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Giuseppe De Pauli

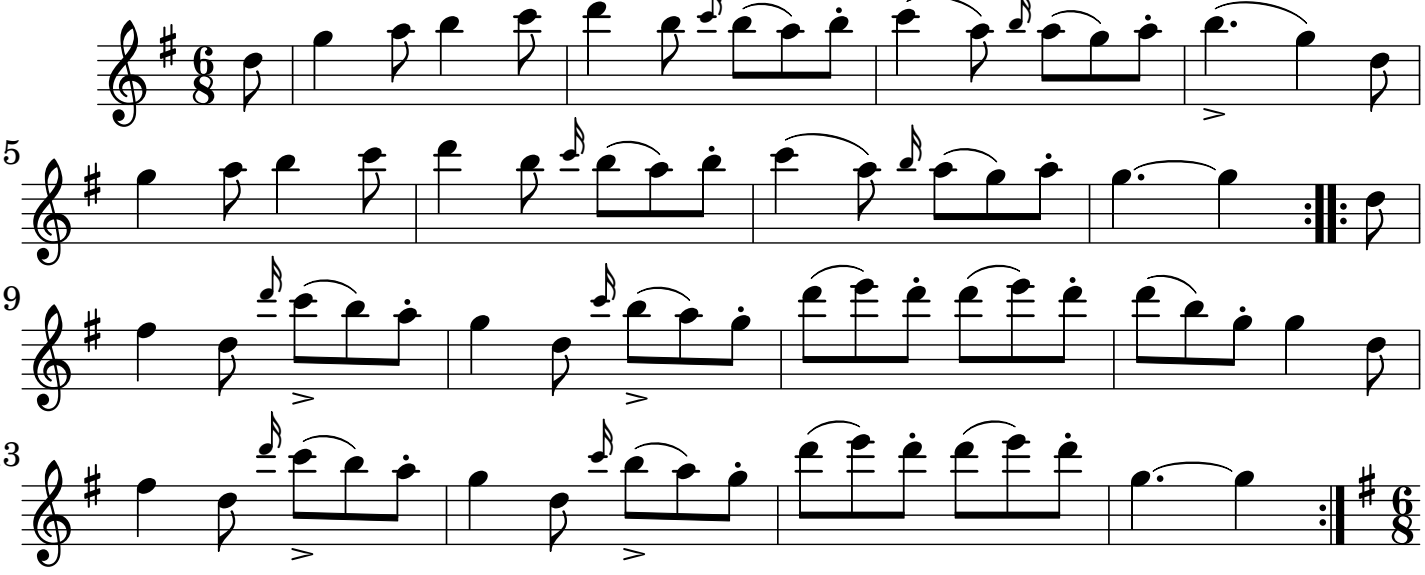
6 Monfrine e 18 Valtz
per Flauto solo

Edizioni Mario Bolognani - ROMA 2023

6 Monfrine

Giuseppe de Pauli (1797 - 1877)

Monfrina 1.ª



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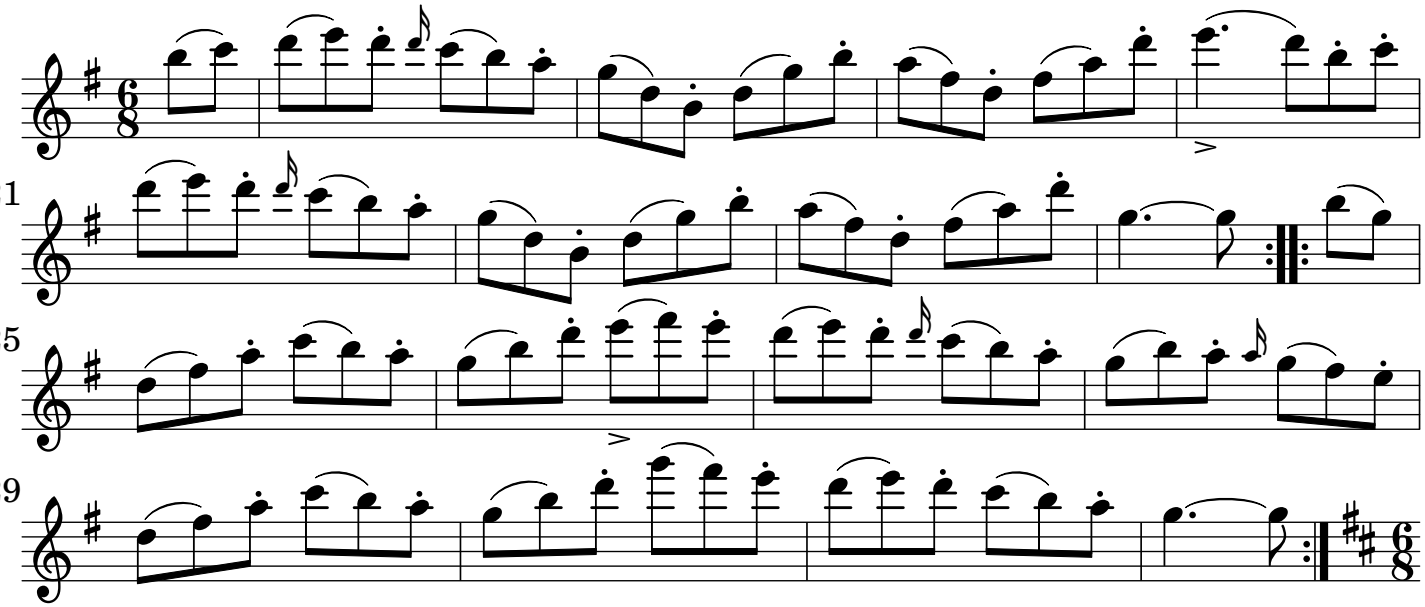

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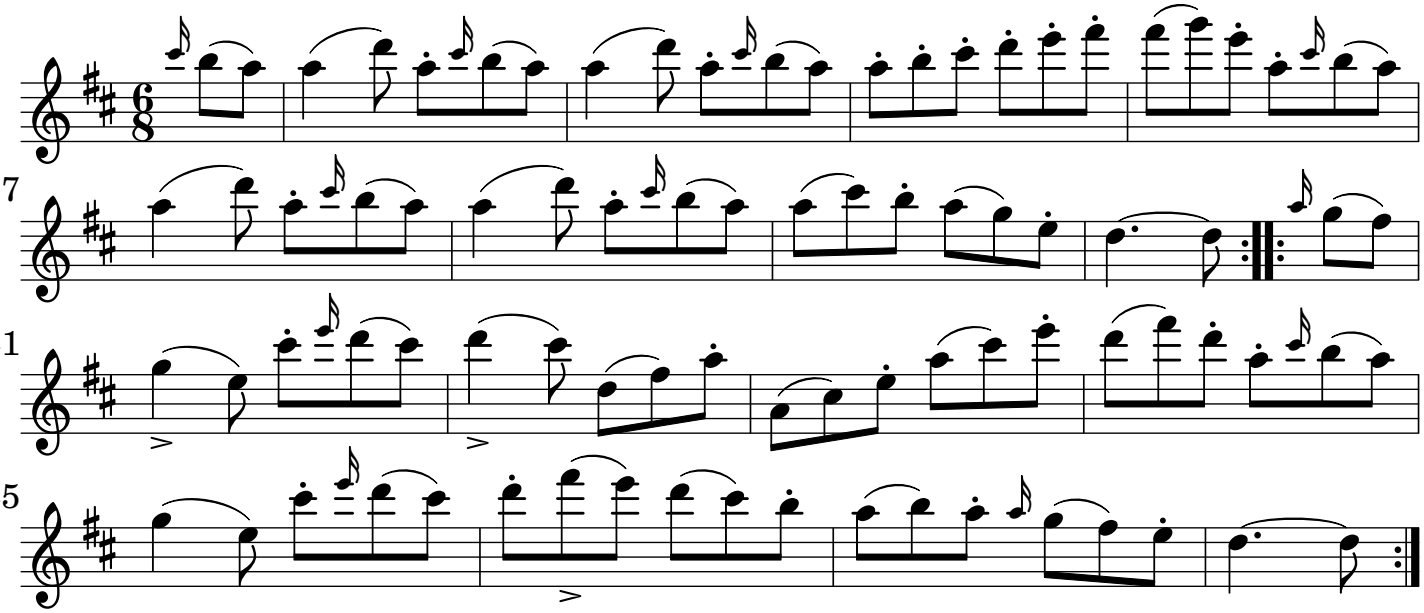

