

Sonates en trio I & III [Livre III]

Viola / Basson

M. de La Barre (1675?-1745)

I. Première Sonate

[I.1] Prélude - Gravement

[I.2] Gigue - Vivement

8

15

23

30

37

doux

[I.3] Gavotte - Legerement

2

9

18

27

[I.4] Fugue en Canon - Vivement

6

12

17

23

28

33

38

43

II. Troisième Sonate**[II.1] Prélude - Lentement**

10

20

Musical score for [II.1] Prélude - Lentement, written for Viola/Bassoon. The score is in 2/4 time, key of D major (one sharp), and consists of three staves. The first staff contains measures 1-9, the second staff contains measures 10-19, and the third staff contains measures 20-27. The piece concludes with a final double bar line.

[II.2] Fugue - Vivement

6

11

17

22

29

34

40

46

52

Musical score for [II.2] Fugue - Vivement, written for Viola/Bassoon. The score is in 3/4 time, key of D major (one sharp), and consists of ten staves. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-15, the fourth staff contains measures 16-21, the fifth staff contains measures 22-28, the sixth staff contains measures 29-33, the seventh staff contains measures 34-39, the eighth staff contains measures 40-45, the ninth staff contains measures 46-51, and the tenth staff contains measures 52-58. The piece concludes with a final double bar line.

[II.3] Rondeau - Tendrement



14



28



[II.4] Fugue - Vivement



7



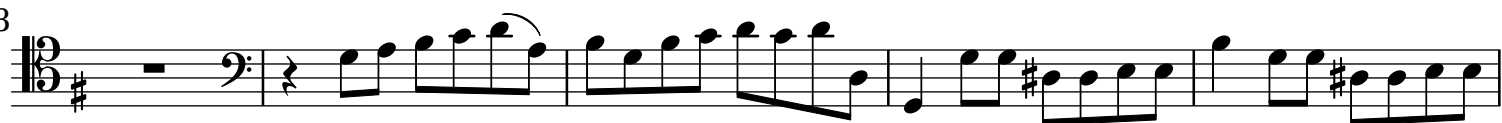
12



17



23



28



33



37

