

Simphonies à 4

Basse

M-R. de Lalande (1667-1740)

[1.] Muzette - Gayement et Gracieusement p. 77

§

Fin



20

D.S.



[2.] Chaconne en Echo avec les Trompettes p. 123



10



19



29



40



50



59



68



78



[3.] La Villageoise du ballet de l'Inconnu - air de M.r Rebel le Pere p. 152

Lentement

6

11

14

2

Doucement

20

28

36

44

1

2

Trio - Doucem[en]t

48

54

60

65

72



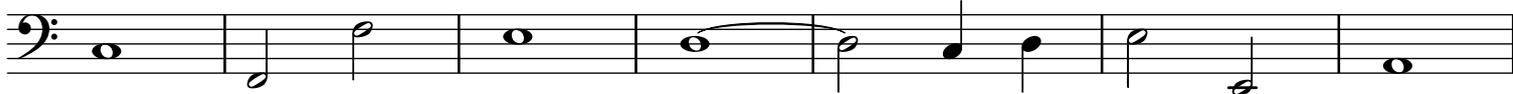
79



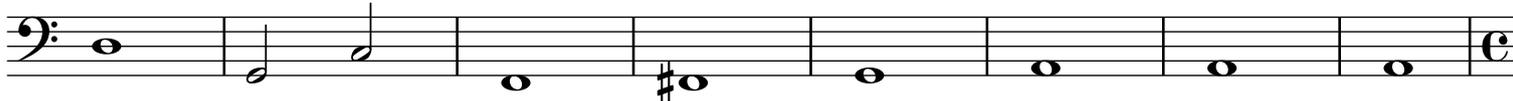
85



92



99



107



110



113



117



121



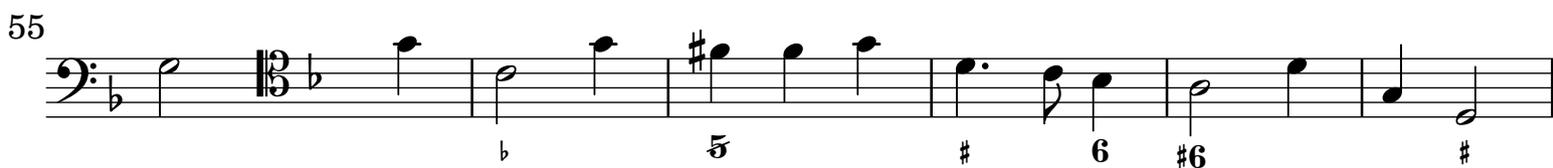
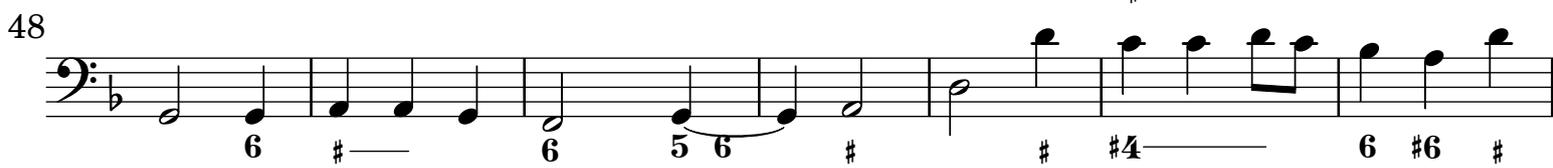
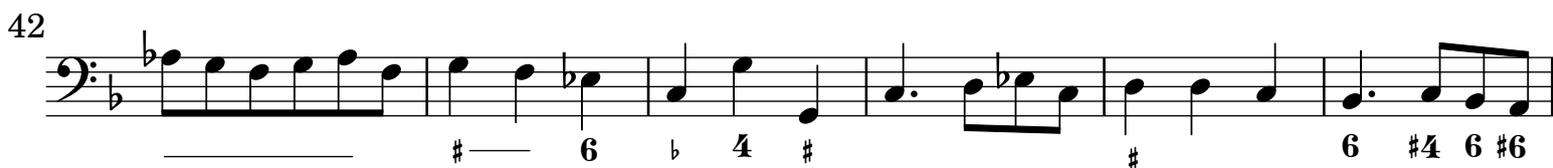
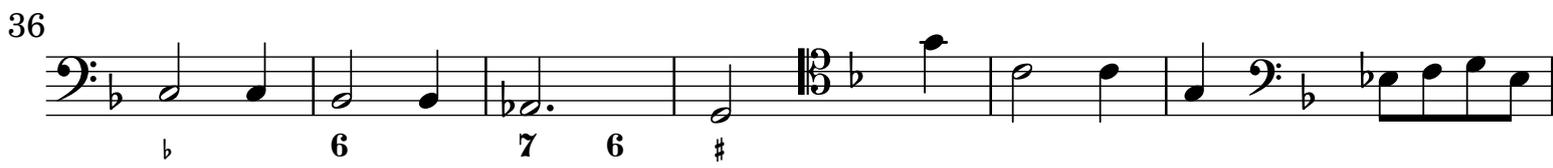
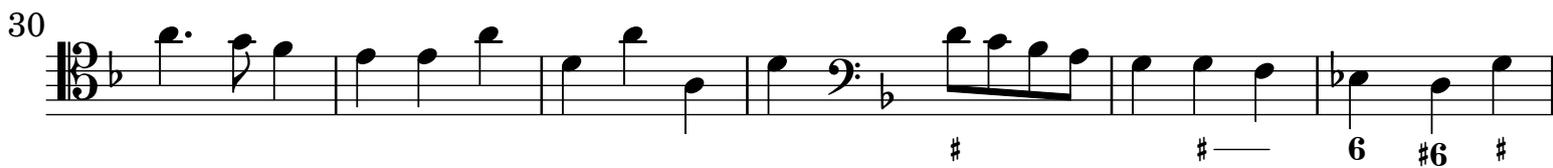
