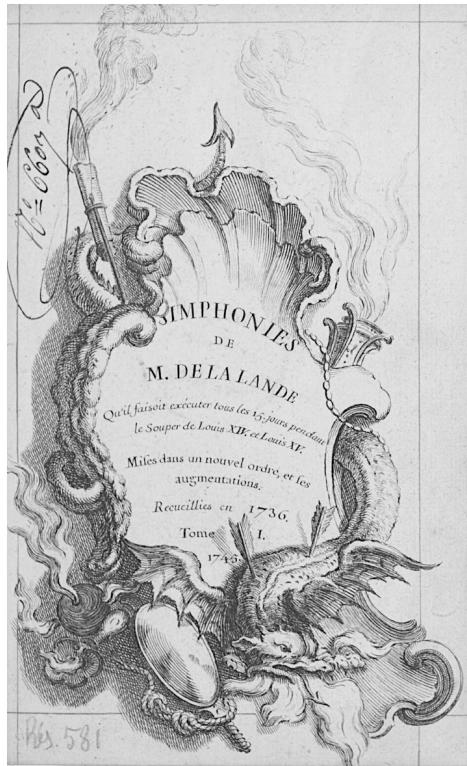


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SIMPHONIES POUR
LE SOUPER DU ROY
[TOME I - EXTRACTS À 4]



EDIZIONI MARIO BOLOGNANI - ROMA 2018

2
[1.] Muzette - Gayement et Gracieusement p. 77

[Violons I] *Tous*
Hautbois [I] *detaché* *hautbois* *Tous* *Fin*

[Violons II] *Tous*
Hautbois [II] *+ violons* *Tous*

[Basse] Bassons

B. C.

This section contains four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff (Violins I) has a tempo marking 'Tous' with 'detaché' below it. The second staff (Violins II) has a tempo marking 'Tous' with '+ violons' below it. The third staff (Bassoon) has a tempo marking 'Tous'. The fourth staff (Double Bass) has a tempo marking 'Tous'. The music consists of eighth-note patterns, with some sixteenth-note figures in the bassoon part. The section ends with a 'Fin' (end) instruction.

Tous *Tous* *Tous*
hautbois *hautbois* *hautbois*

Tous *Tous* *Tous*
violons *violons* *violons*

This section continues the musical pattern from the previous page. It features the same four staves: Violins I, Violins II, Bassoon, and Double Bass. The Violins I and II parts are labeled 'Tous' with 'hautbois' and 'violons' respectively. The Bassoon and Double Bass parts are also labeled 'Tous'. The music consists of eighth-note patterns, with some sixteenth-note figures in the bassoon part.

16 *Tous* *Tous*
hautbois *hautbois*

Tous *Tous*
violons *violons*

This section continues the musical pattern from the previous page. It features the same four staves: Violins I, Violins II, Bassoon, and Double Bass. The Violins I and II parts are labeled 'Tous' with 'hautbois' and 'violons' respectively. The Bassoon and Double Bass parts are also labeled 'Tous'. The music consists of eighth-note patterns, with some sixteenth-note figures in the bassoon part.

24 *Tous* *Tous* *D.S.*
hautbois *hautbois* *Tous*

Tous *Tous* *Tous*
violons *violons* *Tous*

This section continues the musical pattern from the previous page. It features the same four staves: Violins I, Violins II, Bassoon, and Double Bass. The Violins I and II parts are labeled 'Tous' with 'hautbois' and 'violons' respectively. The Bassoon and Double Bass parts are also labeled 'Tous'. The music consists of eighth-note patterns, with some sixteenth-note figures in the bassoon part. The section concludes with a repeat sign and 'D.S.' (Da Capo) instruction.

[2.] Chaconne en Echo avec les Trompettes p. 123

Trompette [I]

Trompette [III]

Timballes

[Basse]

8

16

23

30

Doux

Doux

f

Doux

44

51

A musical score for two staves, likely for a harpsichord or organ. The music is in common time and consists of four systems of two measures each.

Measure 58: Treble staff: Doux, dynamic **f**. Bass staff: Rests.

Measure 59: Treble staff: Rests. Bass staff: Doux, dynamic **f**.

Measure 60: Treble staff: Rests. Bass staff: Rests.

