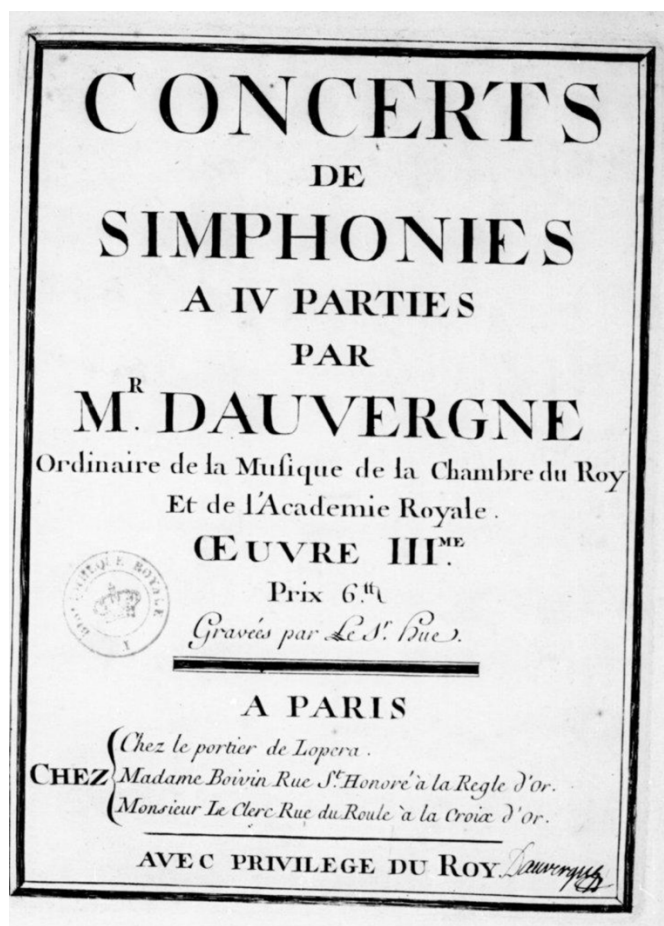


Antoine Dauvergne

Concert de symphonies
Op. III n. II



Concert de simphonies Op. III n. II

A. Dauvergne (1713-1797)

[1.] Ouverture

Grave

Violino Primo

Violino Secondo

Alto Viola

Organo

4

6

7

7

9

6

5

7

6

6

5

10

1.

2.

3/4

3/4

3/4

3/4

6

5

7

4

7

6

6

Presto

14

v11

v12

vla

bc

18

v11

v12

vla

bc

22

v11

v12

vla

bc

7 6 6 5 5 4 3 6 5 4 7

26

v11

v12

vla

bc

30

v11

v12

vla

bc

p

f

p

f

p

f

7

9

6

5

7

5

34

v11

v12

vla

bc

p

f

p

f

p

f

p

f

7

6

5

38

v11

v12

vla

bc

4

3

6

5

4

7

7

42

v11

v12

vla

bc

7

7

5

7

5

45

v11

v12

vla

bc

p *f* *p* *f*

49

v11

v12

vla

bc

b2 6 7 6 6 4 7

5 5 #

53

v11

v12

vla

bc

7

p *p* *p* *p*

57

v11

v12

vla

bc

f *f* *f* *f*

p *p* *p* *p*

7 7

61

v11

v12

vla

bc

f

f

f

6 7 $\flat 6$

64

v11

v12

vla

bc

Tasto Solo

67

v11

v12

vla

bc

$\flat 7$ 6 6 6 $\flat 6$

Adagio

70

v11

v12

vla

bc

6 6 6 6 7 6 5 7

[2.] Minuetto grazioso

Violino Primo

Violino Secondo

Alto Viola

Organo

5 6 6 6 6 7 7 6 6 5 6 6

8

v11

v12

vla

bc

7 5 6 6 6 6 7 7 6 7 6 6 5 4 7

16

v11

v12

vla

bc

5 6 6 5 6 6

25

v11

v12

vla

bc

6 7 6 7 7 6 3 7 7 6 6 5 4 7

Minuetto 2.d

33

v11

v12

vla

bc

p

6 7 6 7 6 7 6 7

5 5 4

40

v11

v12

vla

bc

7 7 7 6 6 6

5 5 5

47

v11

v12

vla

bc

f

6 4 7 5 3 5 3 5 3

5 4 4 4 4 4

53

v11

v12

vla

bc

p

p

p

9 6 7 6 6 4 7

7 5 4 5 4 4 5

D.C.
[al I.mo]

