

Concert de simphonies Op. IV n. IV

A. Dauvergne (1713-1797)

Violino I

[1.] Ouverture

Grave

Measures 1-10 of the Ouverture, marked Grave. The music is in G major (two sharps) and 3/4 time. It features a slow, melodic line with some chromaticism and a repeat sign at measure 10 with two endings.

Prestissimo

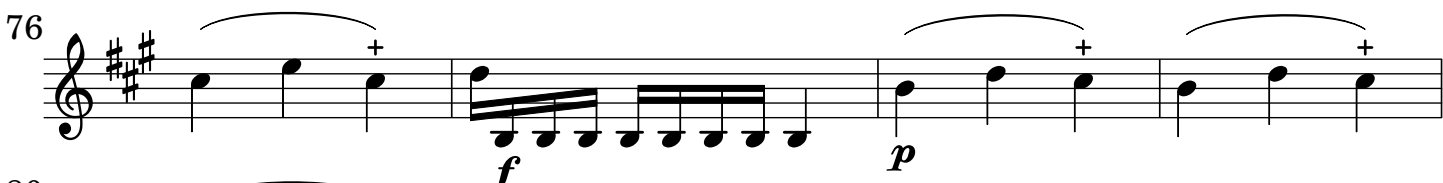
Measures 11-35 of the Ouverture, marked Prestissimo. The tempo changes to 3/4 time. The music is characterized by rapid sixteenth-note passages and frequent dynamic changes between *f* (forte) and *p* (piano). The key signature remains G major.

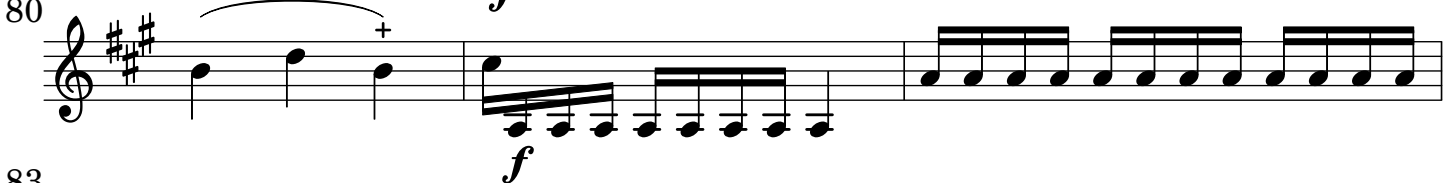
Violino I

Violino I musical score, measures 38 to 72. The key signature is three sharps (F#, C#, G#). The score is written on a single staff in treble clef. The dynamics are marked as follows: *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). The notation includes various musical symbols such as slurs, ties, and accidentals.

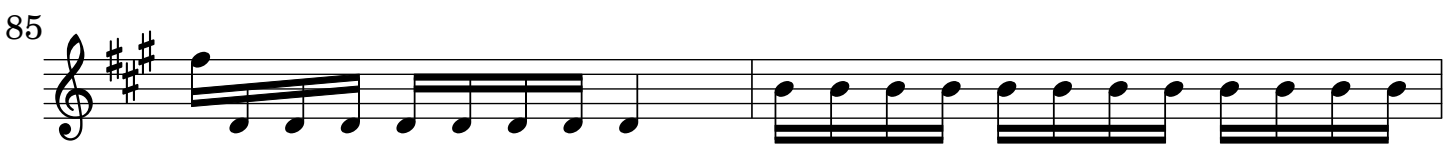
Measures 38-40: *p* (piano), *f* (forte), *p* (piano).
Measures 41-43: *f* (forte), *p* (piano), *pp* (pianissimo).
Measures 44-46: *p* (piano).
Measures 47-49: *f* (forte).
Measures 50-52: *f* (forte).
Measures 53-55: *p* (piano).
Measures 56-58: *p* (piano).
Measures 59-61: *p* (piano), *f* (forte).
Measures 62-64: *p* (piano), *f* (forte), *p* (piano).
Measures 65-67: *f* (forte).
Measures 68-70: *f* (forte).
Measures 71-72: *p* (piano).

