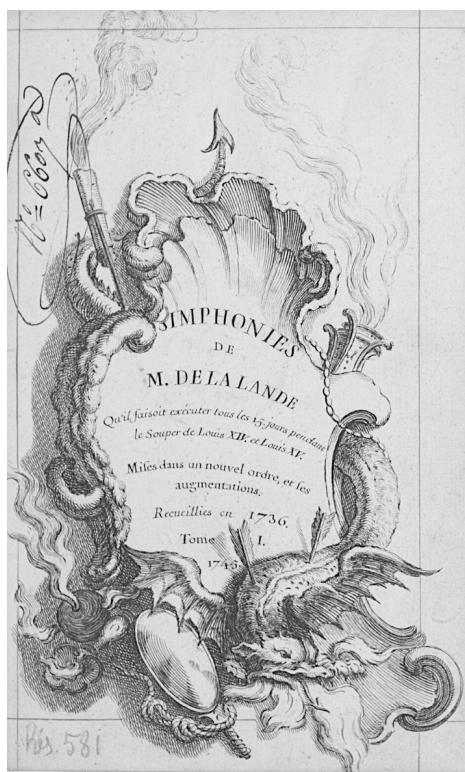


BAROQUEMUSIC.IT - MRDLO11018

MICHEL-RICHARD DE LALANDE

SIMPHONIES POUR
LE SOUPER DU ROY
[TOME I - EXTRACTS À 4]



EDIZIONI MARIO BOLOGNANI - ROMA 2018

[1.] Muzette - Gayement et Gracieusement p. 77

2

[Violons I]
Hautbois [I]

Tous $\frac{8}{8}$ *detaché* *hautbois* *Tous* *Fin*

[Violons II]
Hautbois [II]

Tous *violons* *Tous*

[Basse]
Bassons

B. C.

Tous *hautbois* *Tous* *hautbois* *Tous* *hautbois*

Tous *violons* *Tous* *violons* *Tous* *violons*

16

Tous *hautbois* *Tous* *hautbois*

Tous *violons* *Tous* *violons*

24

Tous *hautbois* *Tous* *hautbois* *Tous* *D.S.*

Tous *violons* *Tous* *violons* *Tous*

[2.] Chaconne en Echo avec les Trompettes p. 123

Trompette [I] *f* *Doux*
 Trompette [II]
 Timballes
 [Bsse] *Doux*

8 *f* *Doux*
Doux

16 *f* *Doux*
f *Doux*
f *Doux*

23 *f*

4

30

Doux

Doux

This system contains measures 30 through 36. It features four staves in G major. The first staff has a melodic line with a fermata at the end of measure 30 and a *Doux* marking. The second staff continues the melody. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with a *Doux* marking at the end of measure 36.

37

f

This system contains measures 37 through 43. The first staff has a melodic line with a fermata at the end of measure 37 and a *f* marking at the end of measure 40. The second staff continues the melody. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with a *f* marking at the end of measure 43.

44

Doux

This system contains measures 44 through 50. The first staff has a melodic line with a fermata at the end of measure 44 and a *Doux* marking at the end of measure 49. The second staff continues the melody. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with a *Doux* marking at the end of measure 50.

51

f

This system contains measures 51 through 57. The first staff has a melodic line with a fermata at the end of measure 51 and a *f* marking at the end of measure 56. The second staff continues the melody. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with a *f* marking at the end of measure 57.

58

System 58: Treble and Bass staves in D major. Treble staff has dynamics *Doux* and *f*. Bass staff has dynamics *Doux* and *f*. The system contains 8 measures of music.

65

System 65: Treble and Bass staves in D major. Treble staff has dynamics *Doux* and *f*. Bass staff has dynamics *Doux* and *f*. The system contains 8 measures of music.

72

System 72: Treble and Bass staves in D major. Treble staff has dynamics *Doux* and *f*. Bass staff has dynamics *Doux* and *f*. The system contains 8 measures of music.

79

System 79: Treble and Bass staves in D major. Treble staff has dynamics *Doux* and *f*. Bass staff has dynamics *Doux* and *f*. The system contains 8 measures of music.

