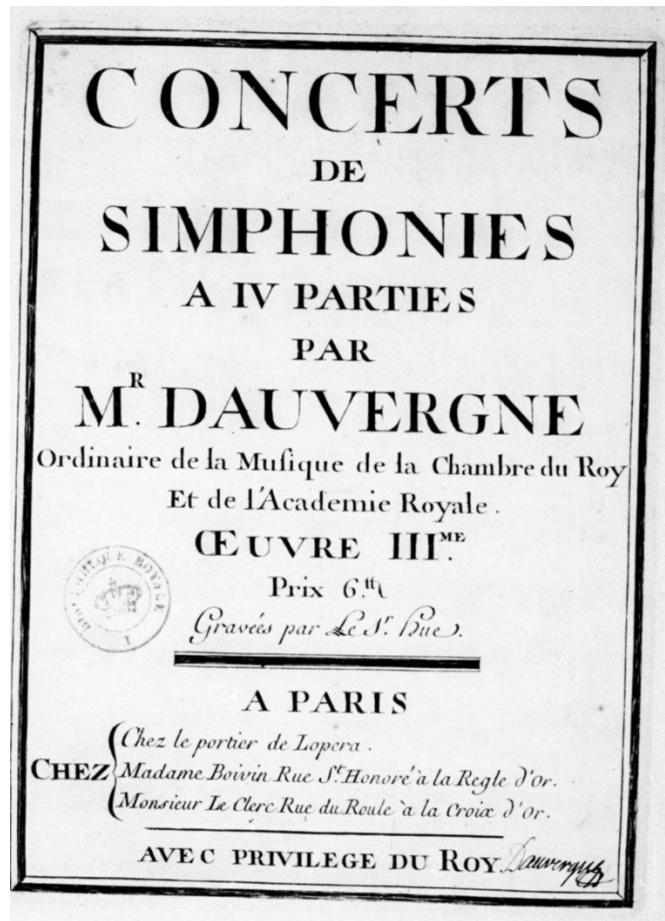


Antoine Dauvergne

Concert de simphonies  
Op. III n. I



## Concert de simphonies Op. III n. I

A. Dauvergne (1713-1797)

## [1.] Allegro ma poco

Violino Primo

Violino Secondo

Alto Viola

Organo

vl1

vl2

vla

bc

Vivace

vl1

vl2

vla

bc

19

vl1  
vl2  
vla  
bc

7 6 7  $\frac{6}{5}$  7 5  $\frac{6}{5}$

24

vl1  
vl2  
vla  
bc

7 5  $\frac{6}{5}$  2  $\frac{4}{3}$  6 7  $\frac{6}{5}$

29

vl1  
vl2  
vla  
bc

$\frac{5}{4}$   $\frac{9}{8}$   $\frac{15}{8}$  3 9  $\frac{8}{7}$

34

vl1  
vl2  
vla  
bc

5 3 7 7  $\frac{7}{5}$  7

39

vl1  
vl2  
vla  
bc

44

vl1  
vl2  
vla  
bc

49

vl1  
vl2  
vla  
bc

55

vl1  
vl2  
vla  
bc

60

vl1  
vl2  
vla  
bc

$\flat$  7 7 7 5 7

65

vl1  
vl2  
vla  
bc

$\sharp$  7 4 7 # 7 5 2 4

71

vl1  
vl2  
vla  
bc

6 7 5 2 4 6 7  $\sharp$  6

77

vl1  
vl2  
vla  
bc

6 7 6 7  $\sharp$  6 Tasto Solo

6

82

vl1  
vl2  
vla  
bc

$\frac{7}{8}$   $\frac{6}{8}$

87

87

vl1  
vl2  
vla  
bc

$\frac{7}{8}$   $\frac{2}{4}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{4}{8}$   $\frac{7}{8}$

Grave

92

vl1  
vl2  
vla  
bc

$\frac{3}{8}$   $\frac{6}{8}$   $\frac{3}{8}$   $\frac{7}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

96

96

vl1  
vl2  
vla  
bc

$\frac{6}{8}$   $\frac{9}{8}$   $\frac{5}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{6}{5}$   $\frac{7}{8}$

