

## **Concert de simphonies Op. IV n. III**

A. Dauvergne (1713-1797)

# **Organo / Basso continuo**

## [1.] Ouverture

Grave

Sheet music for double bass, page 2, measures 1-35. The music is in common time, with a key signature of two sharps. The bass clef is used throughout. Measure numbers are indicated on the left side of each staff.

Measure 1: Bass clef, 2 sharps, common time. Measures 1-2: Bass line with sixteenth-note patterns. Measure 3: Bass line with sixteenth-note patterns. Measure 4: Bass line with sixteenth-note patterns. Measure 5: Bass line with sixteenth-note patterns. Measure 6: Bass line with sixteenth-note patterns. Measure 7: Bass line with sixteenth-note patterns. Measure 8: Bass line with sixteenth-note patterns. Measure 9: Bass line with sixteenth-note patterns. Measure 10: Bass line with sixteenth-note patterns. Measure 11: Bass line with sixteenth-note patterns. Measure 12: Bass line with sixteenth-note patterns. Measure 13: Bass line with sixteenth-note patterns. Measure 14: Bass line with sixteenth-note patterns. Measure 15: Bass line with sixteenth-note patterns. Measure 16: Bass line with sixteenth-note patterns. Measure 17: Bass line with sixteenth-note patterns. Measure 18: Bass line with sixteenth-note patterns. Measure 19: Bass line with sixteenth-note patterns. Measure 20: Bass line with sixteenth-note patterns. Measure 21: Bass line with sixteenth-note patterns. Measure 22: Bass line with sixteenth-note patterns. Measure 23: Bass line with sixteenth-note patterns. Measure 24: Bass line with sixteenth-note patterns. Measure 25: Bass line with sixteenth-note patterns. Measure 26: Bass line with sixteenth-note patterns. Measure 27: Bass line with sixteenth-note patterns. Measure 28: Bass line with sixteenth-note patterns. Measure 29: Bass line with sixteenth-note patterns. Measure 30: Bass line with sixteenth-note patterns. Measure 31: Bass line with sixteenth-note patterns. Measure 32: Bass line with sixteenth-note patterns. Measure 33: Bass line with sixteenth-note patterns. Measure 34: Bass line with sixteenth-note patterns. Measure 35: Bass line with sixteenth-note patterns.

## Organo / Basso continuo

39

39

5/4 6 — 5/4 3 5/4 6 — 5/4 3

43

43

5/4 3 5 9 5 9 6 5

46

46

9/5 5 — #9 3 — 9 7 6

49

49

9 5 — 5 — 6

53

53

9/7 5 — 5 — 6

56

56

6 — 2 6/4 3 6 6

59

59

6 — 4 7 —

63

63

6 — 5 7 5 — 7

67

67

7 5 — 6 9/5 5

70

70

9 8 6 7 6 7 5

73

*Tasto Solo*

73

7 6 2 6

77

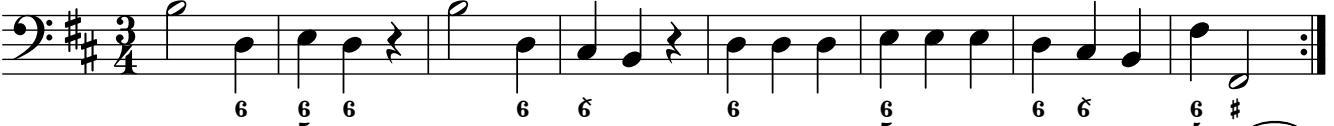
77

4/3 6 6 — 6 5 4 7

## Organo / Basso continuo

## [2.] Aria grazioso

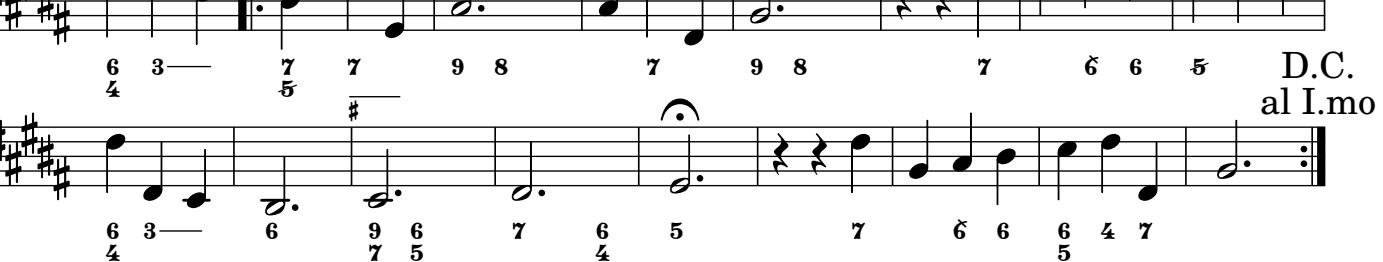
Bassoon part (Basso continuo) for movement 2.

