.*

157 *p* *f*

Violino I

[I.2] Andante

5

9

15

20

26

31

36

41

48

53

58

Violino I

[I.3] Presto

Violino I, [I.3] Presto. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of 42 measures. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings (p, f). Measure numbers 5, 9, 13, 17, 21, 25, 28, 32, 36, 39, and 42 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots in measure 42.

Violino I

Violino I musical score, measures 45 to 94. The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by the symbol *tr*. Measure numbers 45, 50, 54, 58, 62, 67, 72, 77, 82, 86, 90, and 94 are marked at the beginning of their respective staves.

Sinfonia II in La maggiore

D. Dall'Oglio (1700ca -1764)

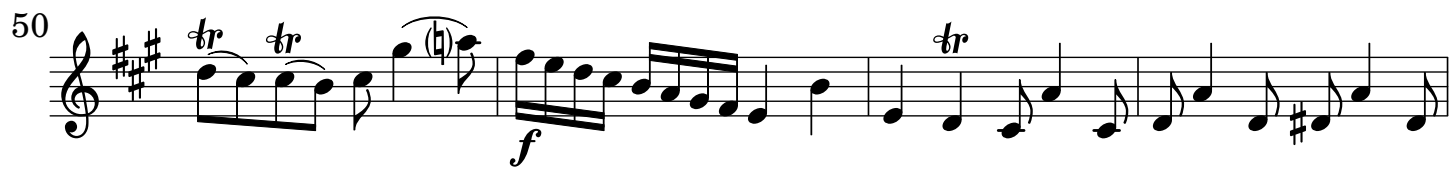
Violino I

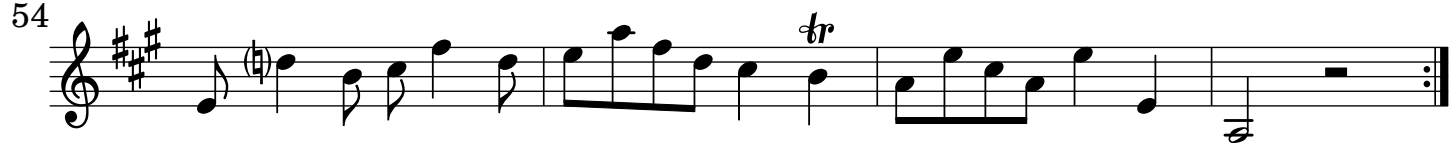
[II.1] Allegro

[illegible]

Violino I

46 

50 

54 

[II.2] Andante

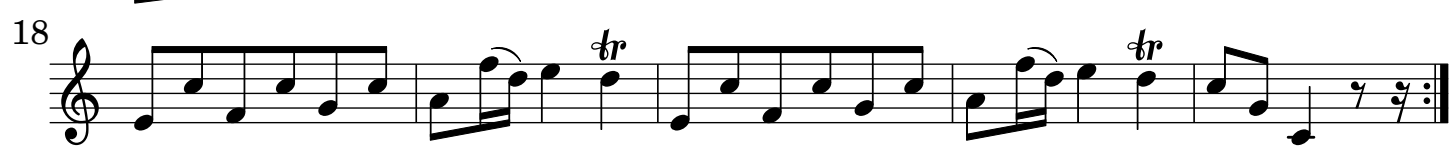


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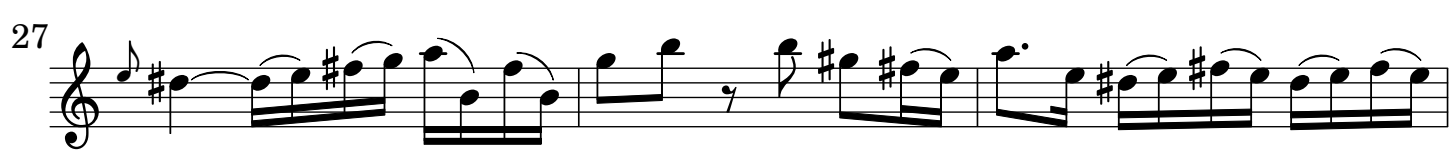
8 

12 

15 

18 



27 

30 

Violino I

33

36

40

44

[II.3] Allegro

8

16

32

40

48

56