## [2.] Aria grazioso

Violino Primo

Violino Secondo

Alto Viola

Organo

This section shows four staves. Violin I and Violin II play eighth-note patterns. Alto Viola plays eighth notes. Organ provides harmonic support with sustained notes and chords. Measure 6 ends with a 6/5 chord, and measure 7 begins with a 7/4 chord.

vl1

vl2

vla

bc

This section shows four staves. Violin I and Violin II play eighth-note patterns. Alto Viola and Bassoon provide harmonic support. Measure 7 ends with a 6/5 chord, and measure 8 begins with a 7/4 chord.

vl1

vl2

vla

bc

This section shows four staves. Violin I and Violin II play eighth-note patterns. Alto Viola and Bassoon provide harmonic support. Measure 13 ends with a 6/5 chord, and measure 14 begins with a 7/4 chord. Measures 14 and 15 are labeled 1. and 2. endings respectively.

vl1

vl2

vla

bc

This section shows four staves. Violin I and Violin II play eighth-note patterns. Alto Viola and Bassoon provide harmonic support. Measures 17 and 18 begin with 6/5 chords, followed by 9/8 and 6/5 chords respectively. Measures 19 and 20 begin with 6/5 chords.

23

vl1  
vl2  
vla  
bc

$\frac{6}{5}$       7 —       $\frac{6}{4}$  7      5      7       $\frac{7}{5}$  6

30

vl1  
vl2  
vla  
bc

9 7      6 5      7       $\frac{6}{4}$  7      5

### Aria 2.da

35

vl1  
vl2  
vla  
bc

$\frac{5}{4}$       7      9 8       $\frac{6}{5}$       7 6

43

vl1  
vl2  
vla  
bc

$\frac{5}{4}$       7 —      9 8       $\frac{6}{5}$        $\frac{6}{4}$  7      5

51

vl1  
vl2  
vla  
bc

$\frac{5}{4}$        $\frac{3}{4}$        $\frac{7}{4}$        $\frac{9}{4}$        $\frac{8}{4}$        $\frac{6}{4}$        $\frac{6}{5}$        $\frac{7}{4}$

58

vl1  
vl2  
vla  
bc

$\frac{5}{4}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{4}{3}$        $\frac{7}{4}$

66

vl1  
vl2  
vla  
bc

$\frac{5}{4}$        $\frac{5}{4}$        $\frac{6}{7}$        $\frac{6}{5}$        $\frac{4}{3}$

*Tasto Solo*

74

vl1  
vl2  
vla  
bc

$\frac{9}{8}$        $\frac{9}{7}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{4}{3}$

D. C.  
al I.mo

## [3.] Allegro

Violino Primo

Violino Secondo

Alto Viola

Organo

vl1

vl2

vla

bc

vl1

vl2

vla

bc

vl1

vl2

vla

bc

10

11

12

13

14

15

16

17

18

19

20

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{7}{5}$

$\frac{7}{4}$

$\frac{6}{4}$

$\frac{7}{4}$

$\frac{6}{4}$

$\frac{7}{3}$

25

vl1  
vl2  
vla  
bc

$\natural$  — 6  $\natural$  6  $\natural$  6  $\natural$  6 — —

31

vl1  
vl2  
vla  
bc

$\natural$  — 6  $\natural$  6  $\natural$  6  $\natural$  6  $\natural$  6  $\natural$  6  $\natural$  8  $\natural$  5 —

36

vl1  
vl2  
vla  
bc

9 8 5 — 9 8 6 7 6

40

vl1  
vl2  
vla  
bc

$\natural$  6  $\natural$  7  $\natural$  4  $\natural$  —

45

vl1  
vl2  
vla  
bc

5 6 6 5 7

50

vl1  
vl2  
vla  
bc

f 7 6 7

55

vl1  
vl2  
vla  
bc

p f 7 5 4 7

### Allegro 2.do

60

vl1  
vl2  
vla  
bc

6 6 6 5 5

*Tasto Solo*

66

vl1  
vl2  
vla  
bc

$\frac{9}{4}$  3  $\frac{7}{4}$   $\frac{6}{5}$   $\frac{6}{4}$   $\frac{6}{5}$   $\frac{5}{4}$   $\frac{5}{6}$

