

Concert de simphonies Op. III n. I

A. Dauvergne (1713-1797)

Organo / Basso continuo

[1.] Allegro ma poco

The musical score consists of 12 staves of basso continuo music. The key signature is mostly B-flat major (two flats). The time signature varies throughout the piece. The music includes dynamic markings such as f , p , mf , and ff . There are also performance instructions like "Tasto Solo" at measure 25 and "Vivace" at measure 35. Measure numbers are indicated on the left side of each staff.

Measure 1: Bassoon part starts with eighth-note patterns.

Measure 5: Bassoon part continues with eighth-note patterns, including a dynamic f .

Measure 10: Bassoon part continues with eighth-note patterns, including a dynamic f .

Measure 14: Dynamic mf followed by "Vivace".

Measure 20: Bassoon part continues with eighth-note patterns.

Measure 24: Bassoon part continues with eighth-note patterns.

Measure 28: Bassoon part continues with eighth-note patterns.

Measure 32: Bassoon part continues with eighth-note patterns.

Measure 37: Bassoon part continues with eighth-note patterns.

Measure 44: Bassoon part continues with eighth-note patterns.

Measure 48: Bassoon part concludes with eighth-note patterns.

Organo / Basso continuo

52

56

60

64

69

73

77

82

87

92

Grave

92

97

Organo / Basso continuo

[2.] Aria grazioso

10

17

23

30

35 Aria 2.da

43

51

58

68 Tasto Solo
D. C.
al I.mo

74

Organo / Basso continuo

[3.] Allegro

Bassoon part (Bassoon/Basso continuo)

Measure 4:

Measure 11:

Measure 16:

Measure 25:

Measure 33:

Measure 43:

Measure 50:

Measure 60: Allegro 2.do

Measure 69:

Measure 76:

Measure 84: D. C. [al I. mo]

Organo / Basso continuo

[4.] Chaconne

The musical score consists of 14 staves of basso continuo music. The key signature is B-flat major (two flats). The time signature is mostly common time (indicated by '3'). Harmonic progressions are indicated by Roman numerals (I, II, III, IV, V) placed below specific notes. The staves are numbered 7, 13, 19, 26, 34, 42, 49, 54, 58, and 61 from top to bottom. The music features various bass lines, including sustained notes and eighth-note patterns, with accompanying chords indicated by Roman numerals.

Organo / Basso continuo

M[ino]re

64

64

75

85

96

107

M[ajeu]r

116

116

127

137

145

145

149

156

156