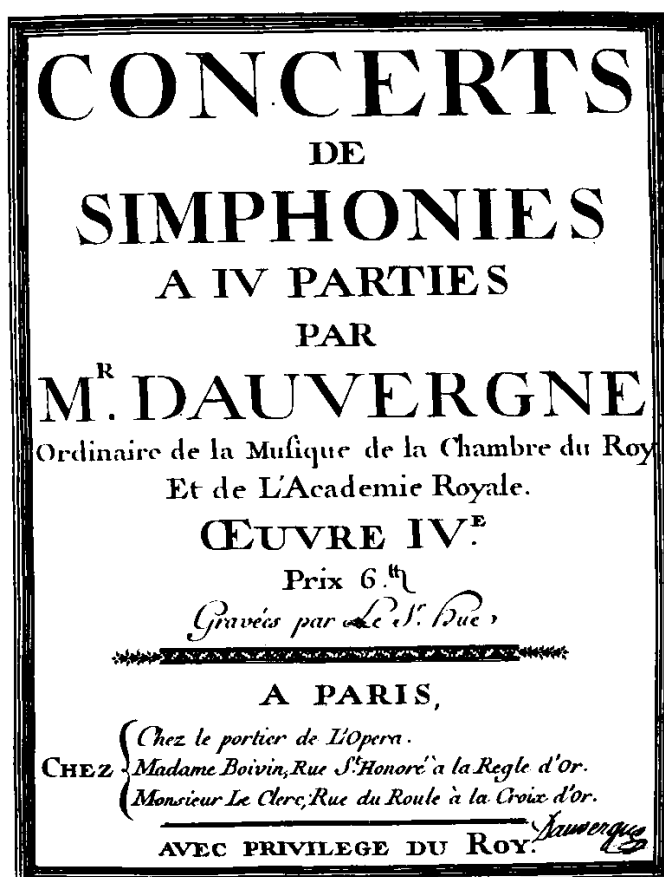


Antoine Dauvergne

Concert de symphonies
Op. IV n. IV



Concert de simphonies Op. IV n. IV

A. Dauvergne (1713-1797)

[1.] Ouverture

Grave

Violino Primo

Violino Secondo

Alto Viola

Organo

v11

v12

vla

bc

5 4 3 5 4 3 5 4 3 9 8 5 4 3 9 7 6 5

7

10

1. 2.

p

p

p

Tasto Solo

Prestissimo

14

v11

v12

vla

bc

18

v11

v12

vla

bc

22

v11

v12

vla

bc

7 6 6 6 5 6 6

26

v11

v12

vla

bc

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

42

vl1

p *pp*

vl2

p *pp*

vla

p *pp*

bc

p *pp*

5 4

Musical score for measures 55-58. The score is written for four staves: v11 (Violin I), v12 (Violin II), vla (Viola), and bc (Cello). The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 55 shows continuous eighth-note patterns in all parts. In measure 56, the violins and viola continue their patterns, while the cello rests. Measures 57 and 58 feature a change in dynamics to piano (*p*) and include a fermata over the final notes.

59

v1

v2

vla

bc

5 3 5 9 8 #

p

p

#

78

v11

v12

vla

bc

p

p

81

v11

v12

vla

bc

f

f

f

84

v11

v12

vla

bc

6

6

2

$\frac{+}{4}$

88

v11

v12

vla

bc

6

#6

6

$\frac{+}{4}$

92

v11

v12

vla

bc

p

pp

p

pp

p

pp

p

pp

96

v11

v12

vla

bc

p

f

p

f

p

f

100

v11

v12

vla

bc

f

f

f

f

f

f

Adagio

105

v11

v12

vla

bc

5 5 9 8 5 3 6 9 7 7 9 3 5 4 7

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Minuetto 2.do

33

v11 *p*

v12 *p*

vla *p*

bc

41

v11 *f*

v12 *f*

vla

bc

Fine

5 3 9 6 5 3 9 6 # 6 6 4 7 #

49

v11

v12

vla

bc

5 7 7 #

57

v11 *D.C.*

v12

vla

bc

5 5 7 # 5 5 7

[3.] Andante

Violino Primo

Violino Secondo

Alto Viola

Organo

5

9 7 6 5 7 9 6 7 9 3 6

6 5 7 9 3 6 7 #6

9 4 7 5

12

9 4 3 6 5 #6 6 5 6 7 #

17

v11

v12

vla

bc

5

9

3

f

p

21

v11

v12

vla

bc

5

3

5

9

8

9

7

6

#

p

p

p

25

v11

v12

vla

bc

#

5

6

5

4

7

#

f

29

v11

v12

vla

bc

5

6

7

7

6

#6

9

4

3

p

p

33

v11

v12

vla

bc

6 6/4 6/5 6 9/7 7 6/4 7

[4.] Andantino grazioso cantabile

Violino Primo

Violino Secondo

Alto Viola

Organo

7 5 7 6 6

8

v11

v12

vla

bc

7 7 5 7 6 6 7

16

v11

v12

vla

bc

6 #6 6 5 9/4 6 5

24

v11

v12

vla

bc

f

f

f

9 6 6 6

4

32

v11

v12

vla

bc

7 7 5 7 6 6 7

40

v11

v12

vla

bc

#6 6 6 6 # 6 7 6 7 6 #

5 4

49

v11

v12

vla

bc

pp

p

p

5 9 8 5 9 8

57

v11

v12

vla

bc

p

7 5 7—6 6 7

Minore

65

v11

v12

vla

bc

p

p

p

p

6 6 6 5 5 6 #6 7

5 5 4

#

73

v11

v12

vla

bc

6 6 6 5 6 6 #6 7

5 5 4

#

81

v11

v12

vla

bc

f

f

f

f

9 7 5 9 3 7—

4 4

89

v11

v12

vla

bc

p

p

p

p

6 6 6 5 7 7 6 7

97

v11

v12

vla

bc

f

f

f

f

6 3 5 9 3 7

105

v11

v12

vla

bc

p

p

p

p

6 6 6 5 6 6 #6 7

113

v11

v12

vla

bc

p

p

p

p

#6 b7

120

v11

v12

vla

bc

127

v11

v12

vla

bc

Majore

135

v11

v12

vla

bc

143

v11

v12

vla

bc

[illegible]

