

Concert de simphonies Op. III n. I

A. Dauvergne (1713-1797)

Violino I

[1.] Allegro ma poco

First movement, measures 1-13. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *p* (piano) and *f* (forte). A repeat sign with first and second endings is present at the end of the section.

Vivace

Second movement, measures 14-44. The key signature is one flat (B-flat). The time signature is 2/4. The music is characterized by a faster tempo and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte). The movement concludes with a sharp sign (#) on the final note.

Violino I

48

54

58

62

66

71

76

80

84

88

Grave

92

97

1.

2.

The musical score for Violino I consists of 11 staves of music. The key signature is G minor (three flats: Bb, Eb, Ab). The time signature is 4/4. The score begins at measure 48 and ends at measure 97. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several dynamic markings, including 'Grave' at measure 92. The piece concludes with a double bar line and two endings, the second of which is a repeat of the first ending.

Violino I

[2.] Aria grazioso

First system of the musical score for Violino I, titled "[2.] Aria grazioso". The music is in 3/8 time and B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is characterized by eighth-note patterns and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign with two endings, marked "1." and "2.". The fourth and fifth staves continue the melodic line with various articulations and slurs.

Second system of the musical score for Violino I, titled "Aria 2.da". The music continues from the first system. It consists of five staves of music. The key signature changes to three flats (B-flat, E-flat, A-flat). The melody continues with eighth-note patterns and slurs. The sixth staff begins with a repeat sign. The seventh and eighth staves continue the melodic line. The ninth staff features a triplet of eighth notes. The tenth staff concludes the system with a repeat sign and a triplet of eighth notes.

D. C.
al I.mo

Violino I

[3.] Allegro

4

5

9

14

20

25

31

35

39

43

49

55

p

f

p

f

p

f

Violino I

Allegro 2.do

60

65

69

74

78

83

88

D. C.
[al I.mo]

[4.] Chaconne

4

9

14

19

Violino I

Violino I musical score, measures 24 to 63. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 24-32: The first system (measures 24-27) and second system (measures 28-31) feature a melodic line with eighth and sixteenth notes, often beamed together. Measure 32 begins with a sixteenth-note rest followed by a continuous sixteenth-note pattern.

Measures 33-40: The third system (measures 32-35) continues the sixteenth-note pattern. The fourth system (measures 36-39) also features this pattern, with a *p* (piano) dynamic marking in measure 37. Measure 40 introduces a sharp accidental on the eighth note.

Measures 41-46: The fifth system (measures 39-42) and sixth system (measures 43-46) continue the sixteenth-note pattern. Measure 42 includes a flat accidental on the eighth note. Measure 46 also includes a flat accidental on the eighth note.

Measures 47-54: The seventh system (measures 46-49) and eighth system (measures 50-53) feature a melodic line with eighth and sixteenth notes, often beamed together. Measure 49 includes a plus sign (+) above the eighth note. Measure 53 includes a plus sign (+) above the eighth note.

Measures 55-62: The ninth system (measures 54-57) and tenth system (measures 58-61) feature a melodic line with eighth and sixteenth notes, often beamed together. Measure 57 includes a plus sign (+) above the eighth note. Measure 61 includes a plus sign (+) above the eighth note.

Measure 63: The eleventh system (measures 62-63) features a melodic line with eighth and sixteenth notes, often beamed together. Measure 63 includes a plus sign (+) above the eighth note and a *p* (piano) dynamic marking.

M[ino]re

Violino I

67

71

76

80

85

90

95

100

104

108

113

117

f

p

M[ajeu]r

Violino I

Violino I musical score, measures 121-162. The score is written for Violino I in G minor (three flats). The key signature is G minor (three flats). The time signature is 3/4. The score consists of 11 staves of music, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measures 152, 157, and 162; and *f* (forte) at measures 157 and 162. There are also several accidentals (sharps and flats) and a trill in measure 152. The score ends with a double bar line in measure 162.

Measures 121-162. The score is written for Violino I in G minor (three flats). The key signature is G minor (three flats). The time signature is 3/4. The score consists of 11 staves of music, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measures 152, 157, and 162; and *f* (forte) at measures 157 and 162. There are also several accidentals (sharps and flats) and a trill in measure 152. The score ends with a double bar line in measure 162.