Violino I

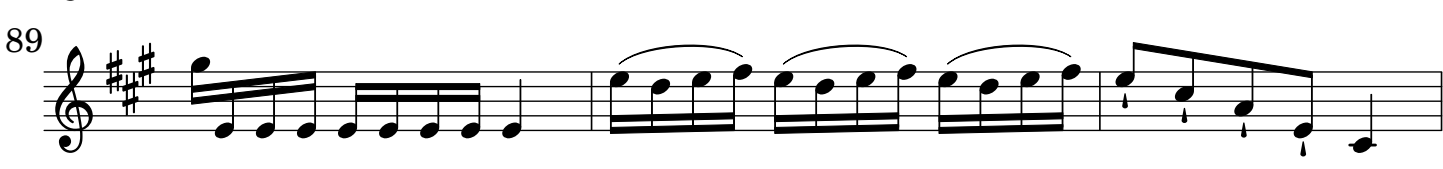
76 

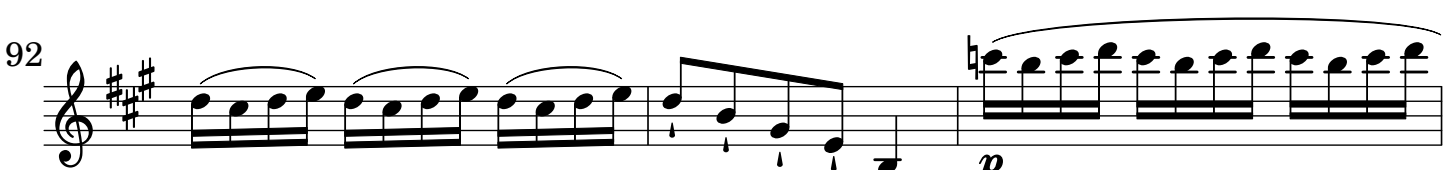
80 

83 

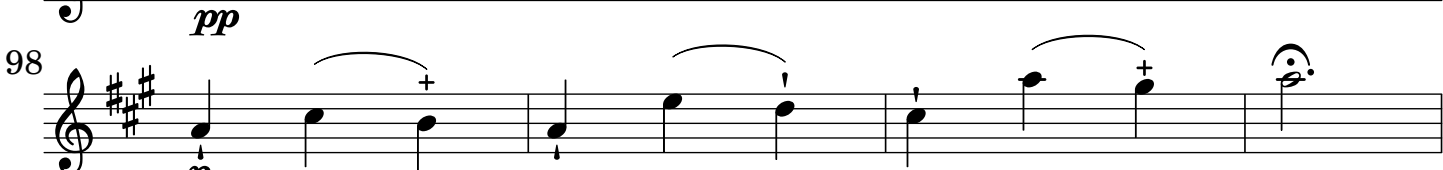
85 

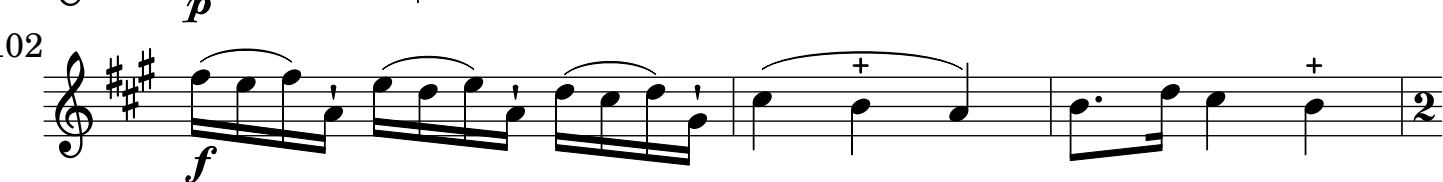
87 

89 

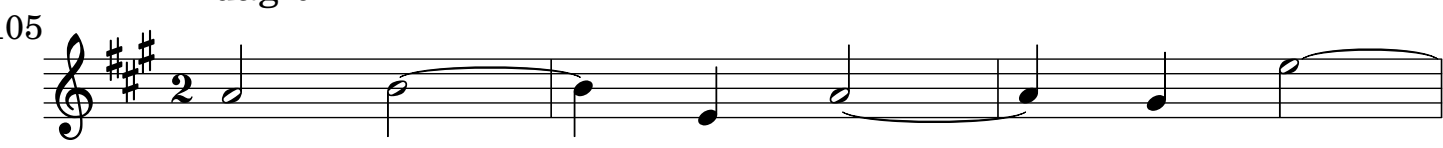
92 

95 

98 

102 

Adagio

105 

108 

Violino I

[2.] Minuetto grazioso

9

18

25

p *f* *Fine* *p* *f* *D.C.*

Minuetto 2.do

33

41

49

57

p *f* *Fine* *D.C.*

[3.] Andante

4

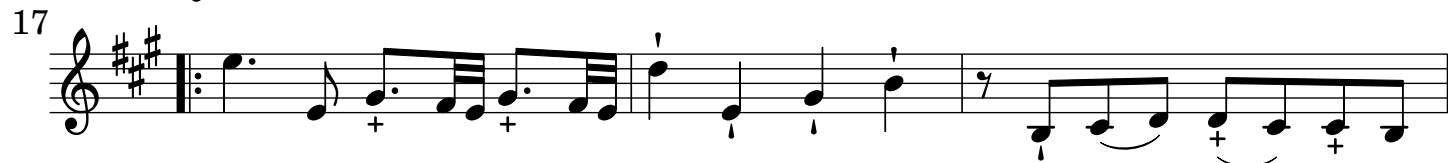
7

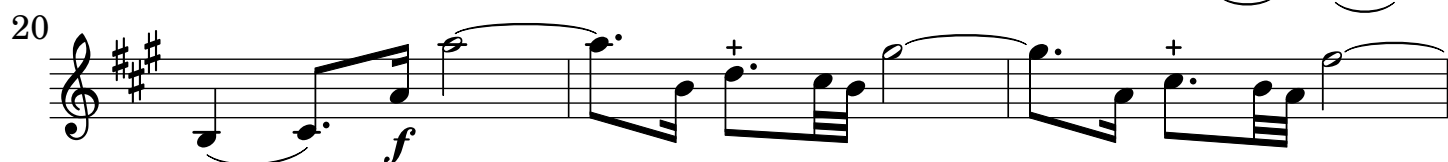
10

f *p* *f* *p*

Violino I

13 

17 

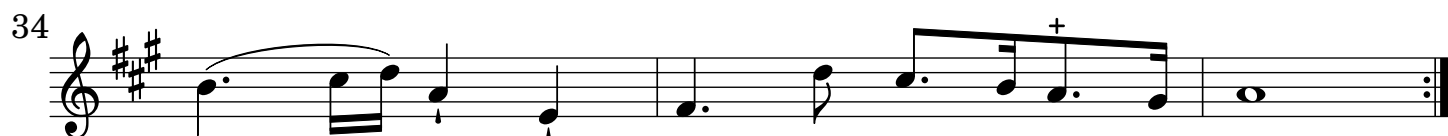
20 

23 

26 

29 

31 

34 

[4.] Andantino grazioso cantabile



6 

11 

16 

Violino I

Violino I musical score, measures 21 to 81. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte), *pp* (pianissimo), and *p* (piano). The tempo is marked *Minore* (Minor). The score includes measures 21, 27, 34, 39, 44, 50, 55, 60, 65, 70, 75, and 81. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. There are also some accidentals (sharps and flats) and a trill in measure 60.

Violino I

86

91

97

103

109

115

119

124

129

135

140

145

p

f

p

p

p

Majore

Violino I

[5.] Vivace

17
Vivace 2.do

32

39

46 D.C.

[6.] Presto

4

7

10

13

Violino I

Violino I musical score, measures 16 to 50. The key signature is three sharps (F#, C#, G#). The score is written on a single staff in treble clef. Measure 16 begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrasing across several measures. Measure 22 ends with a repeat sign. Measure 25 begins with a repeat sign. Measure 28 contains two measures with a '+' symbol below the staff. Measure 31 contains one measure with a '+' symbol below the staff. Measure 34 contains one measure with a '+' symbol below the staff. Measure 37 contains one measure with a '+' symbol below the staff. Measure 40 contains one measure with a '+' symbol below the staff. Measure 44 begins with a forte (f) dynamic. Measure 47 contains one measure with a '+' symbol below the staff. Measure 50 ends with a repeat sign.