Vivace 2.do

v11
 v12
 vla
 bc

31
 v11
 v12
 vla
 bc

38
 v11
 v12
 vla
 bc

46
 v11
 v12
 vla
 bc

Violino Primo

Violino Secondo

Alto Viola

Organo

5

v11

v12

vla

bc

9

v11

v12

vla

bc

13

v11

v12

vla

bc

p

f

6 5 6 6 5 6 6 7 #

21

vl1

vl2

vla

bc

6 4 3 6 4 3 #6 6 6 5 4 7 #

30

v1

v2

vla

bc

36

v11

v12

vla

bc

41

v11

v12

vla

bc

45

v11

v12

vla

bc

49

v11

v12

vla

bc

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22

v11

v12

vla

bc

6 7 #6 5 9 7

27

v11

v12

vla

bc

6 4 7 6 4 7 5 9 7 6 4

32

v11

v12

vla

bc

7 6 4 7 f 9 7 6 9 7 8 6 5 7

37

v11

v12

vla

bc

9 7 6 9 7 8 6 5 7 p p f

42

v11

v12

vla

bc

47

v11

v12

vla

bc

52

v11

v12

vla

bc

57

v11

v12

vla

bc

61

v11

v12

vla

bc

7 7 6 6 4 7

5

65

v11

v12

vla

bc

6 #6

69

v11

v12

vla

bc

7 7 6 6 4 7

5

M[in]ore

73

v11

p

v12

p

vla

p

bc

p

5 6 9 6

7 5

Tasto Solo

#

79

vl1

vl2

vla

bc

7 #

5

6

84

vl1

vl2

vla

bc

9 7 6 5

Tasto Solo

#

7 #

89

vl1

vl2

vla

bc

f

p

f

p

f

9 7 7 7

95

vl1

vl2

vla

bc

f

f

f

f

9 7 7 7

108

vl1

vl2

vla

bc

#6 5 6 9 7 #6 5 #

f *p* *f* *p* *f*

113

vl1

f *p*

vl2

f *p*

vla

f

bc

f

—————

7 #

9 8 6

118

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

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625

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124

v11

v12

vla

bc

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$\frac{5}{4}$

3

5

129

v11

v12

vla

bc

9

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7

6

5

Tasto Solo

133

v11

v12

vla

bc

p

p

p

#

7

7

137

v11

v12

vla

bc

5

#

7

$\frac{5}{4}$

7

#

141

v11

v12

vla

bc

p

145

v11

v12

vla

bc

5

5

5

7

[Maggiore]

149

v11

v12

vla

bc

7

153

v11

v12

vla

bc

6

7

6

7

6

156

v11

v12

vla

bc

160

v11

v12

vla

bc

164

v11

v12

vla

bc

168

v11

v12

vla

bc

172

v11

v12

vla

bc

6

b7 5 b7

176

v11

v12

vla

bc

7# 5 7#

7 5 7 7 5 7

180

v11

v12

vla

bc

9 7 9 8 9 5 9 8 6 5 4 7

184

v11

v12

vla

bc

b7 5 b7 7# 5 7#

188

vl1

vl2

vla

bc

7 5 7 7 5 7 9 7 9 8 9 5 9 8

192

vl1

vl2

vla

bc

p *f* *p* *f* *p* *f* *f*

6 5 4 7 6 5

198

vl1

vl2

vla

bc

p *p* *p* *p*

2 6 5 1/4 6 6 5 4 7

203

vl1

vl2

vla

bc

f *f* *f* *f*

6 5 2 6 5 1/4 6 6 5 4 7

NOTE EDITORIALI

La fonte per la trascrizione è l'edizione delle parti separate che appartiene alla raccolta: "*Concerts de symphonies à IV parties par Mr Dauvergne,... Oeuvre IV. Gravées par le sr Hüe*", Bibliothèque nationale de France, département Musique, VM7-1522.

La fonte è abbastanza corretta con le usuali approssimazioni nelle legature, negli abbellimenti e nelle alterazioni, che sono state rese omogenee tra le parti. Gli altri interventi dell'editore, ridotti all'essenziale, sono tra parentesi.

In copertina si trova il frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata il 18 luglio 2024.

EDITORIAL NOTES

The source for the transcription is the printed edition of parts included in the collection: " *Concerts de symphonies à IV parties par Mr Dauvergne,... Oeuvre IV. Gravées par le sr Hüe*", Bibliothèque nationale de France, département Musique, VM7-1522.

The source is almost flawless with the usual approximations in the slurs, ties, ornaments and accidentals, which have been made homogeneous between the parts. The publisher's other interventions, reduced to the essentials, are in parentheses.

On the cover there is the title page of the ancient edition.

Version 1.0 was released on July 18, 2024.