6
[3.] La Villageoise du ballet de l'Inconnu - cet air est de M.r Rebel le Pere - Lentement p. 152

Lentement

[Violons I]
Hautbois [I]

[Violons II]
Hautbois [II]

[Basse]
Basson

[Cembalo]

5

10

14

Doucement

hautbois

violons

20



System 20-25: Four staves in D major. Treble 1: eighth-note runs with slurs and ties, accented notes. Treble 2: eighth-note runs, rests, and quarter notes, accented notes. Bass 1: whole rests. Bass 2: half notes with ties.

26



System 26-31: Four staves in D major. Treble 1: eighth-note runs, quarter notes, and eighth-note pairs, accented notes. Treble 2: eighth-note runs, quarter notes, and eighth-note pairs, accented notes. Bass 1: whole rests. Bass 2: quarter and eighth notes with ties.

32



System 32-37: Four staves in D major. Treble 1: eighth-note runs, quarter notes, and eighth-note pairs, accented notes. Treble 2: eighth-note runs, quarter notes, and eighth-note pairs, accented notes. Bass 1: whole rests. Bass 2: quarter and eighth notes with ties.

38



System 38-43: Four staves in D major. Treble 1: eighth-note runs, quarter notes, and eighth-note pairs, accented notes. Treble 2: eighth-note runs, quarter notes, and eighth-note pairs, accented notes. Bass 1: whole rests. Bass 2: quarter and eighth notes with ties. The system ends with a double bar line.

8

44

48

Trio - Doucem[en]t

Tous

Tous

55

62

69



System 69-74: Four staves. The first staff (treble clef) contains a melody with various notes and rests, including a sharp sign. The second staff (treble clef) contains a melody with various notes and rests. The third staff (bass clef) contains a melody with various notes and rests. The fourth staff (bass clef) contains a melody with various notes and rests.

75



System 75-81: Four staves. The first staff (treble clef) contains a melody with various notes and rests, including a sharp sign. The second staff (treble clef) contains a melody with various notes and rests. The third staff (bass clef) contains a melody with various notes and rests, including a sharp sign. The fourth staff (bass clef) contains a melody with various notes and rests. The word "Basson" is written below the third staff.

82



System 82-88: Four staves. The first staff (treble clef) contains a melody with various notes and rests, including a sharp sign. The second staff (treble clef) contains a melody with various notes and rests. The third staff (bass clef) contains a melody with various notes and rests, including a sharp sign. The fourth staff (bass clef) contains a melody with various notes and rests.

89



System 89-94: Four staves. The first staff (treble clef) contains a melody with various notes and rests, including a sharp sign. The second staff (treble clef) contains a melody with various notes and rests. The third staff (bass clef) contains a melody with various notes and rests, including a sharp sign. The fourth staff (bass clef) contains a melody with various notes and rests.

10

96

103

107

Violon seul ou hautbois

Tous

111

Seul

116

Tous *Seul*

120

124

Tous *Seul*

128

Tous

132

Seul

This system contains measures 132 to 135. The first staff (treble clef) has a melodic line with a fermata at the end of measure 135. The second and third staves (treble and bass clefs) are empty. The fourth staff (bass clef) has a bass line with a fermata at the end of measure 135. The key signature is one sharp (F#).

136

Tous Seul

This system contains measures 136 to 139. The first staff (treble clef) has a melodic line with a fermata at the end of measure 139. The second and third staves (treble and bass clefs) are empty. The fourth staff (bass clef) has a bass line with a fermata at the end of measure 139. The key signature is one sharp (F#).

140

Tous Seul

This system contains measures 140 to 143. The first staff (treble clef) has a melodic line with a fermata at the end of measure 143. The second and third staves (treble and bass clefs) are empty. The fourth staff (bass clef) has a bass line with a fermata at the end of measure 143. The key signature is one sharp (F#).

144

Tous

This system contains measures 144 to 147. The first staff (treble clef) has a melodic line with a fermata at the end of measure 147. The second and third staves (treble and bass clefs) are empty. The fourth staff (bass clef) has a bass line with a fermata at the end of measure 147. The key signature is one sharp (F#).

