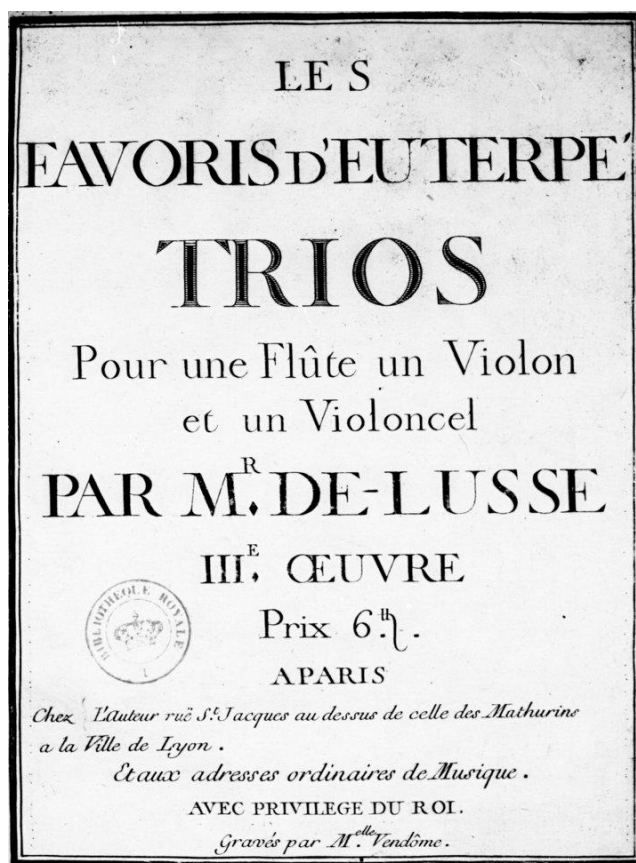


Charles de Lusse

“Les Favoris d'Euterpe” - II^e œuvre
Trio n. VI pour Flûte, Violon, Violoncel



[1.] Allegro comodo

A musical score for three instruments: Flauto (Flute), Violino (Violin), and Violoncello (Cello). The score is written in treble clef for the flute and violin, and bass clef for the cello. The key signature has two sharps (F# and C#) and the time signature is common time (C). The score consists of four systems of staves. The first system shows the initial entries of each instrument. The second system starts at measure 4. The third system starts at measure 7 and includes dynamic markings like piano (p) and forte (f). The fourth system starts at measure 10 and continues with complex rhythmic patterns and dynamics. The notation includes various note values, rests, slurs, and articulation marks.

14

16

18

20

23

27

30

33

36

38

CDL150620 baroquemusic.it

C. de Lusse - Trio VI da "Les Favoris d'Euterpe"- Rev: 1.0

CC License 4.0 BY-NC-ND

This musical score is for a Trio VI, likely a string trio, in the key of D major (two sharps) and 3/4 time. It consists of three staves: Treble, Alto, and Bass. The score is divided into measures 41 through 52. Measures 41-43 show a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. Measures 44-46 feature a more complex melodic line in the Treble staff with triplets and a more active Bass staff. Measures 47-49 continue the melodic development in the Treble staff and the rhythmic accompaniment in the Bass staff. Measures 50-52 conclude the section with a final melodic phrase in the Treble staff and a final rhythmic accompaniment in the Bass staff. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

The musical score is written for three staves (treble, middle, and bass clef) in 3/4 time. The key signature has two flats (B-flat major). The tempo is marked 'Largo'.

Measures 6-8: The piano part features a series of triplets in the right hand. The middle and bass parts have a steady eighth-note accompaniment. Measure 8 includes a dynamic change from *p* to *f*.

Measures 9-12: The tempo is marked *Sostenute*. The piano part continues with triplets and slurs. The middle and bass parts have a steady eighth-note accompaniment.

Measures 13-16: The tempo is marked *Adagio*. The piano part features a series of triplets in the right hand. The middle and bass parts have a steady eighth-note accompaniment.

Measure 17: The piece concludes with a final chord in the piano part and a steady eighth-note accompaniment in the middle and bass parts.

[3.] Capriccio Presto

5

9

13

17

20

p *f*

24

28

32

36

This musical score is for a Trio VI, likely a string trio, in the key of D major (indicated by two sharps). The score is divided into five systems, each containing three staves (treble, alto, and bass clefs). The first system (measures 20-23) features a piano (*p*) introduction followed by a forte (*f*) section. The second system (measures 24-27) continues the forte section with various rhythmic patterns. The third system (measures 28-31) shows a change in the bass line with a 3/4 time signature. The fourth system (measures 32-35) features a more complex rhythmic pattern. The fifth system (measures 36-39) concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings.

NOTE EDITORIALI

La fonte del Trio n. VI da “*Les Favoris d'Euterpe, trios pour une flûte, un violon et un violoncel... IIIe oeuvre*” (1757), è l'edizione a stampa delle parti separate, disponibile presso la raccolta digitale Gallica, BNF, Paris.

L'edizione include qualche svista e gli interventi dell'editore, ridotti al minimo, sono indicati tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione a stampa.

La versione 1.0 è stata pubblicata il 15 giugno 2020.

EDITORIAL NOTES

The source of Trio n. VI from “*Les Favoris d'Euterpe, trios pour une flûte, un violon et un violoncel... IIIe oeuvre*” (1757), is the printed edition of separate parts, available at Gallica, BNF, Paris.

The ancient edition includes some obvious mistakes. All suggestions of the editor are in parentheses and with dashed lines.

The cover includes the frontispiece from the 1757 edition.

Version 1.0 has been published on June 15, 2020.