

# Trio VI da "Les Favoris d'Euterpe"

## Violoncello

C. de Lusse, Charles (ca. 1720, ca. 1774)

[1.] Allegro comodo

The sheet music consists of 15 staves of musical notation for the cello. The key signature is A major (two sharps). The time signature varies between common time and 3/4 time. Measure numbers are indicated on the left side of each staff. The music features various dynamics (e.g., *p*, *f*, *p*, *f*) and performance techniques such as grace notes, slurs, and triplets. The notation is in bass clef.

Measure numbers: 6, 10, 14, 18, 23, 28, 32, 37, 42, 47, 51.

Dynamics: *p*, *f*, *p*, *f*.

Performance techniques: Grace notes, slurs, triplets (indicated by a '3' under a bracket).

## [2.] Largo

*Sostenute*

11

*Adagio*

## [3.] Capriccio Presto

5

9

13

18

22

26

30

34

38

*p*

*f*