

Concert de simphonies Op. III n. I

A. Dauvergne (1713-1797)

Organo / Basso continuo

[1.] Allegro ma poco

5

7 5 6 6 7 6 7 7

9 3 7 9 3 7 9 3 2 +4 6 6 4 7

Tasto Solo

10

6 5 7 5 6 4 7 7 5

Vivace

14

2

6 5 7 6 7 6

20

7 6 7 5 7

24

7 5 2 +4 6

28

7 6 5 7 9 8

32

6 5 3 9 8 5 3 7 7

37

3

7 4 7

44

6 7 6 7 5 6 #

48

2 +4 6 7 5 7

Organo / Basso continuo

52

2 — +4 — 6 — 7 5 — 6 — 5 —

56

9 7 6 — # — b7 # — b7

60

b7 — 7 — b7 — # —

64

7 — 7 # — 4 7 # — # — 7 5

69

b — 2 — +4 — 6 — 7 5

73

2 — +4 — 6 — 7 b6 —

77

6 7 6 7 b6 *Tasto Solo*

82

7 — b7 —

87

7 — 2 +4 6 — 9 6 4 7

92

Grave

3 6 4 3 7 — 6 — 6 — 6

97

9 5 9 — 6 — 6 5 7

1. 2.

Organo / Basso continuo

[2.] Aria grazioso

10

17

23

30

35

43

51

58

68

74

Aria 2.da

Tasto Solo
D. C.
al I.mo

[3.] Allegro

11

16

25

33

43

50

60

69

76

84

Allegro 2.do

Tasto Solo

D. C.
[al I.mo]

[4.] Chaconne

This page contains a single system of musical notation for a bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various chords and melodic lines with fingerings. The chords are labeled with numbers 1 through 7, and the melodic lines are labeled with numbers 1 through 7. The notation is written in a single system, with the bass line and the chords/figures below it.

7

13

19

26

34

42

49

54

58

61

M[ino]re

64



75



85



96



107



M[ajeu]r

116



127



137



145



149



156