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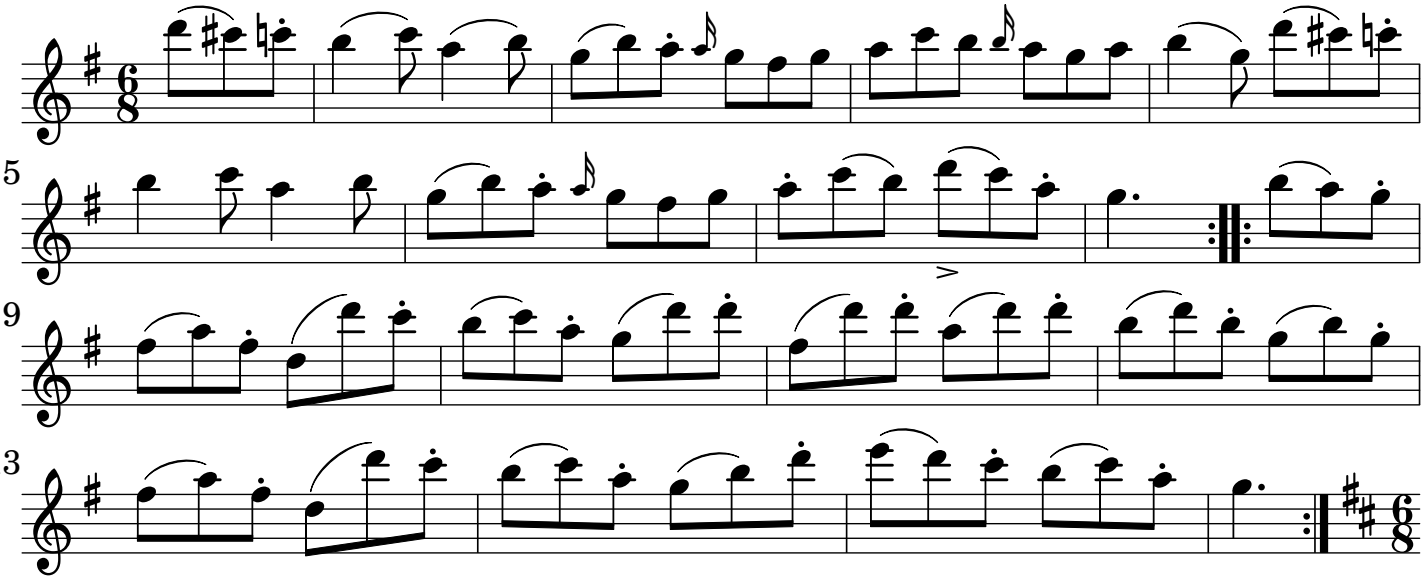

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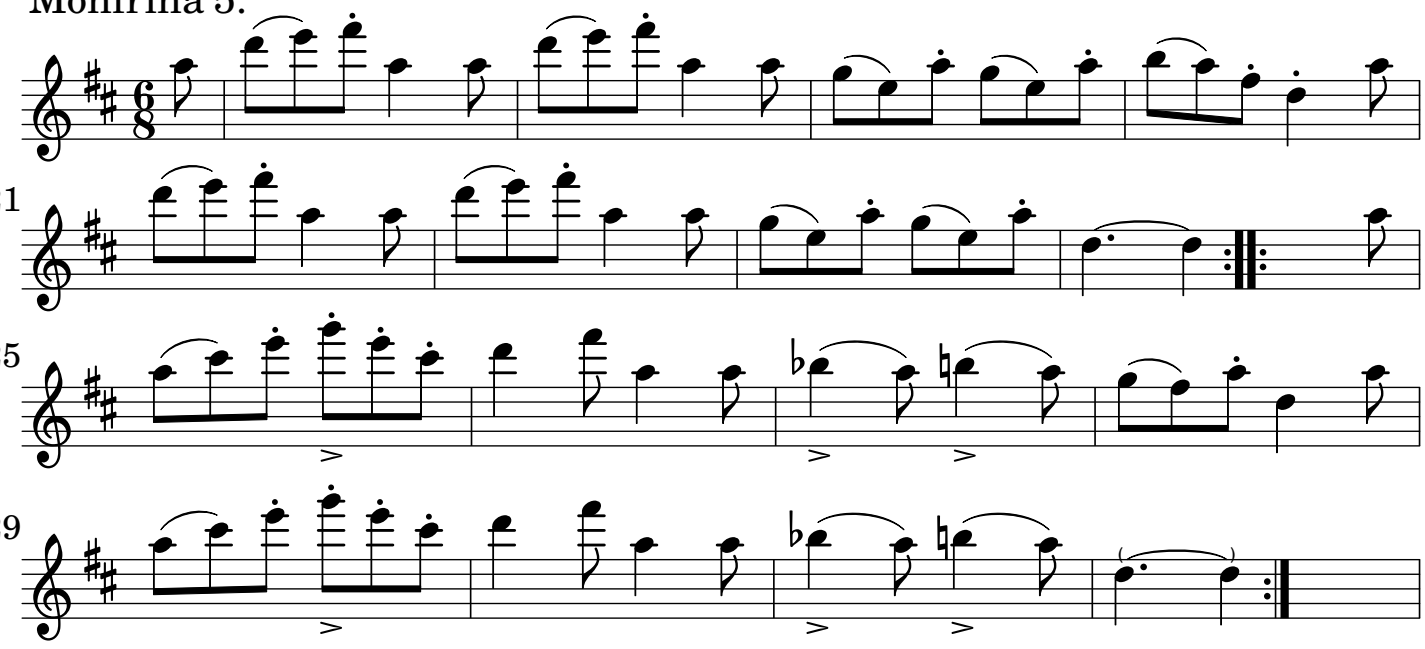

