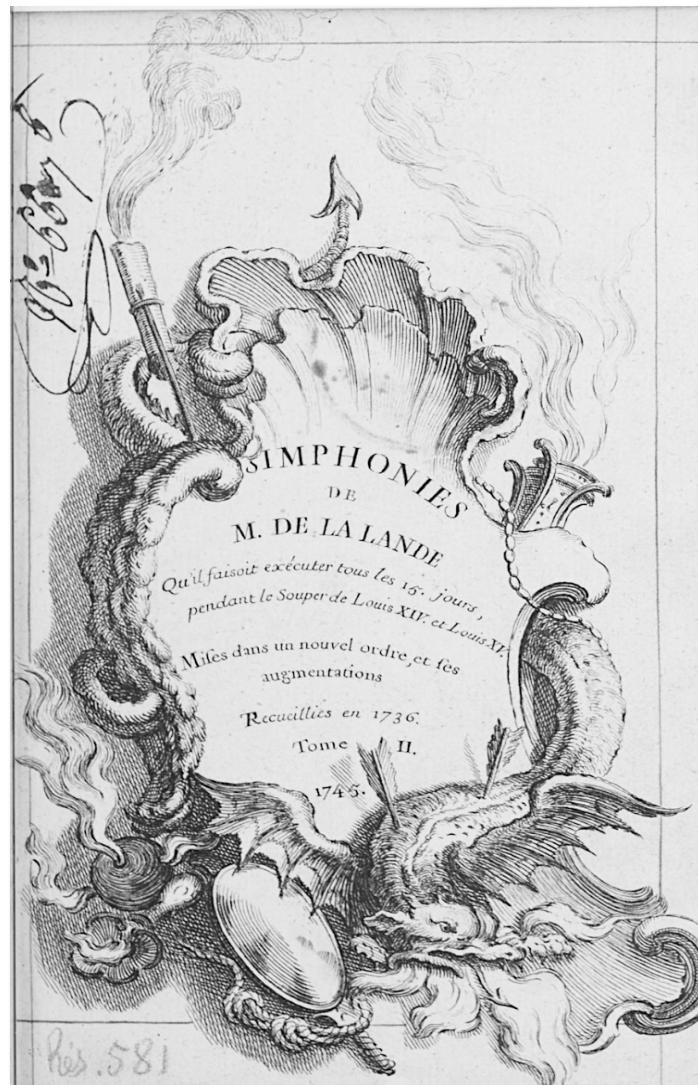


Michel-Richard de Lalande

Simphonies pour le Souper du Roy
[Tome II – Extracts à 3 & 4]



Simphonies pour le Souper du Roy [Tome II - Extracts]

de Lalande (1657 - 1726)

[1.] Trio [p. 23]

Hautbois [I]
Hautbois [III]
[B.C.]
[Bassons]

ob1
ob2
bc

ob1
ob2
bc

ob1
ob2
bc

ob1
ob2
bc

[2.] Trio du Ballet de la Paix [p. 26]

Flûte allemande

Hautbois

[B.C.]
[Bassons]

This section shows the beginning of the trio. The Flûte allemande and Bassoon parts play eighth-note patterns, while the Hautbois part rests. Measure 4 ends with a fermata over the bassoon part.

fl

ob

bc

Measures 5-8 continue the melodic line. The Flute has a sustained note followed by eighth-note pairs. The Oboe and Bassoon provide harmonic support with eighth-note patterns.

fl

ob

bc

Measures 9-12 show the Flute playing eighth-note pairs, the Oboe providing harmonic support, and the Bassoon playing eighth-note patterns.

fl

ob

bc

Measures 13-16 continue the melodic line. The Flute has a sustained note followed by eighth-note pairs. The Oboe and Bassoon provide harmonic support.

fl

ob

bc

Measures 17-20 conclude the melodic line. The Flute has a sustained note followed by eighth-note pairs. The Oboe and Bassoon provide harmonic support.