148

Seul

152

Tous *[Reprise]* *Seul*

156

160

Tous *Seul*

164



168

Tous *Seul*



172

Tous



176



[4.] Gayement p. 182

[Violons I]
Hautbois [I]

[Violons II]
Hautbois [II]

[Basse]
Basson

[Cembalo]

hautbois

Tous

Tous

hautbois

5 # 6 #6

8

Doux

Doux

6 7 6 # 6 # 6 # 5

16

6 6 b

23

f

f

6 6 5 4 3 6

30

Tous *Doux*

Tous *Doux*

6 #6 # b

37

hautbois *Tous*

hautbois *Tous*

6 7 6 # # 6

44

b 4 # # 6 #4 6 #6 6 # 6 5 6

51

hautbois *hautbois*

#4 6 #6 # b 5

58

Doux

Doux

6 #6 # 6 # 6/4 6 #4 6 #6

66

f

f

b # 6

73

6/4 #4 6 #6 5

Vivement

80

6 b

85

85 86 87 88 89 90 91

92

92 93 94 95 96 97 98

99

99 100 101 102 103 104 105

106

106 107 108 109 110 111 112

113

6 $\flat$

120

6 #6 6 #6 # 6 $\frac{4}{3}$ #4 6

128

$\frac{6}{5}$ # 6 6 6 # # # — 7 # #

135

$\flat$ # 6 6 6 # — 6 7 # #

Tous

Violons

Haute-contre de M.r Rebel

Bassons

B.C. Chifrée par M.r Rebel

5 #6 6 #4 6/4 #6 6 5 b6 6 #4

9

6 6/5 # 4 #3 #4 6 #6 7 3 # 6/4 6/4

17

6/5 b6/4 7 b b7 6 3 3 4 6 7 6 #7 # 4/6

25

6/4 6/4 6/5 7 # 6/4 7 7/5 3 b3/6 4 6/4 #6/5 6 6/4 7 #

33

Figured Bass (Measures 33-40):

7 # — ♭ ♭7 — 3 — 6 6 6 6 5 4 6 4 6 6

41

Figured Bass (Measures 41-48):

4 3 ♭7 4 3 5 9 3 4 3 ♭5 5 ♭ 4 3 — #4 6 4 6 4 6

49

Figured Bass (Measures 49-56):

#6 7 — ♭ 5 6 — # 6 4 #3 7 6 5 — # 6 4 6 — #4 2 — 6

57

Figured Bass (Measures 57-64):

#6 7 # #2 6 4 6 4 6 5 ♭ #7 # 7 # ♭ 6 4 6 7 #7 3

NOTE EDITORIALI

La fonte è il manoscritto della partitura, Bibliothèque nationale de France, département Musique, RES-581 (1). Il titolo è: "*Simphonies // de // M. de La Lande // qu ' il faisoit exécuter tous les 15 jours pendant // le souper de Louis XIV et Louis XV // mises dans un nouvel ordre et ses // augmentations // recueillies en 1736 // Tome I*". Dal manoscritto sono stati estratti e trascritti cinque numeri a 4 parti.

La fonte è abbastanza corretta. I rari interventi dell'editore sono tra parentesi o con linee tratteggiate.

In copertina si trova copia del frontespizio a stampa del manoscritto.

La versione 1.0 è stata pubblicata il 1° ottobre 2018.

EDITORIAL NOTES

The source is a manuscript of the score, Bibliothèque nationale de France, département Musique, RES-581 (1). Caption title: "*Simphonies // de // M. de La Lande // qu ' il faisoit exécuter tous les 15 jours pendant // le souper de Louis XIV et Louis XV // mises dans un nouvel ordre et ses // augmentations // recueillies en 1736 // Tome I*". Five 4-part numbers were extracted from the source.

The source is almost flawless. All suggestions of the editor are between parentheses or with dashed lines.

Cover includes copy of the printed frontispiece.

Version 1.0 was published on October 1st, 2018.