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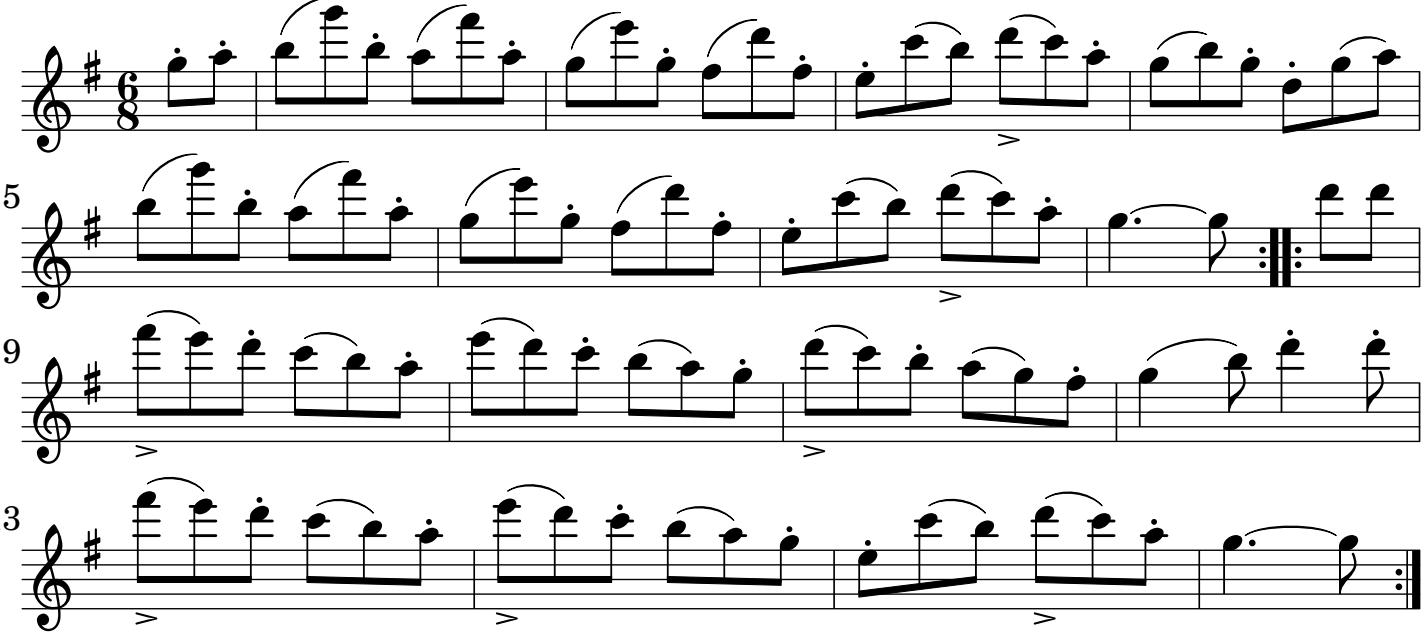

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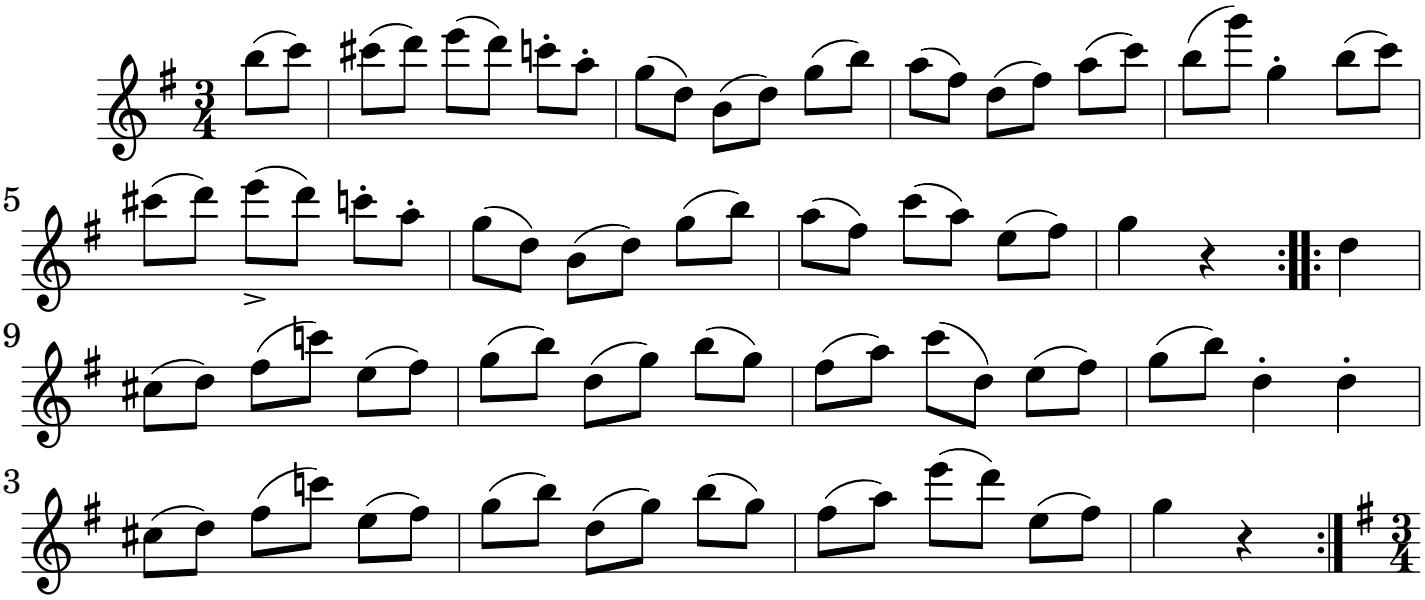
18 Valtz

Giuseppe de Pauli (1797 - 1877)

Valtz 1.



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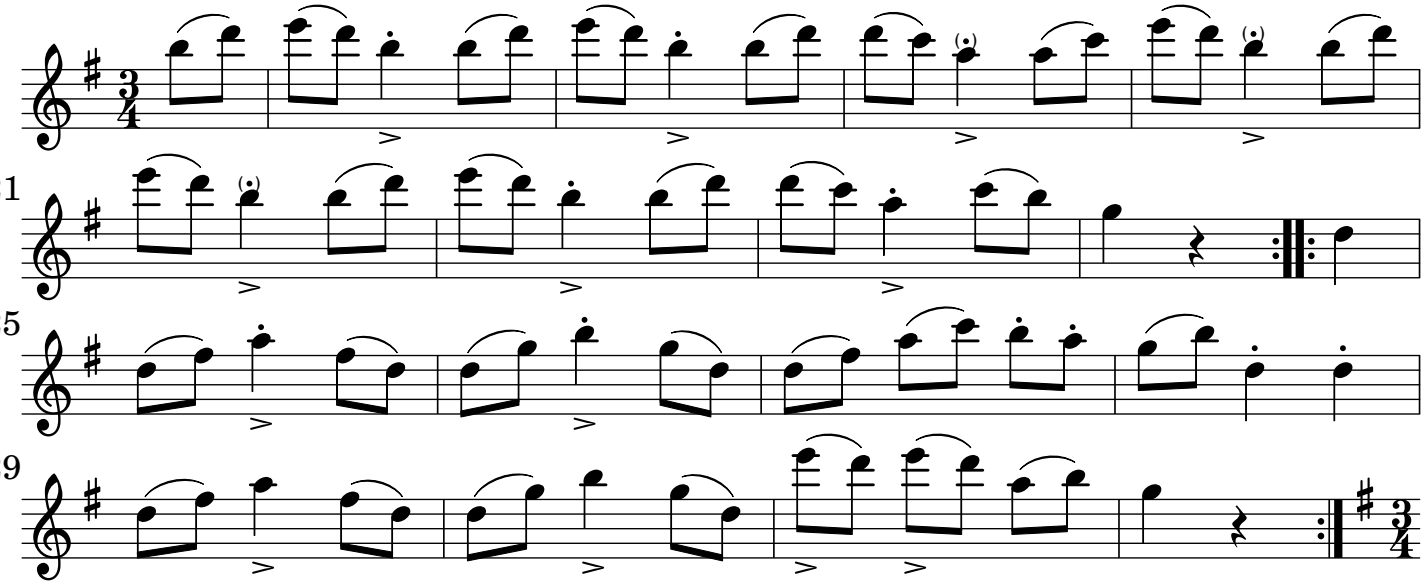

