

Sonates en trio I & III [Livre III]

Basse

M. de La Barre (1675?-1745)

I. Première Sonate

[I.1] Prélude - Gravement

First movement: Prélude - Gravement. The score is written for the bass line in G major, 2/4 time. It consists of three staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various fingerings indicated above the notes. The third staff concludes the movement with a final cadence. The key signature has one sharp (F#), and the time signature is 2/4.

[I.2] Gigue - Vivement

Second movement: Gigue - Vivement. The score is written for the bass line in G major, 6/8 time. It consists of five staves of music. The first staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various fingerings indicated above the notes. The third staff features a repeat sign and a first ending. The fourth staff continues the melody with various fingerings indicated above the notes. The fifth staff concludes the movement with a final cadence. The key signature has one sharp (F#), and the time signature is 6/8.

[I.3] Gavotte - Legerement

Third movement: Gavotte - Legerement. The score is written for the bass line in G major, 2/4 time. It consists of two staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various fingerings indicated above the notes. The key signature has one sharp (F#), and the time signature is 2/4.

12

18

25

31

[I.4] Fugue en Canon - Vivement

6

12

17

23

28

33

38

43

II. Troisième Sonate

[II.1] Prélude - Lentement

10

20

[II.2] Fugue - Vivement

9

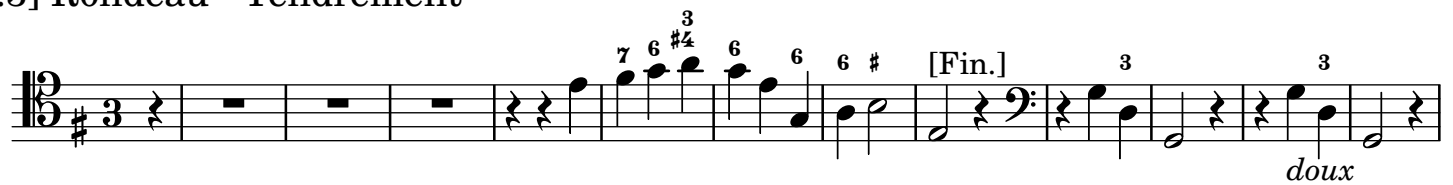
18

28

38

48

[II.3] Rondeau - Tendrement

*doux**doux**doux**doux**f*

[dal s.]

[II.4] Fugue - Vivement