Measure 9: 6 6 6 | 6 6 | 6 6 | 6 5 | 6 6 | 6 6 | 6 4 | 

Measure 17: 6 6 5 | 6 6 | 6 5 | 6 4 | 6 7 | 6 5 | 6 4 | 7 | 

Measure 25: **Aria 2.da** | 6 5 | 3 5 9 8 | 6 4 | 

Measure 33: 6 5 | 6 6 | 6 5 | 7 7 | 6 5 | 6 6 | 6 6 | 6 4 | 7 | 

Measure 40: 6 4 | 3 — | 7 5 | 7 9 8 | 7 9 8 | 7 6 6 | 5 | D.C. al I.mo | 

## [3.] Allegro

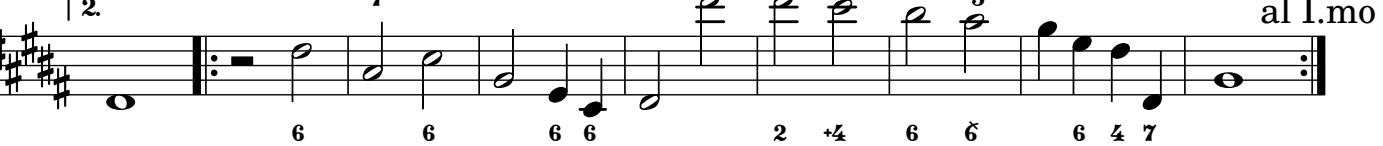
Bassoon part (Basso continuo) for movement 3.

Measure 8: 6 #6 | 6 5 | 6 4 | 7 | 

Measure 12: 6 5 | 6 6 | 5 | 6 6 | 5 | 

Measure 19: 7 — | 7 6 4 | 7 | 6 9 7 | 5 #6 | +6 6 5 | 6 4 | 

Measure 25: **Allegro 2.do** | 7 5 6 | 7 7 4 7 | 6 5 | 6 6 4 | 7 | 

Measure 33: 7 5 6 | 7 7 4 7 | 6 5 | 6 4 | 7 | D.C. al I.mo | 

## Organo / Basso continuo

## [4.] Passacaille

This page contains 16 measures of bassoon music. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure numbers are listed on the left side of each measure. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 8 starts with a bass clef, a key signature of two sharps, and a tempo of 3. Measures 9 through 15 show a transition with different key signatures (two sharps, one sharp, and no sharps). Measures 16 through 21 continue with different key signatures (one sharp, two sharps, and one sharp). Measures 22 through 27 show a transition with different key signatures (one sharp, two sharps, and one sharp). Measures 28 through 33 show a transition with different key signatures (one sharp, two sharps, and one sharp). Measures 34 through 39 show a transition with different key signatures (one sharp, two sharps, and one sharp). Measures 40 through 45 show a transition with different key signatures (one sharp, two sharps, and one sharp). Measures 46 through 51 show a transition with different key signatures (one sharp, two sharps, and one sharp). Measures 52 through 57 show a transition with different key signatures (one sharp, two sharps, and one sharp). Measures 58 through 63 show a transition with different key signatures (one sharp, two sharps, and one sharp). Measures 64 through 69 show a transition with different key signatures (one sharp, two sharps, and one sharp). Measures 70 through 75 show a transition with different key signatures (one sharp, two sharps, and one sharp). Measures 76 through 81 show a transition with different key signatures (one sharp, two sharps, and one sharp). Measures 82 through 83 show a transition with different key signatures (one sharp, two sharps, and one sharp).

## Organo / Basso continuo

89

95

101

108

114

120

[Mineur]

125

132

139

146

153

159