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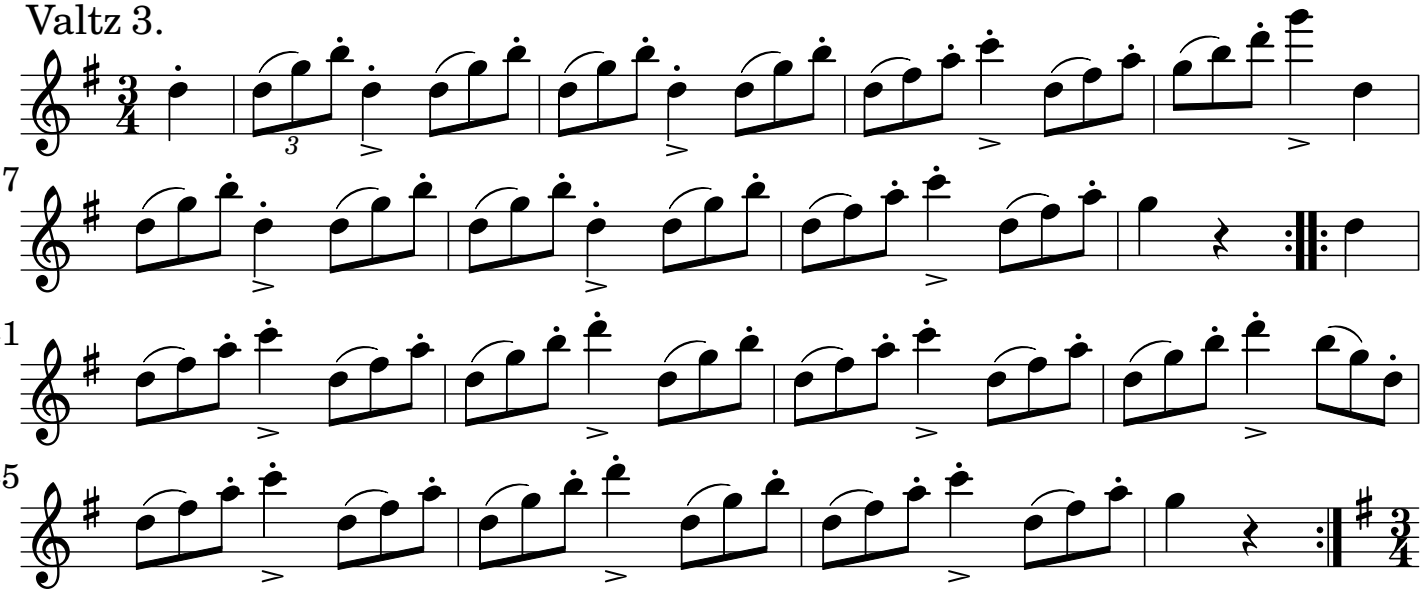

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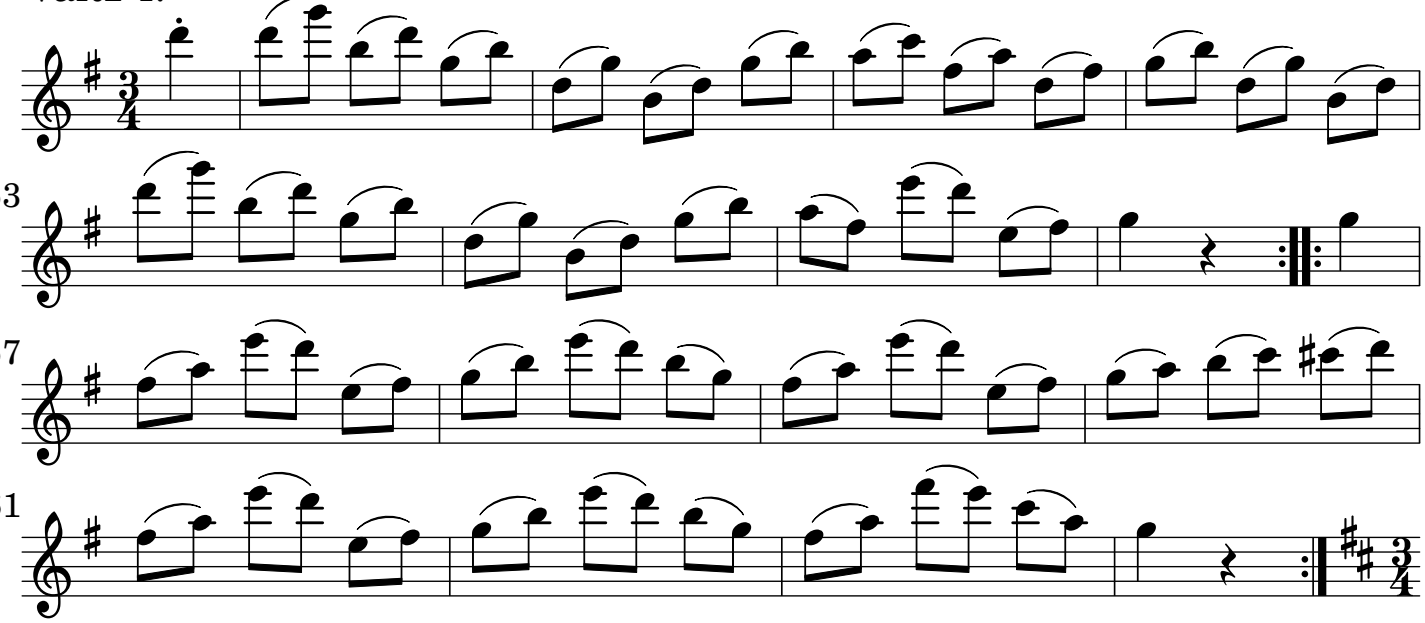
Valtz 4.