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10

v11

v12

vla

bc

6/5 6/5 5

20

v11

v12

vla

bc

9 8 5 9 8 5 6/5

23

v11

v12

vla

bc

2 6/5 2 6 # 5 6 4 7#

27

v11

v12

vla

bc

7/4 5 9 8

30

vl1

vl2

vla

bc

7

9 8 6

33

vl1

vl2

vla

bc

7 6 9 7 6 5

36

vl1

vl2

vla

bc

p *f* *p* *f*

p *f* *p* *f*

6 5 6 6 6 5 4 7

[4.] Andantino

Violino Primo

Violino Secondo

Alto Viola

Organo

6 4 2 +7 3 6 4 2 +7 3 7 6 5 3 7 #6 5-

Fine

6 12 18

Violins I (v11), Violins II (v12), Viola (vla), Bassoon (bc)

Dynamics: *p* (piano), *f* (forte)

Measure numbers: 6, 12, 18

Chord symbols and fingerings are indicated below the staves.

31

v11

v12

vla

bc

7 # 7 #6 6 6 5 # 6 4

37

v11

v12

vla

bc

+7 # 6 4 # +7 # 7

p *f* *p* *p* *f* *p*

43

v11

v12

vla

bc

7 #6 6 #6 4 7

f *p* *f* *f* *p* *f*

[Mineur]

v11

v12

vla

bc

4 7 6 5

55

v11

v12

vla

bc

62

v11

v12

vla

bc

69

v11

v12

vla

bc

77

v11

v12

vla

bc

Tasto Solo

Da Capo

[5.] Allegro

Violino Primo

Violino Secondo

Alto Viola

Organo

7 7 6 6 4 7 6 6 4 6

6 5 6 5 4 7 7 4

1. 2.

6 5 4 7 6 5 6 5

6 5 4 7 6 5 6 5

7 6 7 3 6 7 3 4 7

This block contains the musical notation for measures 5 through 15. It features four staves: Violino Primo, Violino Secondo, Alto Viola, and Organo. The key signature has one flat (B-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The organ part includes figured bass notation below the staff. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

21

v11

v12

vla

bc

p

p

p

7 6 4 +7 3 6 4 +7 3 4 7 6 6

1. 2.

All.° 2.do

v11

v12

vla

bc

p

p

p

7 5 6 4 7

29

v11

v12

vla

bc

f

f

f

9 7 6 5 4

34

v11

v12

vla

bc

7 5 6 4 7 7 9 8 6 5

39

v11

v12

vla

bc

p *f*

6 5 4 7

44

v11

v12

vla

bc

p *f*

D.C.
[al I.mo]

7 6 5 4 7

[6.] Vivace

Violino Primo

Violino Secondo

Alto Viola

Organo

1. 2.

7 4 7 6 6 6 5

9

v11

v12

vla

bc

p

7 6 5 6 6 6 5

20

v11

v12

vla

bc

f *p* *f* *p*

1. 2.

Vivace 2°

v11

v12

vla

bc

p *f* *p* *f*

v11

v12

vla

bc

p *f* *p* *f*

46

v11

v12

vla

bc

f *p* *f* *p* *f* *p* *f* *p*

D.C. [al I.mo]

