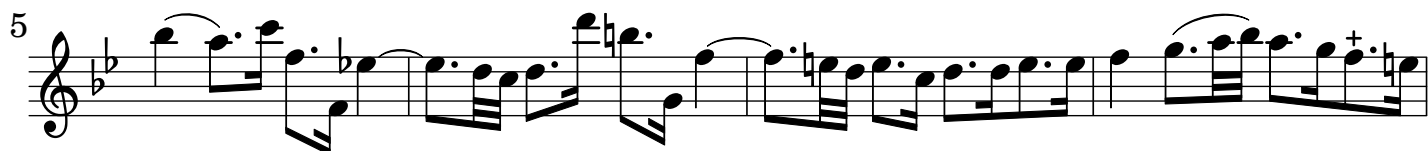


Concert de simphonies Op. III n. I

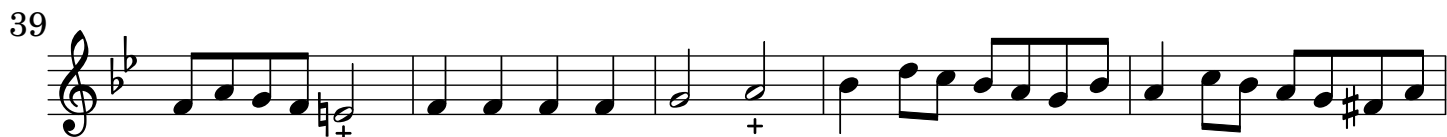
A. Dauvergne (1713-1797)

Violino II

[1.] Allegro ma poco



Vivace



Violino II

53

57

61

65

69

73

77

81

85

88

Grave

92

96

1. 2.

The musical score for Violino II consists of ten staves of music. The first nine staves (measures 53-88) are in G minor (three flats) and 4/4 time. The tempo/mood changes to 'Grave' at measure 92, where the key signature changes to C major (no sharps or flats). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The final measure (96) features a first and second ending bracket.

Violino II

[2.] Aria grazioso

7

12

17

24

30

Aria 2.da

35

43

51

58

66

74

p D. C.
al I.mo

Violino II

[3.] Allegro

6

11

16

20

25

31

36

40

45

50

55

p

f

f

p

f

f

p

f

f

p

f

Violino II

Allegro 2.do

60

65

69

74

78

83

88

D. C.
[al I.mo]

[4.] Chaconne

4

9

14

19

Violino II

Violino II musical score, measures 24 to 60. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 24-32: A series of eighth and sixteenth notes, mostly ascending, with some slurs and accents.

Measure 33: A continuous sixteenth-note run.

Measure 36: A continuous sixteenth-note run, marked *p* (piano).

Measures 39-47: A series of sixteenth-note runs, including some chromatic passages and accidentals (sharps and flats).

Measures 48-51: A series of eighth notes, mostly ascending, with some slurs and accents.

Measures 52-55: A series of eighth notes, mostly ascending, with some slurs and accents.

Measures 56-59: A series of eighth notes, mostly ascending, with some slurs and accents.

Measure 60: A series of eighth notes, mostly ascending, with some slurs and accents.

Violino II

M[ino]re

64 *p*

70

75

79 *f*

84 *p*

89

95

100

105

110

M[ajeu]r

116

120

Violino II

Violino II musical score, measures 124 to 162. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line at measure 162.

Measures 124-126: Eighth-note patterns with accents.

Measures 127-129: Eighth-note patterns with accents.

Measures 130-132: Eighth-note patterns with accents.

Measures 133-135: Eighth-note patterns with accents.

Measures 136-138: Eighth-note patterns with accents.

Measures 139-141: Eighth-note patterns with accents.

Measures 142-144: Eighth-note patterns with accents.

Measures 145-147: Eighth-note patterns with accents.

Measures 148-150: Eighth-note patterns with accents.

Measures 151-153: Eighth-note patterns with accents.

Measures 154-156: Eighth-note patterns with accents.

Measures 157-159: Eighth-note patterns with accents.

Measures 160-162: Eighth-note patterns with accents.