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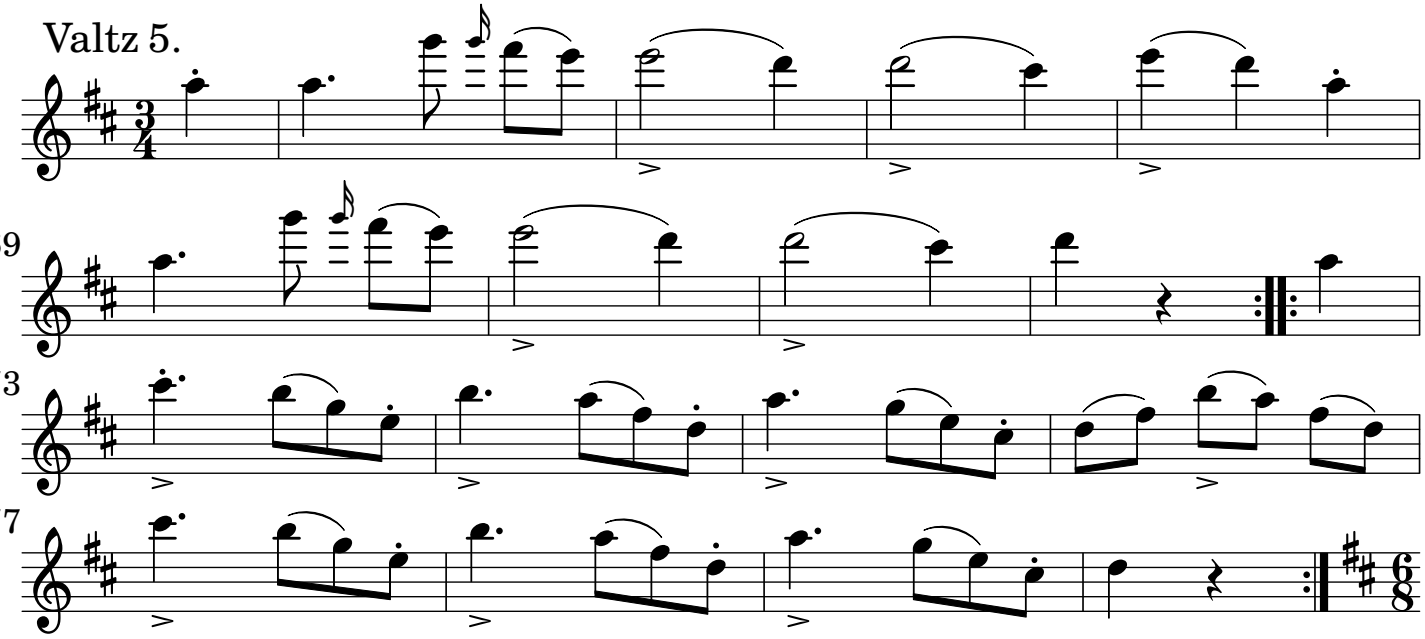

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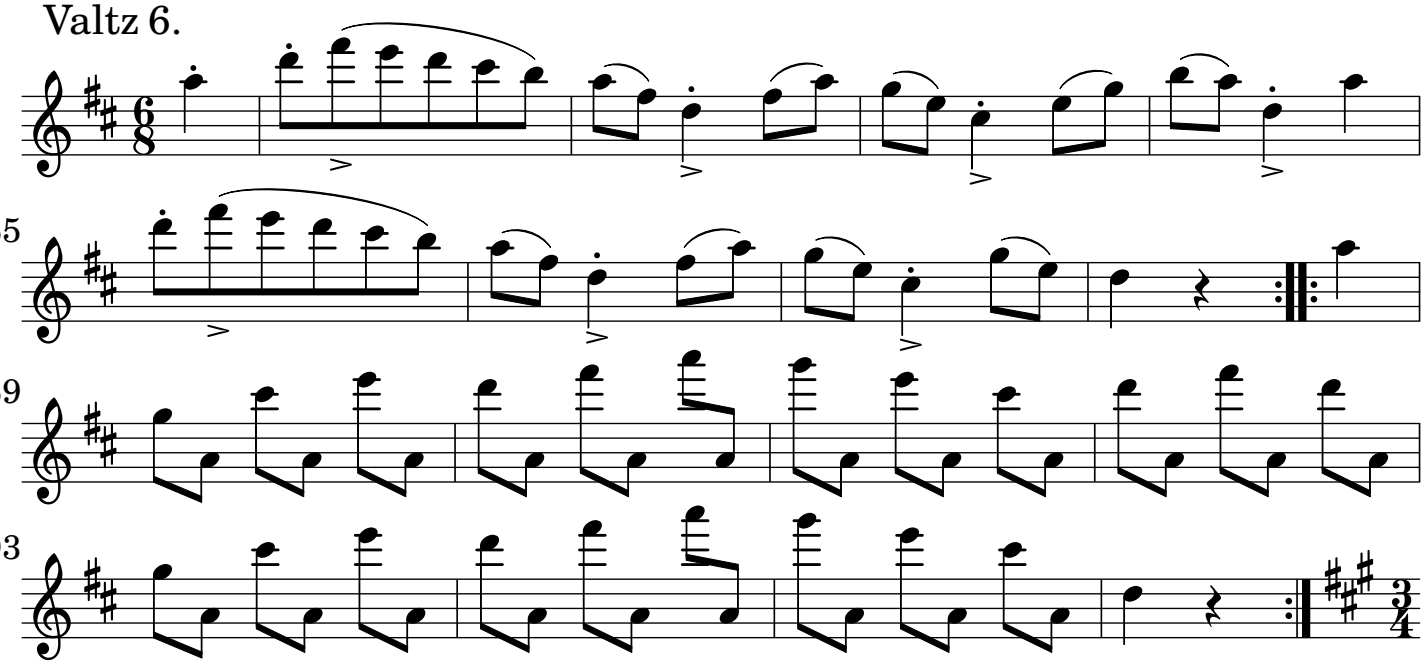

