

# Concert de simphonies Op. IV n. IV

A. Dauvergne (1713-1797)

## Viola

### [1.] Ouverture

Grave

Musical score for Viola, Ouverture section, Grave tempo. The score consists of three staves of music. The first staff starts with a whole note followed by half notes. The second staff begins with a half note, followed by a dotted half note, and then a series of eighth-note pairs. The third staff starts with a quarter note, followed by a dotted half note, and then a series of eighth-note pairs. Measure numbers 6, 11, and 14 are indicated above the staves. A dynamic marking *p* is placed below the third staff at measure 11. Measure 11 is divided into two measures labeled "1." and "2." Measure 14 is in 3/4 time.

Prestissimo

Musical score for Viola, Ouverture section, Prestissimo tempo. The score consists of ten staves of music. Measures 14 through 34 are shown. Measure 14 starts with a sixteenth-note pattern. Measures 17 and 21 show eighth-note patterns. Measures 26 through 30 show sixteenth-note patterns. Measure 34 starts with a forte dynamic (*f*). Measures 36 and 39 show eighth-note patterns. Measure 42 ends with a dynamic marking *pp*.

## Viola

Musical score for Viola, Concert de symphonies op. IV n. III, page 2. The score consists of 15 staves of music, numbered 46 to 76. The key signature is three sharps (G major). The tempo is indicated by a '4' above the staff.

The score features a continuous pattern of eighth-note chords and sixteenth-note figures. Dynamics include *f*, *p*, and *f*. Measure 46 starts with a forte dynamic (*f*). Measures 48 and 51 show a transition with a dynamic change to *p*. Measures 61 and 64 feature a dynamic change back to *f*. Measures 74 and 76 conclude with a forte dynamic (*f*).

## Viola

78

80

82

84

86

88

91

95

99

102

105

108

Viola

## [2.] Minuetto grazioso

4

Viola

[2.] Minuetto grazioso

4 *p* + *f* *Fine*

9 *p* + *f* *Fine*

18 *f*

25 *p* + *f* *D.C.*

## Minuetto 2.do

33 *p*

42 *Fine*

54 *D.C.*

## [3.] Andante

8 +

17

24 *p*

31

Viola

## [4.] Andantino grazioso cantabile

13

13

18

26

39

52

65 Minore **p**

78

89

101

113

125

Majore

135

Viola

## [5.] Vivace

13

17

Vivace 2.do

33

42 3 D.C.

## [6.] Presto

9

18

25

34 2

44 f

Viola

## [7.] Chaconne

11

21

33

42

58

63

69

73 M[ino]re

85

96

107

## Viola

114

125

*f*

*p*

136

[Maggiore]

149

156

162

169

176

181

188

194

201