73

vl1  
vl2  
vla  
bc

6 5 6 4  $\frac{7}{4}$  5  $\frac{5}{4}$   $\frac{6}{5}$  6 5

79

vl1  
vl2  
vla  
bc

$\frac{5}{4}$  6  $\frac{6}{5}$  5  $\frac{6}{4}$   $\frac{6}{5}$  6  $\frac{5}{4}$  7

86

D. C.  
[al I. mo]

vl1  
vl2  
vla  
bc

$\frac{7}{4}$  —  $\frac{6}{5}$   $\frac{6}{5}$   $\frac{5}{4}$   $\frac{7}{4}$

## [4.] Chaconne

Violino Primo

Violino Secondo

Alto Viola

Organo

vl1

vl2

vla

bc

vl1

vl2

vla

bc

vl1

vl2

vla

bc

9 4 7 6 9 7 6 — 6 5 4 7 6 5 —

9 4 7 6 9 7 6 — 6 5 4 7 6 5 —

9 4 7 6 9 7 6 — 6 5 4 7 6 5 —

21

vl1  
vl2  
vla  
bc

6 4 6 5 4 7 6 5

This musical score section for strings (violin 1, violin 2, cello, bassoon) spans from measure 21 to 25. The instrumentation consists of four staves. The first three staves (violin 1, violin 2, cello) play eighth-note patterns with grace notes. The bassoon (fourth staff) provides harmonic support with sustained notes. Measure 21 starts with a sixteenth-note grace note followed by an eighth note. Measures 22-25 show a repeating pattern of eighth-note pairs with grace notes. Measure 25 concludes with a sustained note. The time signature changes between 6/4 and 5/4 throughout the section.

26

vl1  
vl2  
vla  
bc

6 5 4 7 6 5

This section continues from measure 26 to 30. The instrumentation remains the same: violin 1, violin 2, cello, and bassoon. The patterns for the violins and cello are identical to the previous section. The bassoon continues its harmonic role. The time signature remains 6/4 throughout this segment.

30

vl1  
vl2  
vla  
bc

6 5 4 7 6 5

This section continues from measure 30 to 34. The instrumentation and patterns for the violins and cello remain consistent. The bassoon continues its harmonic function. The time signature is 6/4.

34

vl1  
vl2  
vla  
bc

p 6 5

This section concludes the string part from measure 34 to 38. The instrumentation and patterns for the violins and cello are identical. The bassoon provides harmonic support. The time signature is 6/4. A dynamic marking 'p' (piano) is present in the first measure of this section.

38

vl1  
vl2  
vla  
bc

6 7 6

42

vl1  
vl2  
vla  
bc

7 6 7 6 7 6

46

vl1  
vl2  
vla  
bc

7 6 7 6

50

vl1  
vl2  
vla  
bc

6 6

54

v1  
v2  
vla  
bc

58

v1  
v2  
vla  
bc

61

v1  
v2  
vla  
bc

M[ino]re

64

v1  
v2  
vla  
bc

69

vl1

vl2

vla

bc

7 9 8 7 7 6 7 6

74

vl1

vl2

vla

bc

7 6 7 6 7 6 7 6

78

vl1

vl2

vla

bc

7 6 7 6 7 5 3 15 9 8

83

vl1

vl2

vla

bc

5 2 4 6 6 4 7

89

vl1  
vl2  
vla  
bc

$\frac{5}{4}$     $\frac{3}{4}$     $\frac{5}{4}$     $\frac{9}{4}$     $\frac{3}{4}$     $\frac{9}{7}$     $\frac{6}{5}$     $\frac{4}{3}$     $\frac{6}{5}$     $\frac{6}{5}$

95

vl1  
vl2  
vla  
bc

$\frac{9}{7}$     $\frac{4}{3}$     $\frac{7}{4}$     $\frac{4}{3}$     $\frac{6}{5}$     $\frac{9}{7}$     $\frac{4}{3}$     $\frac{7}{4}$

101

vl1  
vl2  
vla  
bc

$\frac{9}{4}$     $\frac{7}{4}$     $\frac{5}{4}$     $\frac{5}{4}$     $\frac{6}{5}$     $\frac{9}{7}$     $\frac{4}{3}$     $\frac{7}{4}$     $\frac{9}{4}$     $\frac{7}{4}$     $\frac{5}{4}$