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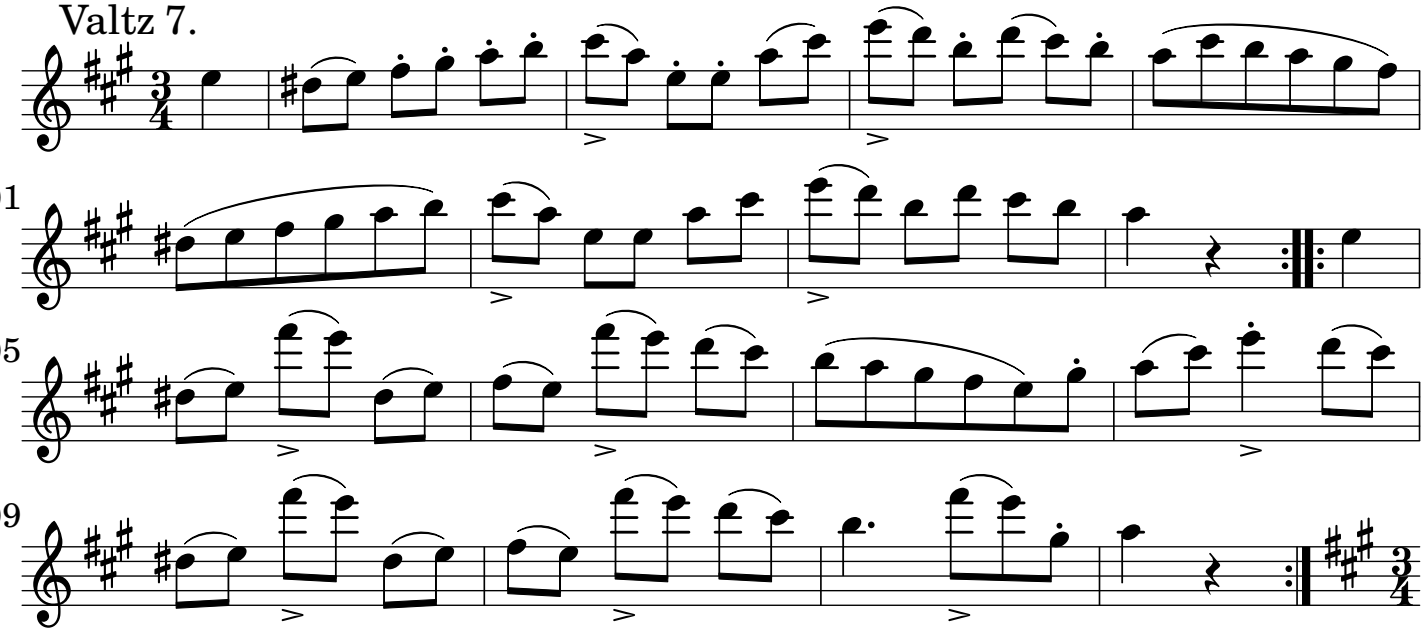

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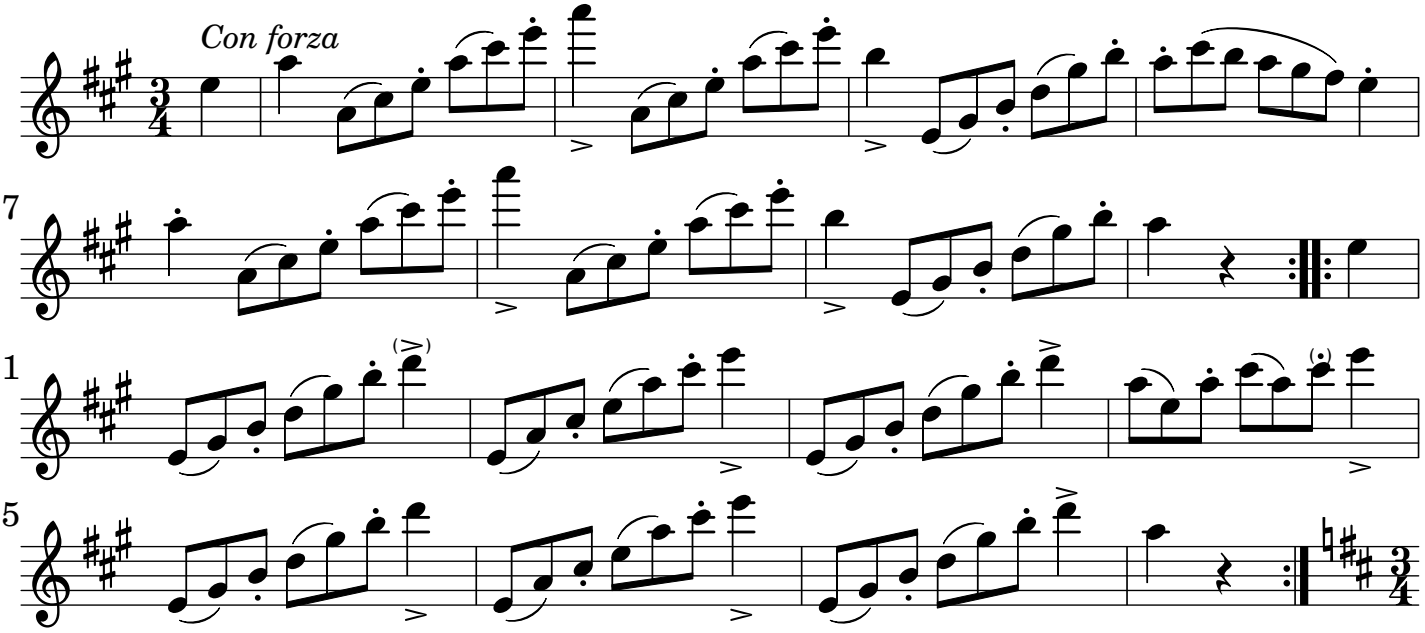

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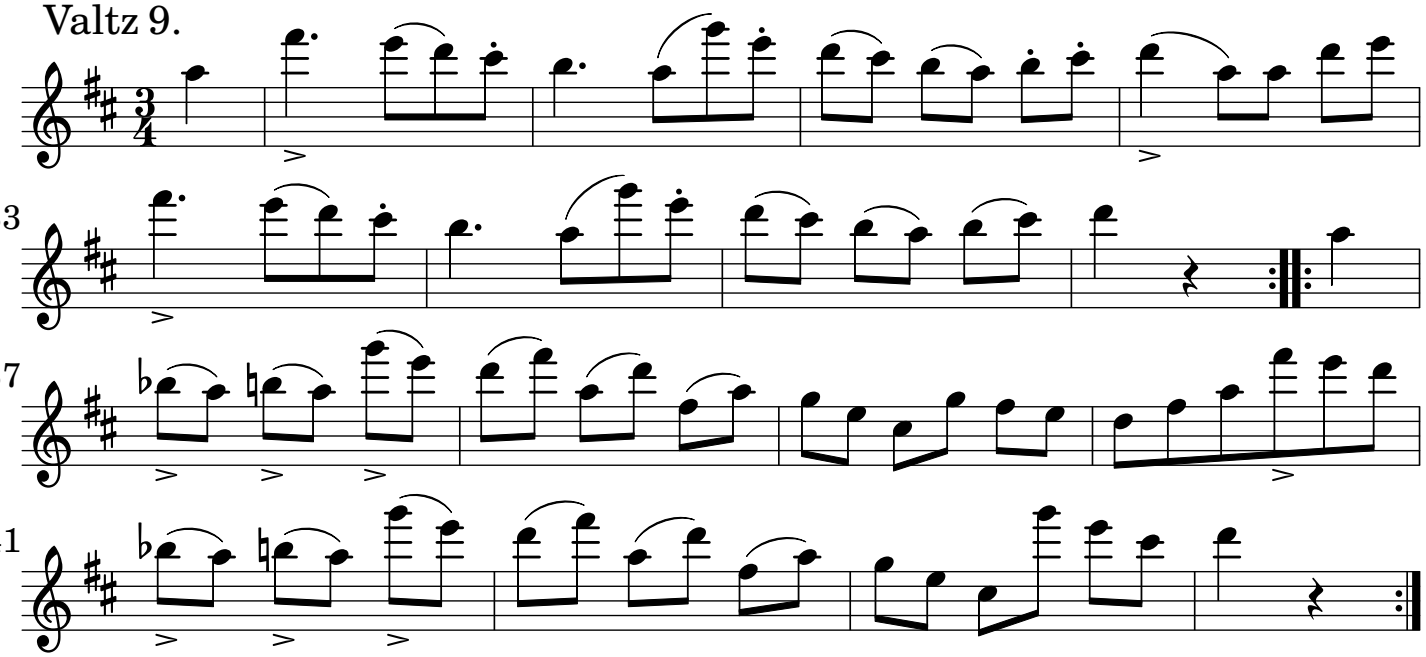

