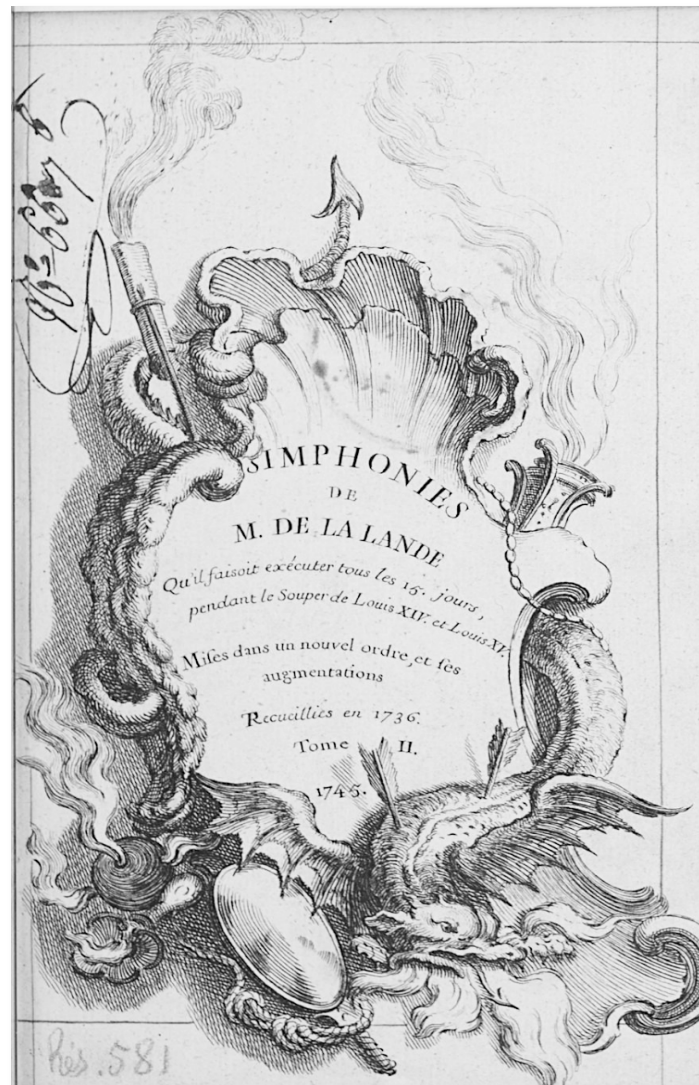


Michel-Richard de Lalande

Simphonies pour le Souper du Roy
[Tome II – Extracts à 3 & 4]



Simphonies pour le Souper du Roy [Tome II – Extracts]

de Lalande (1657 - 1726)

[1.] Trio [p. 23]

Hautbois [I]
Hautbois [II]
[B.C.]
[Bassons]

6
ob1
ob2
bc

10
ob1
ob2
bc

15
ob1
ob2
bc

20
ob1
ob2
bc

[2.] Trio du Ballet de la Paix [p. 26]

Flûte allemande

Hautbois

[B.C.]
[Bassons]

5

1. 2.

fl

ob

bc

9

fl

ob

bc

13

fl

ob

bc

17

1. 2.

fl

ob

bc

[3.] Prelude pour les Muses [p. 46]

[Violon I]
Flûte [I]

[Violon II]
Flûte [II]

[B.C.]
[Bassons]

flûtes

flûtes

7

fl1

fl2

bc

Tous

Tous

flûtes

flûtes

14

fl1

fl2

bc

Tous

Tous

20

fl1

fl2

bc

flûtes

flûtes

27

fl1

fl2

bc

Tous

Tous

[4.] Symphonie du ballet de la Paix [p. 51]

Violons [I]
Violons [II]
Flûte [I]
Flûte [II]
[B.C.]
[Bassons]

Tous

7

v11
v12
fl1
fl2
bc

Seul *Tous*

14

v11
v12
fl1
fl2
bc

Seul *Tous* *Seul*

20

v11
v12
fl1
fl2
bc

Tous *Tous* *Tous*

32

v11 *Tous*

v12 *Tous*

fl1

fl2

bc

45

vl1

vl2

fl1

fl2

bc

52 *Seul*

52 53 54 55 56 57

58 *Seul*

58 59 60 61 62 63

64

64 65 66 67 68 69 70

71 *Tous*

71 72 73 74 75 76

[5.] Petit chœur du Ballet de la Paix [p. 57]

[Violons I]

[Violons II]

[B.C.]

v11

v12

bc

v11

v12

bc

v11

v12

bc

v11

v12

bc

[6.] Concert [p. 82]

Hautbois [I]
 Hautbois [II]
 petites Flûtes [I]
 petites Flûtes [II]
 [B.C.]
 [Bassons]

