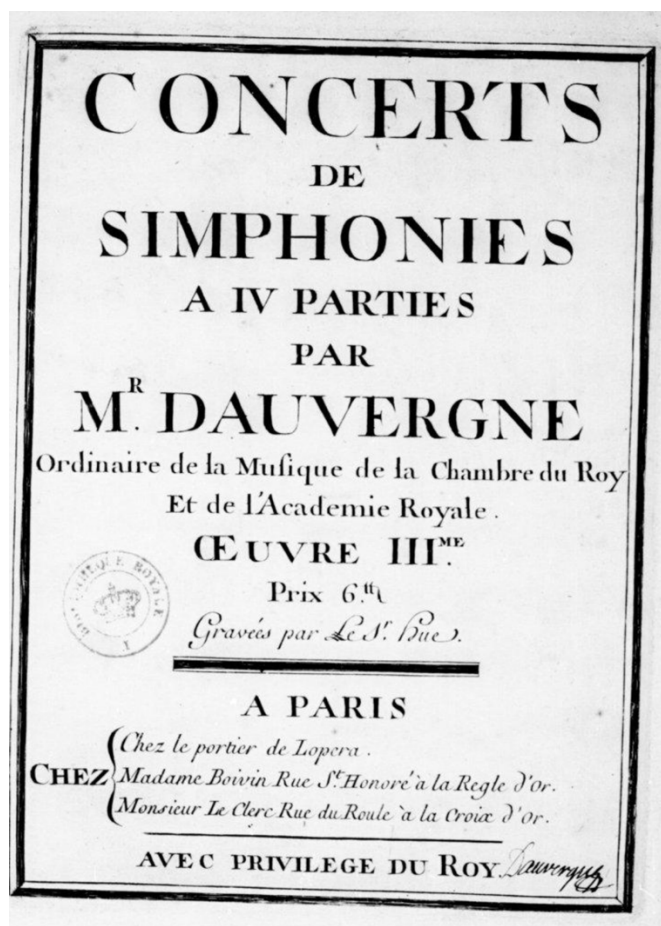


Antoine Dauvergne

Concert de symphonies
Op. III n. I



Concert de simphonies Op. III n. I

A. Dauvergne (1713-1797)

[1.] Allegro ma poco

Violino Primo

Violino Secondo

Alto Viola

Organo

7 5 6 6 7 6 7 7

5

vl1

vl2

vla

bc

9 3 7 9 3 7 9 3 2 6 6 4 7

Tasto Solo

10

vl1

vl2

vla

bc

6 7 5 6 4 7 7 5

Vivace

14

vl1

vl2

vla

bc

6 7 6

19

v11

v12

vla

bc

7 6 7 $\flat 6$ 7 5 $\flat$

24

v11

v12

vla

bc

7 5 $\flat$ 2 $\sharp 4$ 6 7 $\flat 6$

29

v11

v12

vla

bc

$\frac{5}{4}$ $\flat$ 9 8 $\flat \frac{5}{4}$ 3 9 8

34

v11

v12

vla

bc

$\frac{5}{4}$ 3 7 7 $\flat$ 7 $\flat$

39

v11

v12

vla

bc

This system contains measures 39 through 43. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The staves are labeled v11, v12, vla, and bc. Measure 39 has a '+' sign under the first note of v11. Measure 40 has a '+' sign under the first note of v12. Measure 41 has a '+' sign under the first note of vla. Measure 42 has a '+' sign under the first note of bc. Measure 43 has a '+' sign under the first note of v11.

44

v11

v12

vla

bc

This system contains measures 44 through 48. The key signature has two flats. The time signature is 12/8. The staves are labeled v11, v12, vla, and bc. Measure 44 has a '+' sign under the first note of v11. Measure 45 has a '+' sign under the first note of v12. Measure 46 has a '+' sign under the first note of vla. Measure 47 has a '+' sign under the first note of bc. Measure 48 has a '+' sign under the first note of v11.

49

v11

v12

vla

bc

This system contains measures 49 through 54. The key signature has two flats. The time signature is 12/8. The staves are labeled v11, v12, vla, and bc. Measure 49 has a '+' sign under the first note of v11. Measure 50 has a '+' sign under the first note of v12. Measure 51 has a '+' sign under the first note of vla. Measure 52 has a '+' sign under the first note of bc. Measure 53 has a '+' sign under the first note of v11. Measure 54 has a '+' sign under the first note of v12.

55

v11

v12

vla

bc

This system contains measures 55 through 59. The key signature has two flats. The time signature is 12/8. The staves are labeled v11, v12, vla, and bc. Measure 55 has a '+' sign under the first note of v11. Measure 56 has a '+' sign under the first note of v12. Measure 57 has a '+' sign under the first note of vla. Measure 58 has a '+' sign under the first note of bc. Measure 59 has a '+' sign under the first note of v11.

60

v11

v12

vla

bc

7 7 7 7 7

65

v11

v12

vla

bc

7 7 7 7 7

71

v11

v12

vla

bc

6 7 5 2 6 7 6

77

v11

v12

vla

bc

6 7 6 7 6

Tasto Solo

82

v11

v12

vla

bc

7

7

87

v11

v12

vla

bc

7

2

6

9

6

4

7

Grave

92

v11

v12

vla

bc

3

6

3

7

6

6

96

v11

v12

vla

bc

6

9

5

9

6

6

7

[2.] Aria grazioso

Violino Primo

Violino Secondo

Alto Viola

Organo

7

9 7 6 5 7 7 7 6 5

13

1. 2.