Measure 61: Treble staff: Rests. Bass staff: Rests.

Measure 62: Treble staff: Rests. Bass staff: Rests.

Measure 63: Treble staff: Rests. Bass staff: Rests.

Measure 64: Treble staff: Rests. Bass staff: Rests.

Measure 65: Treble staff: Doux, dynamic **f**. Bass staff: Rests.

Measure 66: Treble staff: Rests. Bass staff: Rests.

Measure 67: Treble staff: Rests. Bass staff: Rests.

Measure 68: Treble staff: Rests. Bass staff: Rests.

Measure 69: Treble staff: Rests. Bass staff: Rests.

Measure 70: Treble staff: Rests. Bass staff: Rests.

Measure 71: Treble staff: Rests. Bass staff: Rests.

Measure 72: Treble staff: Doux, dynamic **f**. Bass staff: Rests.

Measure 73: Treble staff: Rests. Bass staff: Rests.

Measure 74: Treble staff: Rests. Bass staff: Rests.

Measure 75: Treble staff: Rests. Bass staff: Rests.

Measure 76: Treble staff: Rests. Bass staff: Rests.

Measure 77: Treble staff: Rests. Bass staff: Rests.

Measure 78: Treble staff: Rests. Bass staff: Rests.

Measure 79: Treble staff: Doux. Bass staff: Rests.

Measure 80: Treble staff: Rests. Bass staff: Rests.

Measure 81: Treble staff: Rests. Bass staff: Rests.

Measure 82: Treble staff: Rests. Bass staff: Rests.

Measure 83: Treble staff: Rests. Bass staff: Rests.

Measure 84: Treble staff: Rests. Bass staff: Rests.

Lentement

[Violons I] Hautbois [I]

[Violons II] Hautbois [II]

[Basse] Basson

[Cembalo]

5

10

14

Doucement

hautbois

violons

20

26

32

38

8

44

1 2

48 *Trio - Doucem[en]t*

Tous

Tous

1 2

55

1 2

62

1 2

69

Musical score page 69. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measures 69 through 74 are shown. The music includes various note values like eighth and sixteenth notes, and rests. Measure 74 ends with a fermata over the bass clef staff.

75

Musical score page 75. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measures 75 through 81 are shown. The bassoon part begins in measure 77, indicated by the label "Bassoon" below the staff. The bassoon part consists of eighth and sixteenth notes with slurs and grace notes.

82

Musical score page 82. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measures 82 through 88 are shown. The bassoon part continues from the previous page, featuring eighth and sixteenth notes with slurs and grace notes.

89

Musical score page 89. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measures 89 through 95 are shown. The bassoon part continues from the previous page, featuring eighth and sixteenth notes with slurs and grace notes.

A musical score page numbered 96 at the top left. It consists of four staves: the top staff is in treble clef, the second staff is in treble clef, the third staff is in bass clef with a key signature of one sharp, and the bottom staff is in bass clef. The music is written in common time. The first two measures of the top staff show eighth-note patterns with grace notes. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The sixth measure has a fermata over the first note. The seventh measure has a fermata over the first note. The eighth measure has a fermata over the first note. The ninth measure has a fermata over the first note. The tenth measure has a fermata over the first note. The eleventh measure has a fermata over the first note. The twelfth measure has a fermata over the first note. The thirteenth measure has a fermata over the first note. The four staves continue with various note heads and rests, maintaining the established rhythmic and harmonic patterns.

103

+ - # o c

107

Violon seul ou hautbois

Tous

A musical score page for piano. The top staff is in treble clef, G major (two sharps), and has a dynamic instruction 'Seul' above it. It features a melodic line with various note heads and grace notes. The middle staff is also in treble clef, G major, and is entirely blank. The bottom staff is in bass clef, C major (no sharps or flats), and shows harmonic bass notes. Measure numbers 111 are present at the beginning of each staff.

Musical score for three staves (Treble, Bass, and a third staff) showing measures 116, 120, 124, and 128.

The score consists of four systems of music:

- Measure 116:** Treble staff has sixteenth-note patterns. Bass staff has rests. Third staff has sixteenth-note patterns.
- Measure 120:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measure 124:** Treble staff has sixteenth-note patterns labeled "Tous". Bass staff has rests. Third staff has eighth-note patterns.
- Measure 128:** Treble staff has sixteenth-note patterns. Bass staff has rests. Third staff has eighth-note patterns.