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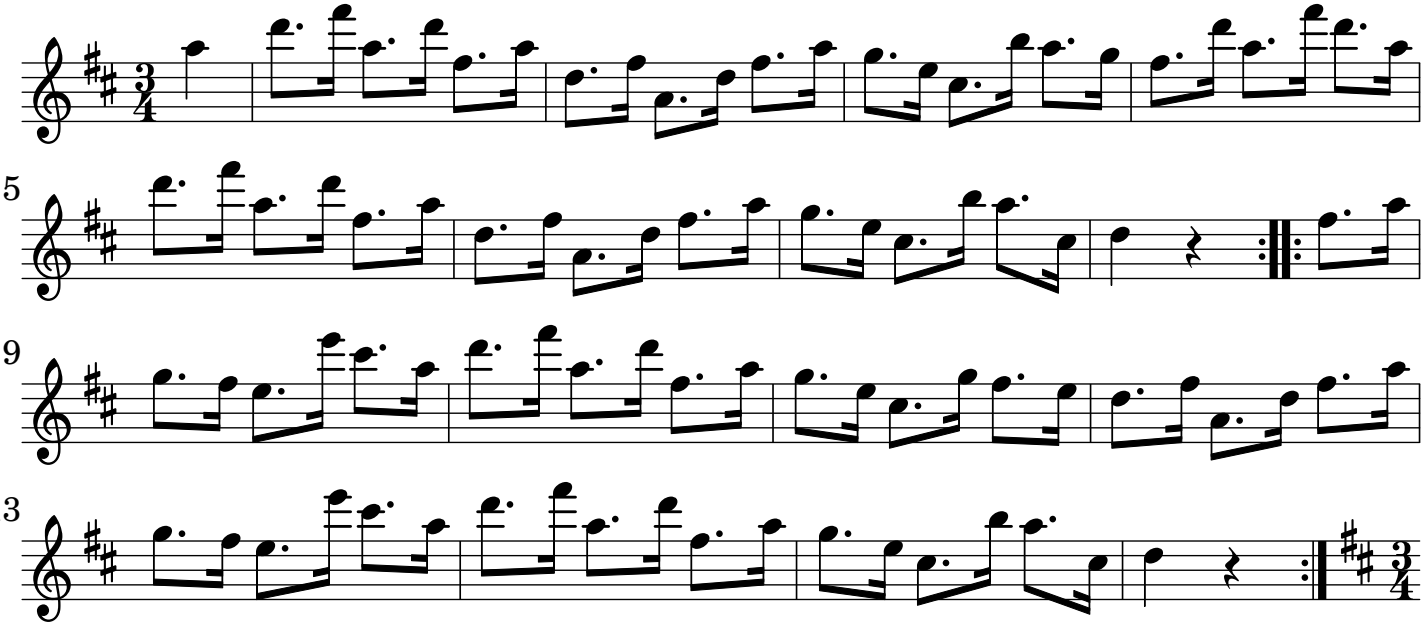

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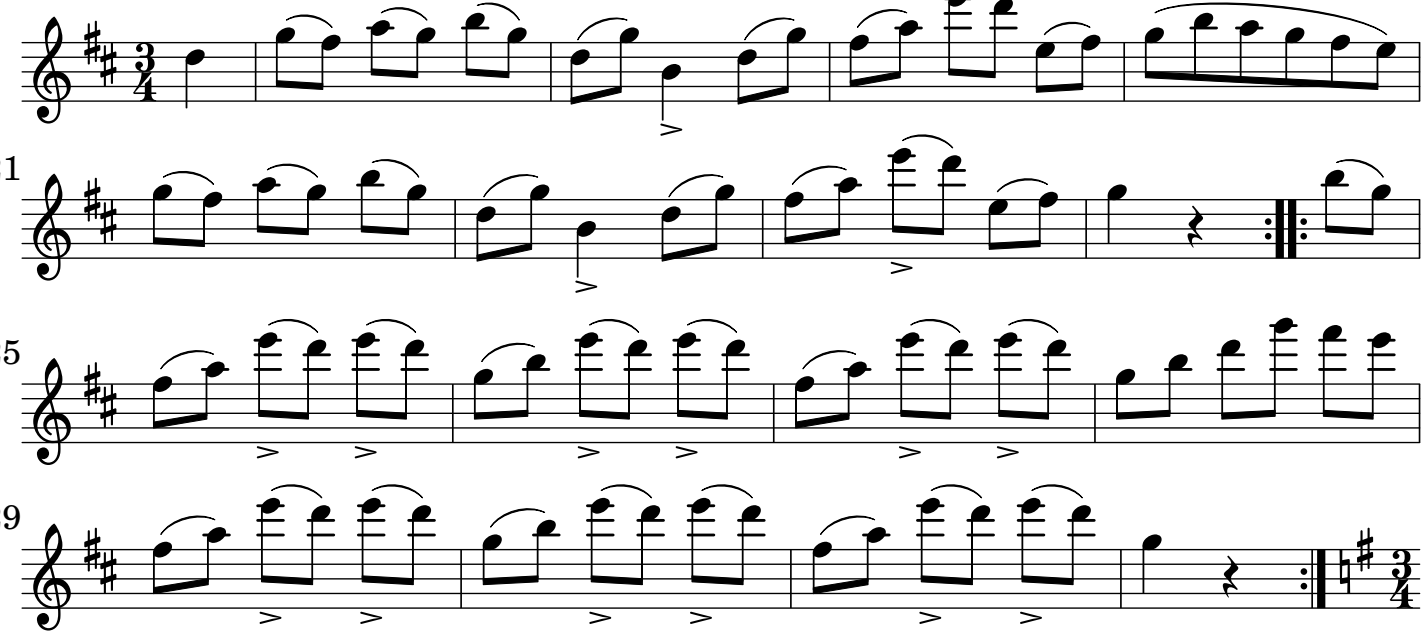