106

vl1  
vl2  
vla  
bc

$\frac{5}{4}$     $\frac{6}{5}$     $\frac{9}{7}$     $\frac{4}{3}$     $\frac{7}{4}$     $\frac{6}{5}$     $\frac{4}{3}$     $\frac{6}{5}$     $\frac{4}{3}$     $\frac{6}{5}$     $\frac{6}{5}$

111

vl1  
vl2  
vla  
bc

$\frac{6}{5}$   $\frac{4}{7}$   $\frac{6}{5}$   $\frac{4}{5}$   $\frac{6}{5}$   $\frac{4}{6}$   $\frac{6}{5}$   $\frac{4}{5}$   $\frac{7}{4}$

M[aje]ur

116

vl1  
vl2  
vla  
bc

$b$   $\natural$   $\frac{9}{4}$   $7$   $6$   $\frac{9}{7}$   $6$   $\frac{6}{5}$   $\frac{4}{7}$   $7$

121

vl1  
vl2  
vla  
bc

$\frac{9}{4}$   $7$   $6$   $\frac{9}{7}$   $6$   $\frac{6}{5}$   $\frac{4}{7}$   $7$   $5$   $6$

126

vl1  
vl2  
vla  
bc

$6$   $5$   $6$   $4$   $7$   $7$   $5$   $6$

130

vl1  
vl2  
vla  
bc

$\frac{6}{5}$        $\frac{6}{5}$        $\frac{4}{7}$        $\frac{7}{7}$

134

vl1  
vl2  
vla  
bc

$\frac{7}{7}$

138

vl1  
vl2  
vla  
bc

$\frac{7}{\sharp}$

142

vl1  
vl2  
vla  
bc

$\frac{7}{\sharp}$        $\frac{6}{5}$        $\frac{7}{5}$        $\frac{6}{6}$

146

vl1  
vl2  
vla  
bc

$\frac{7}{5}$     $\frac{6}{-}$     $\frac{7}{\sharp}$     $\frac{6}{-}$     $\frac{7}{5}$     $\frac{6}{-}$

150

vl1  
vl2  
vla  
bc

$\frac{7}{5}$     $\frac{6}{-}$     $\frac{7}{-}$     $\frac{6}{-}$     $\frac{6}{5}$     $\frac{7}{-}$

155

vl1  
vl2  
vla  
bc

$\frac{6}{-}$     $\frac{6}{\natural}$     $\frac{3}{-}$     $\frac{\#7}{-}$     $\frac{b7}{-}$     $\frac{6}{5}$     $\frac{7}{-}$     $\frac{6}{-}$     $\frac{6}{-}$

161

vl1  
vl2  
vla  
bc

$\frac{6}{-}$     $\frac{6}{\natural}$     $\frac{3}{-}$     $\frac{\#7}{-}$     $\frac{b7}{-}$     $\frac{6}{5}$     $\frac{7}{-}$

## NOTE EDITORIALI

La fonte per la trascrizione è l'edizione delle parti separate che appartiene alla raccolta: "*Concerts de symphonies à IV parties par Mr Dauvergne,... Oeuvre Ille. Gravées par le sr Hüe*", Bibliothèque nationale de France, département Musique, VM7-1521.

La fonte è abbastanza corretta con le usuali approssimazioni nelle legature, negli abbellimenti e nelle alterazioni, che sono state rese omogenee tra le parti senza indicazione. Gli altri interventi dell'editore, ridotti all'essenziale, sono tra parentesi.

In copertina si trova il frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata il 16 giugno 2024.

## EDITORIAL NOTES

The source for the transcription is the printed edition of parts included in the collection: "*Concerts de symphonies à IV parties par Mr Dauvergne,... Oeuvre Ille. Gravées par le sr Hüe*", Bibliothèque nationale de France, département Musique, VM7-1521.

The source is almost flawless with the usual approximations in the slurs, ties, ornaments and accidentals, which have been made homogeneous between the parts without indication. The publisher's other interventions, reduced to the essentials, are in parentheses.

On the cover there is the title page of the ancient edition.

Version 1.0 was released on June 16, 2024.