[3.] Prelude pour les Muses [p. 46]

[Violon I]
Flûte [I]

[Violon II]
Flûte [II]

[B.C.]
[Bassons]

flûtes

Tous

flûtes

Tous

flûtes

Tous

flûtes

1

7

14

20

27

[4.] Simphonie du ballet de la Paix [p. 51]

Violons [I]
Violons [II]
Flûte [I]
Flûte [II]
[B.C.]
[Bassons]

Tous
Tous
Tous
Tous
Tous

vl1
vl2
fl1
fl2
bc

7 Seul
Tous
Tous
Tous

vl1
vl2
fl1
fl2
bc

14 Seul
Tous
Tous+
Tous
Seul

vl1
vl2
fl1
fl2
bc

20 Tous
Tous
Tous
Tous

26

v11
v12
fl1
fl2
bc

Tous
Seul

32

v11
v12
fl1
fl2
bc

Tous
Tous

38

v11
v12
fl1
fl2
bc

Seul

45

v11
v12
fl1
fl2
bc

52

vl1
vl2
fl1
fl2
bc

58

vl1
vl2
fl1
fl2
bc

64

vl1
vl2
fl1
fl2
bc

71

vl1
vl2
fl1
fl2
bc

[5.] Petit chœur du Ballet de la Paix [p. 57]

[Violons I]

[Violons II]

[B.C.]

This section shows the beginning of the piece with three staves. The top staff is for Violins I, the middle for Violins II, and the bottom for Bassoon/Cello (B.C.). The key signature is one flat, and the time signature is common time (indicated by '2'). The music consists of eighth-note patterns.

vl1

vl2

bc

This section continues the musical line with three staves labeled vl1, vl2, and bc. The key signature changes to two flats. Measures 7 through 12 are shown, featuring sixteenth-note patterns and some grace notes.

13

vl1

vl2

bc

This section begins at measure 13 with three staves. The key signature is one flat. Measures 13 through 18 are shown, with measure 13 having a melodic line for vl1 and measure 14 having a melodic line for vl2.

18

vl1

vl2

bc

This section continues from measure 18 with three staves. The key signature is one flat. Measures 18 through 23 are shown, continuing the melodic lines established earlier.

25

vl1

vl2

bc

This section begins at measure 25 with three staves. The key signature is one flat. Measures 25 through 30 are shown, featuring eighth-note patterns and some grace notes.

[6.] Concert [p. 82]

Hautbois [I]
Hautbois [II]
petites Flûtes [I]
petites Flûtes [III]
[B.C.] Bassons

ob1
ob2
fl1
fl2
bc

15
ob1
ob2
fl1
fl2
bc

22
ob1
ob2
fl1
fl2
bc

Doux

Doux

Doux

Doux

10

29

ob1

ob2

fl1

Doux

fl2

Doux

bc

36

ob1

ob2

fl1

fl2

bc

43

ob1

ob2

fl1

Doux

fl2

Doux

bc

50

ob1

ob2

fl1

fl2

bc

57

ob1 ob2 fl1 fl2 bc

64

ob1 ob2 fl1 fl2 bc

bⁿ (b) bⁿ (b) bⁿ

71

ob1 ob2 fl1 fl2 bc

bⁿ (b) bⁿ (b) bⁿ

78

ob1 ob2 fl1 fl2 bc

bⁿ (b) bⁿ (b) bⁿ

The musical score consists of four staves (ob1, ob2, fl1, fl2, bc) across four systems (measures 57-78). Measure 57: ob1 and ob2 play eighth-note patterns; fl1, fl2, and bc are silent. Measure 64: ob1 and ob2 play eighth-note patterns; fl1, fl2, and bc are silent. Measures 71 and 78: ob1 and ob2 play eighth-note patterns; fl1, fl2, and bc are silent. Measure 78 ends with a fermata over the bassoon's note.

[7.] Trio [p. 93]

Hautbois [I]

Hautbois [II]

[Bassons]

This section shows three staves. The top two staves are in treble clef and 3/4 time, while the bottom staff is in bass clef and 3/4 time. The Hautbois I and Hautbois II parts play eighth-note patterns. The Bassons part begins with a sustained note followed by eighth-note chords.

8

ob1

ob2

bc

Obbligato 1 (ob1) and Obbligato 2 (ob2) play eighth-note patterns. Bassoon (bc) plays eighth-note chords.

15

ob1

ob2

bc

Obbligato 1 (ob1) and Obbligato 2 (ob2) play eighth-note patterns. Bassoon (bc) plays eighth-note chords.

22

ob1

ob2

bc

Obbligato 1 (ob1) and Obbligato 2 (ob2) play eighth-note patterns. Bassoon (bc) plays eighth-note chords.