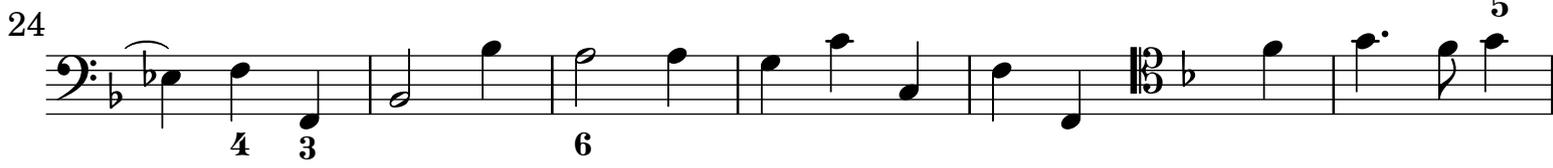
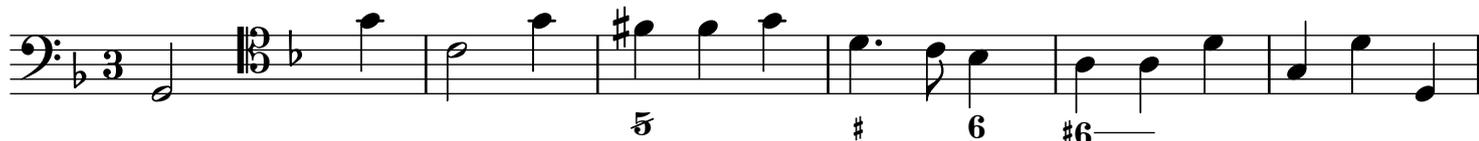
125



129



[4.] Gayement p. 182



74

6/4 #4 6 #6 5

Vivement

80

85

91

97

103

109

114

120

125

131

137

[5.] Quatuor Doucement p. 201

The image displays a musical score for the Bassoon (Basse) part of a quartet. The score is written in 3/4 time and consists of 11 staves of music. The notation includes standard musical notes, rests, and a series of figured bass symbols (numbers 1-7, sharps, flats, and naturals) placed below the notes to indicate fingerings and ornaments. The piece begins with a key signature of one sharp (F#) and a common time signature of 3/4. The music is marked 'Quatuor Doucement' and 'p. 201'. The score concludes with a double bar line and repeat dots.