Dynamic markings include "Tous" and "Seul".

12

132

Seul

136

Tous

Seul

Tous

140

Tous

Seul

Tous

144

Tous

148

Seul

152 *Tous* *[Reprise]* *Seul*

156

160 *Tous* *Seul*

This musical score consists of four systems of three staves each. The top staff is in treble clef, the bottom staff is in bass clef, and the middle staff is also in bass clef. The key signature is two sharps. Measure 148 starts with a treble staff line having sixteenth-note patterns. The bass staff has rests. The middle staff has eighth-note patterns. Measures 152 and 160 begin with eighth-note patterns in the treble staff. The bass staff has rests. The middle staff has eighth-note patterns. Measure 156 starts with eighth-note patterns in the treble staff. The bass staff has rests. The middle staff has eighth-note patterns. Measure 152 contains dynamic markings: 'Tous' above the treble staff and '[Reprise]' above the bass staff. Measure 160 contains dynamic markings: 'Tous' above the treble staff and 'Seul' above the bass staff.

14

164

Tous Seul

168

172

Tous

176

[4.] Gayement p. 182

[Violons I] Hautbois [I]

[Violons II] Hautbois [II]

[Basse] Basson

[Cembalo]

Tous
hautbois

Tous
hautbois

Basson

Cembalo

5 # 6 #6

Doux

Doux

6 7 6 # 6 # b6 # # 5

16

6 6 6

23

f

f

6 6 4 3 6

16

30

Tous
Doux

Tous
Doux

2: b

13: b

6 # 6 # b

37

hautbois
hautbois

6 7 6 #

6 6 #6 6 6 #— 6

44

b 4 #

6 #4 6 #6 6 #— 6 5 6

51

hautbois
hautbois

4 6 # 6 5

58

Doux

Doux

$\# \quad 6 \quad \#6$

$\# \quad 6 \quad \#6 \quad 6 \quad \#4 \quad 6 \quad \#4 \quad 6 \quad \#6$

66

f

f

$b \quad \#$

$6 \quad \#$

73

$\# \quad 6 \quad \#4 \quad 6$

$\#6 \quad 5 \quad \#$

Vivement

80

$6 \quad 6$

$6 \quad b$

85

92

$\#6 \quad \# \quad 6 \quad \frac{4}{3} \quad \#4 \quad 6 \quad \# \quad b \quad 5 \quad \# \quad 6 \quad 6 \quad 6$

99

$\# \quad \# \quad \# \quad 6 \quad 7 \quad \# \quad 6$

106

$6 \quad 6 \quad 6 \quad 6 \quad 7 \quad \# \quad \# \quad \# \quad \# \quad \# \quad \# \quad \#$

113

120

128

135

33

41

49

57

NOTE EDITORIALI

La fonte è il manoscritto della partitura, Bibliothèque nationale de France, département Musique, RES-581 (1). Il titolo è: “*Symphonies // de // M. de La Lande // qu ' il faisoit exécuter tous les 15 jours pendant // le souper de Louis XIV et Louis XV // mises dans un nouvel ordre et ses // augmentations // recueillies en 1736 // Tome I*”. Dal manoscritto sono stati estratti e trascritti cinque numeri a 4 parti.

La fonte è abbastanza corretta. I rari interventi dell'editore sono tra parentesi o con linee tratteggiate.

In copertina si trova copia del frontespizio a stampa del manoscritto.

La versione 1.0 è stata pubblicata il 1° ottobre 2018.

EDITORIAL NOTES

The source is a manuscript of the score, Bibliothèque nationale de France, département Musique, RES-581 (1). Caption title: “*Symphonies // de // M. de La Lande // qu ' il faisoit exécuter tous les 15 jours pendant // le souper de Louis XIV et Louis XV // mises dans un nouvel ordre et ses // augmentations // recueillies en 1736 // Tome I*”. Five 4-part numbers were extracted from the source.

The source is almost flawless. All suggestions of the editor are between parentheses or with dashed lines.

Cover includes copy of the printed frontispiece.

Version 1.0 was published on October 1st, 2018.