Reprise

28

ob1

ob2

bc

Obbligato 1 (ob1) and Obbligato 2 (ob2) play eighth-note patterns. Bassoon (bc) provides harmonic support with sustained notes.

36

ob1

ob2

bc

This section contains three staves. The top staff (ob1) has a treble clef and consists of eighth-note patterns with some grace notes and slurs. The middle staff (ob2) has a treble clef and includes a dynamic marking 'p' and a tempo marking '♩ = 120'. The bottom staff (bc) has a bass clef and features sustained notes with grace notes above them.

45

ob1

ob2

bc

This section contains three staves. The top staff (ob1) has a treble clef and consists of eighth-note patterns with grace notes and slurs. The middle staff (ob2) has a treble clef and includes a dynamic marking 'p' and a tempo marking '♩ = 120'. The bottom staff (bc) has a bass clef and features sustained notes with grace notes above them.

53

ob1

ob2

bc

This section contains three staves. The top staff (ob1) has a treble clef and consists of eighth-note patterns with grace notes and slurs. The middle staff (ob2) has a treble clef and includes a dynamic marking 'p' and a tempo marking '♩ = 120'. The bottom staff (bc) has a bass clef and features sustained notes with grace notes above them.

62

ob1

ob2

bc

This section contains three staves. The top staff (ob1) has a treble clef and consists of eighth-note patterns with grace notes and slurs. The middle staff (ob2) has a treble clef and includes a dynamic marking 'p' and a tempo marking '♩ = 120'. The bottom staff (bc) has a bass clef and features sustained notes with grace notes above them.

69

ob1

ob2

bc

This section contains three staves. The top staff (ob1) has a treble clef and consists of eighth-note patterns with grace notes and slurs. The middle staff (ob2) has a treble clef and includes a dynamic marking 'p' and a tempo marking '♩ = 120'. The bottom staff (bc) has a bass clef and features sustained notes with grace notes above them. Measure 77 concludes with a repeat sign and two endings, labeled '1.' and '2.'

[8.] Rondeau [p. 131]

Hautbois [I]

Hautbois [II]

Bassons

I.er Couplet

6

ob1

ob2

bc

Rondeau

12

ob1

ob2

bc

2.e Couplet

18

ob1

ob2

bc

Rondeau

24

ob1

ob2

bc

[9.] Marche des Bergers [p. 138]

[Violons]
 Hautbois [I]
 Hautbois [II]
 [B.C.]
 [Bassons]

I.er Couple

vl
 ob1
 ob2
 bc

Rondeau

vl
 ob1
 ob2
 bc

vl
 ob1
 ob2
 bc

2.e Couplet

vl
 ob1
 ob2
 bc

29

Rondeau

vl
ob1
ob2
bc

35

vl
ob1
ob2
bc

[10.] Muzette - Lentement [p. 240]

[Violons I]
[Violons II]
[B.C.]

7

vl1
vl2
bc

14

vl1
vl2
bc

NOTE EDITORIALI

La fonte è il manoscritto della partitura, Bibliothèque nationale de France, département Musique, RES-581 (2). Il titolo è: “*Symphonies // de // M. de La Lande // qu 'il faisoit exécuter tous les 15 jours pendant // le souper de Louis XIV et Louis XV // mises dans un nouvel ordre et ses // augmentations // recueillies en 1736 // Tome II*”. Dal manoscritto sono stati estratti e trascritti dieci numeri a 3 e 4 parti.

La fonte è abbastanza corretta. I rari interventi dell'editore sono tra parentesi.

In copertina si trova copia del frontespizio a stampa del manoscritto.

La versione 1.0 è stata pubblicata il 9 novembre 2023.

EDITORIAL NOTES

The source is a manuscript of the score, Bibliothèque nationale de France, département Musique, RES-581 (2). Caption title: “*Symphonies // de // M. de La Lande // qu 'il faisoit exécuter tous les 15 jours pendant // le souper de Louis XIV et Louis XV // mises dans un nouvel ordre et ses // augmentations // recueillies en 1736 // Tome II*”. This edition includes ten 3 and 4-parts numbers.

The source is almost flawless. All suggestions of the editor are in parentheses.

The cover includes copy of the frontispiece of the ancient edition (1745).

The version 1.0 was published on November 11, 2023.