6 5 7 6 5 4 7 5

17

6 9 6 7 6 9 6 6 5 7

23

v11

v12

vla

bc

6 5 7 6 4 7 5 7 7 5 6

30

v11

v12

vla

bc

9 7 6 5 7 6 5 4 7

Aria 2.da

35

v11

v12

vla

bc

5 4 7 9 8 4 6 5 7 6

43

v11

v12

vla

bc

5 4 7 9 8 4 6 5 6 5 4 7

51

v11

v12

vla

bc

5 3 7 9 8 6 6 5 7

58

v11

v12

vla

bc

p

6 5 6 6 5 4 7

66

v11

v12

vla

bc

5 3 5 3 6 9 6 5 4

Tasto Solo

74

v11

v12

vla

bc

9 8 9 7 6 5 6 4 7

D. C.
al I. mo

[3.] Allegro

Violino Primo

Violino Secondo

Alto Viola

Organo

7

13

18

6 5 7 7

7 9 6 7 9 6

7 7

6 5 7 7

7 5 4 7

25

v11

v12

vla

bc

6

6

6

6

31

v11

v12

vla

bc

6

6

6

6

36

v11

v12

vla

bc

9

8

5

9

8

6

7

6

40

v11

v12

vla

bc

7

5

6

7

4

7

50

vl1

vl2

vla

bc

7

6

7

55

v11

v12

vla

bc

p *f* *p* *f* *p* *f*

7 5 4 7

Allegro 2.do

60

v1

v2

vla

bc

Tasto Solo

6 6 $\frac{3}{4}$ 6 $\frac{3}{4}$ 6 $\frac{3}{4}$ 5

66

v11

v12

vla

bc

9 3 7 6 6 6 6 5 46

4 5 4 6 5

73

v11

v12

vla

bc

6 5 6 4 7 5 46 6 5

4 5 4 6 5

79

v11

v12

vla

bc

46 6 6 6 6 6 7

4 5 4 6 5

86

v11

v12

vla

bc

7 6 6 5 7

4 5 4 6 5

D. C.
[al I.mo]

[4.] Chaconne

Violino Primo

Violino Secondo

Alto Viola

Organo

5

9 7 6 9 6 6 5 4 7

5

9 7 6 9 6 6 5 4 7 6 5

10

7 6 7 4 7 6 7 6

15

7 4 7 6 4 6 6 6

21

vl1

vl2

vla

bc

26

vl1

vl2

vla

bc

30

vl1

vl2

vla

bc

34

vl1

vl2

vla

bc

38

v11

v12

vla

bc

7 6 7 6

42

v11

v12

vla

bc

7 6 7 6 7 6

46

v11

v12

vla

bc

7 6 7

50

v11

v12

vla

bc

6 6

54

v11

v12

vla

bc

58

v11

v12

vla

bc

61

v11

v12

vla

bc

M[in]ore

64

v11

v12

vla

bc

69

v11

v12

vla

bc

7 9 8 7 7 6 7 6

74

v11

v12

vla

bc

7 6 7 6 7 6 7 6

78

v11

v12

vla

bc

7 6 7 6 7 6 7 6

83

v11

v12

vla

bc

5 2 4 6 6 4 7

89

v11

v12

vla

bc

5 3 5 9 3 9 6 5 4 4 6 6

95

v11

v12

vla

bc

9 7 4 7 4 6 4 6 9 7 4 7

101

v11

v12

vla

bc

9 4 7 4 5 5 6 9 7 4 7 4

106

v11

v12

vla

bc

5 6 9 7 4 7 6 5 4 6 5 4 6 6

111

v11

v12

vla

bc

6 5 4 7 6 5 4 6 6 6 5 4 7

M[ajeu]r

116

v11

v12

vla

bc

b 4 9 7 6 9 6 6 5 4 7

121

v11

v12

vla

bc

9 4 7 6 9 7 6 6 5 4 7 7 5 6

126

v11

v12

vla

bc

6 5 6 5 4 7 7 5 6

130

v11

v12

vla

bc

6 5

6 5

4

7

♭7

134

v11

v12

vla

bc

♭7

4

7

138

v11

v12

vla

bc

7 4

#

7

142

v11

v12

vla

bc

7

#

6

7 5

6

146

v11

v12

vla

bc

7 5 6 7 # 7 # 6 7 5 6

150

v11

v12

vla

bc

7 5 6 7 # 6 6 5 7

155

v11

v12

vla

bc

6 46 3 #7 b7 6 5 7 6 5 6 6

p *f*

161

v11

v12

vla

bc

6 6 46 3 #7 b7 6 5 7

p *f*

NOTE EDITORIALI

La fonte per la trascrizione è l'edizione delle parti separate che appartiene alla raccolta: "*Concerts de symphonies à IV parties par Mr Dauvergne,... Oeuvre Ille. Gravées par le sr Hüe*", Bibliothèque nationale de France, département Musique, VM7-1521.

La fonte è abbastanza corretta con le usuali approssimazioni nelle legature, negli abbellimenti e nelle alterazioni, che sono state rese omogenee tra le parti senza indicazione. Gli altri interventi dell'editore, ridotti all'essenziale, sono tra parentesi.

In copertina si trova il frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata il 16 giugno 2024.

EDITORIAL NOTES

The source for the transcription is the printed edition of parts included in the collection: " *Concerts de symphonies à IV parties par Mr Dauvergne,... Oeuvre Ille. Gravées par le sr Hüe*", Bibliothèque nationale de France, département Musique, VM7-1521.

The source is almost flawless with the usual approximations in the slurs, ties, ornaments and accidentals, which have been made homogeneous between the parts without indication. The publisher's other interventions, reduced to the essentials, are in parentheses.

On the cover there is the title page of the ancient edition.

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