[7.] Chaconne

Violino Primo

Violino Secondo

Alto Viola

Organo

6 5 6 6 4 7

6 5 6 6 4 7 2 5

11 6 6 6 6 2 5 6

16 6 6 6 6 7 6 7 6 5 7

21

v11

v12

vla

bc

6 7 6 7 6 5 7

4

26

v11

v12

vla

bc

7 7 5 7 7 7 5 7 7 7 5

4

31

v11

v12

vla

bc

7 7 7 5 7

4

f

36

v11

v12

vla

bc

6 7 6 7 6

5 4

f

40

v11

v12

vla

bc

7 7

44

v11

v12

vla

bc

6 7 6 7 6

5 7 6

48

v11

v12

vla

bc

7 5 5 9 8

52

v11

v12

vla

bc

5 9 8 5 9 8

56

v11

v12

vla

bc

6 5 4 7 5 9 8 5

61

v11

v12

vla

bc

9 8 5 9 8 6 5 4 7

f

66

v11

v12

vla

bc

5 4 3 5 9 8 9 7 6 5 # 6 4 7

p

p

p

p

70

v11

v12

vla

bc

6 4 7 # #6 6 5 4 7

f

f

f

f

74

v11

v12

vla

bc

9 7 7 +5 6 9 7 6 5 # 6 4 +7

78

v11

v12

vla

bc

6 4 +7 # #6 6 5 4 7 # # 6 #6

83

v11

v12

vla

bc

5 #6 6 6 5 4 7 # 6 6 5 6

88

v11

v12

vla

bc

6 6 5 4 7 6 6 9 7 6 5

Tasto Solo

24
[Minore]

93

v11 *pp*

v12 *pp*

vla *p*

bc

p

6 6 6 6 6

99

v11

v12

vla

bc

6 6 6 6 6

105

v11

v12

vla

bc

p

6 6 6 6 6 6 6 6 6 6 6 6

111

v11

v12

vla

bc

5 6 6 6 6 6 6 6 6 6 6 6

117

v11

v12

vla

bc

6 2 6 5 6 5 4 7

122

v11

v12

vla

bc

5 3 5 3 6 4 6 Tasto Solo 6 5

128

v11

v12

vla

bc

f f f f 7 4 6

134

v11

v12

vla

bc

4 6 7 4 6 5 6 4 7 4 6 4 7 4

140

v11

v12

vla

bc

p

p

p

p

Tasto Solo

M[aggio]re

145

v11

v12

vla

bc

f

f

f

f

5 6 4 6 6 6 5 4 7 6

150

v11

v12

vla

bc

7 6 7 6 7

154

v11

v12

vla

bc

5 6 4 6 6 6 5 4 7 6

158

v11

v12

vla

bc

7 6 7 6 7

162

v11

v12

vla

bc

6 7 $\flat 6$ $\flat 7$

f

166

v11

v12

vla

bc

6 7 $\flat 6$ $\flat 7$

p

p

p

p

$\frac{5}{3}$ $\frac{7}{\flat 5}$

170

v11

v12

vla

bc

7 $\sharp$ $\frac{6}{4}$ $\frac{7}{\sharp}$ 7 $\frac{6}{4}$ 7 5 9 7 6 5

175

v11

v12

vla

bc

f

Tasto Solo

6 5 6 6 9 7 6 5

179

v11

v12

vla

bc

p

p

p

p

6 5 4 7 5 7 6 7 7 6 7

185

v11

v12

vla

bc

f

f

f

f

Tasto Solo

5 9 7 6 5

189

v11

v12

vla

bc

6 5 6 6 9 7 6 5 4 7

NOTE EDITORIALI

La fonte per la trascrizione è l'edizione delle parti separate che appartiene alla raccolta: "*Concerts de symphonies à IV parties par Mr Dauvergne,... Oeuvre Ille. Gravées par le sr Hüe*", Bibliothèque nationale de France, département Musique, VM7-1521.

La fonte è abbastanza corretta con le usuali approssimazioni nelle legature, negli abbellimenti e nelle alterazioni, che sono state rese omogenee tra le parti senza indicazione. Gli altri interventi dell'editore, ridotti all'essenziale, sono tra parentesi.

In copertina si trova il frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata il 3 luglio 2024.

EDITORIAL NOTES

The source for the transcription is the printed edition of parts included in the collection: " *Concerts de symphonies à IV parties par Mr Dauvergne,... Oeuvre Ille. Gravées par le sr Hüe*", Bibliothèque nationale de France, département Musique, VM7-1521.

The source is almost flawless with the usual approximations in the slurs, ties, ornaments and accidentals, which have been made homogeneous between the parts without indication. The publisher's other interventions, reduced to the essentials, are in parentheses.

On the cover there is the title page of the ancient edition.

Version 1.0 was released on July 3, 2024.