Doux

ob1
 ob2
 fl1
 fl2
 bc

Doux
Doux

ob1
 ob2
 fl1
 fl2
 bc

Doux
Doux

ob1
 ob2
 fl1
 fl2
 bc

29

ob1

ob2

fl1

Doux

fl2

Doux

bc

36

ob1

Doux

ob2

Doux

fl1

fl2

bc

43

ob1

ob2

fl1

Doux

fl2

Doux

bc

50

ob1

ob2

fl1

fl2

bc

57

ob1

ob2

fl1

fl2

bc

64

ob1

ob2

fl1

fl2

bc

71

ob1

ob2

fl1

fl2

bc

78

ob1

ob2

fl1

fl2

bc

Hautbois [I]

Hautbois [II]

[Bassons]

8

ob1

ob2

bc

15

ob1

ob2

bc

22

ob1

ob2

bc

Reprise

28

ob1

ob2

bc

36

ob1

ob2

bc

45

ob1

ob2

bc

53

ob1

ob2

bc

62

ob1

ob2

bc

69

ob1

ob2

bc

1. 2.

[8.] Rondeau [p. 131]

Hautbois [I]

Hautbois [II]

Bassons

The first system of the musical score for 'Rondeau' features three staves: Hautbois [I], Hautbois [II], and Bassons. The music is in common time (C) and begins with a key signature of one sharp (F#). The Hautbois parts play a melodic line with various ornaments (marked with a cross symbol), while the Bassons provide a harmonic accompaniment with sustained notes and moving lines.

6 *I.er Couplet*

ob1

ob2

bc

The second system, labeled 'I.er Couplet', starts at measure 6. It features three staves: ob1 (oboe 1), ob2 (oboe 2), and bc (bassoon). The music continues in common time with the same key signature. The oboes play a melodic line with ornaments, and the bassoon provides a harmonic accompaniment.

12 *Rondeau*

ob1

ob2

bc

The third system, labeled 'Rondeau', starts at measure 12. It features three staves: ob1, ob2, and bc. The music continues in common time with the same key signature. The oboes play a melodic line with ornaments, and the bassoon provides a harmonic accompaniment.

18 *2.e Couplet*

ob1

ob2

bc

The fourth system, labeled '2.e Couplet', starts at measure 18. It features three staves: ob1, ob2, and bc. The music continues in common time with the same key signature. The oboes play a melodic line with ornaments, and the bassoon provides a harmonic accompaniment.

24 *Rondeau*

ob1

ob2

bc

The fifth system, labeled 'Rondeau', starts at measure 24. It features three staves: ob1, ob2, and bc. The music continues in common time with the same key signature. The oboes play a melodic line with ornaments, and the bassoon provides a harmonic accompaniment. The system concludes with a double bar line and repeat dots.

[9.] Marche des Bergers [p. 138]

[Violons]
Hautbois [I]
Hautbois [II]
[B.C.]
[Bassons]

1.^{er} Couplet

6

vl
ob1
ob2
bc

Rondeau

12

vl
ob1
ob2
bc

17

vl
ob1
ob2
bc

2.^e Couplet

23

vl
ob1
ob2
bc

29 *Rondeau*

vl

ob1

ob2

bc

35

[10.] Muzette - Lentement [p. 240]

[Violons I]

[Violons II]

[B.C.]

7

14

vl1

vl2

bc

NOTE EDITORIALI

La fonte è il manoscritto della partitura, Bibliothèque nationale de France, département Musique, RES-581 (2). Il titolo è: “*Simphonies // de // M. de La Lande // qu ' il faisoit exécuter tous les 15 jours pendant // le souper de Louis XIV et Louis XV // mises dans un nouvel ordre et ses // augmentations // recueillies en 1736 // Tome II*”. Dal manoscritto sono stati estratti e trascritti dieci numeri a 3 e 4 parti.

La fonte è abbastanza corretta. I rari interventi dell'editore sono tra parentesi.

In copertina si trova copia del frontespizio a stampa del manoscritto.

La versione 1.0 è stata pubblicata il 9 novembre 2023.

EDITORIAL NOTES

The source is a manuscript of the score, Bibliothèque nationale de France, département Musique, RES-581 (2). Caption title: “*Simphonies // de // M. de La Lande // qu ' il faisoit exécuter tous les 15 jours pendant // le souper de Louis XIV et Louis XV // mises dans un nouvel ordre et ses // augmentations // recueillies en 1736 // Tome II*”. This edition includes ten 3 and 4-parts numbers.

The source is almost flawless. All suggestions of the editor are in parentheses.

The cover includes copy of the frontispiece of the ancient edition (1745).

The version 1.0 was published on November 11, 2023.