[7.] Chaconne

Violino I

[7.] Chaconne

Measures 10 to 53 are shown, featuring a 3/4 time signature and a key signature of two sharps (F# and C#). The score includes dynamic markings *p* (piano) and *f* (forte). The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

Measures 10-11: *p*

Measure 12: *f*

Measures 13-14: *p*

Measures 15-16: *f*

Measures 17-18: *f*

Measures 19-20: *f*

Measures 21-22: *f*

Measures 23-24: *f*

Measures 25-26: *f*

Measures 27-28: *f*

Measures 29-30: *f*

Measures 31-32: *f*

Measures 33-34: *f*

Measures 35-36: *f*

Measures 37-38: *f*

Measures 39-40: *p*

Measures 41-42: *p*

Measures 43-44: *p*

Measures 45-46: *p*

Measures 47-48: *p*

Measures 49-50: *p*

Measures 51-52: *f*

Measure 53: *f*

Violino I

57

60

65

68

M[ino]re]

73

p

80

86

f

91

p

96

f

101

p

f

106

111

f

p

f

Violino I

Violino I musical score, measures 114 to 156. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *p* (piano) at measure 114 and *f* (forte) at measure 126. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to two sharps (F# and C#) at measure 149, indicated by the text "[Maggiore]".

Measures 114 to 156 are shown. The key signature changes to two sharps (F# and C#) at measure 149, indicated by the text "[Maggiore]".

Violino I

Violino I musical score, measures 159 to 202. The key signature is three sharps (F#, C#, G#). The score is written for Violino I. The measures are numbered 159, 162, 165, 168, 171, 174, 179, 183, 187, 191, 197, and 202. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (*f*, *p*). The score is presented in a single system with multiple staves.