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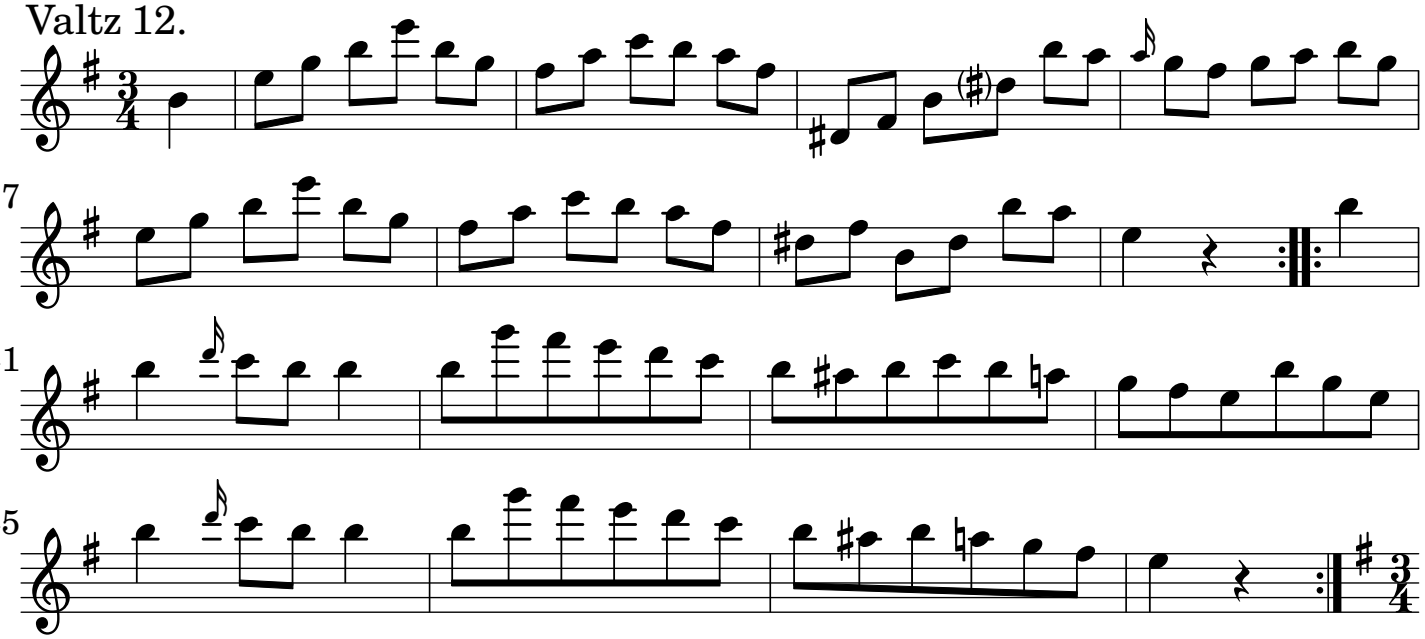

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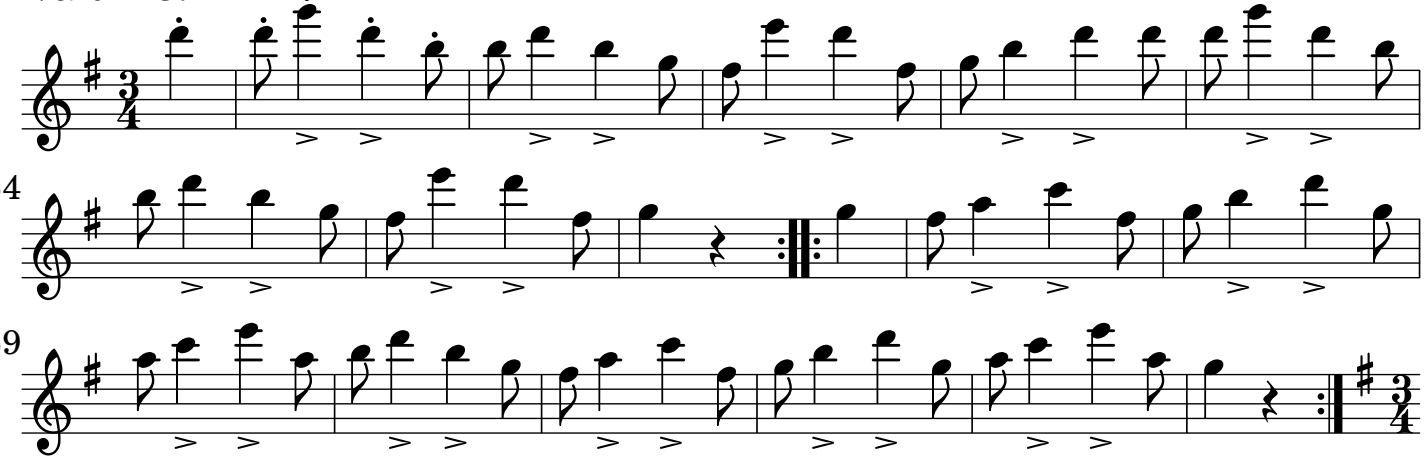

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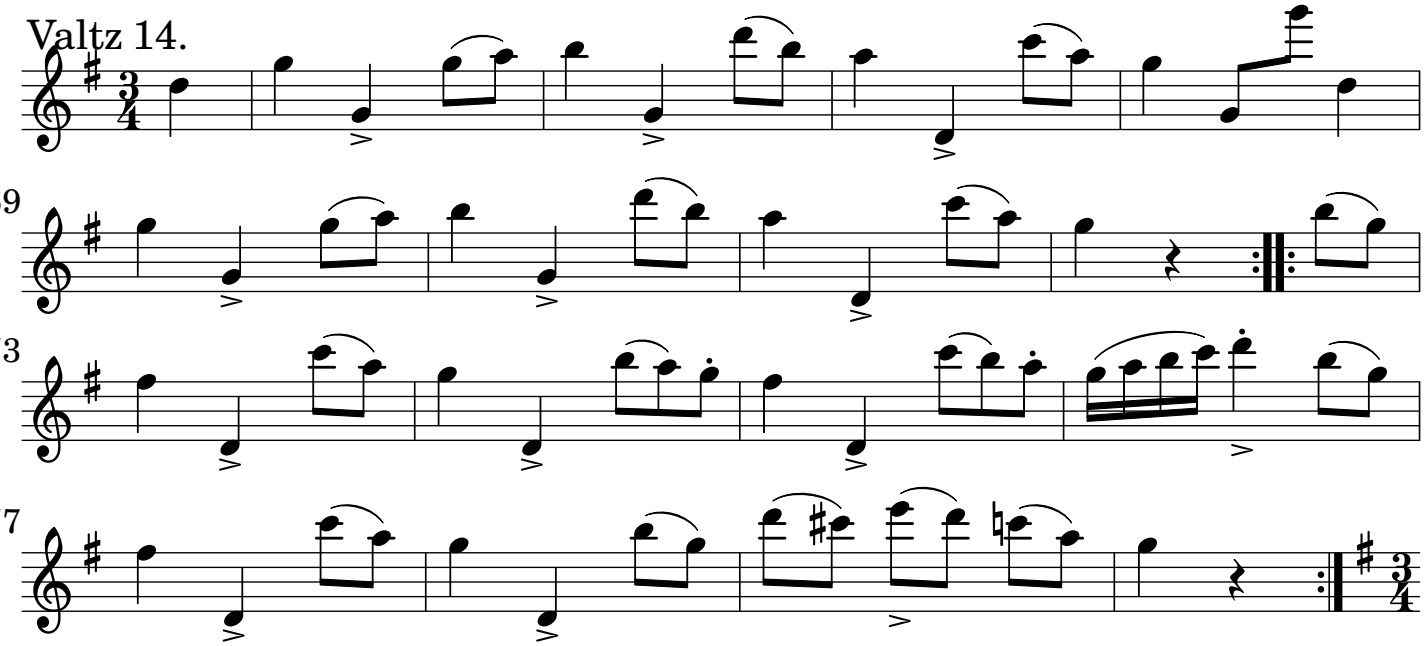

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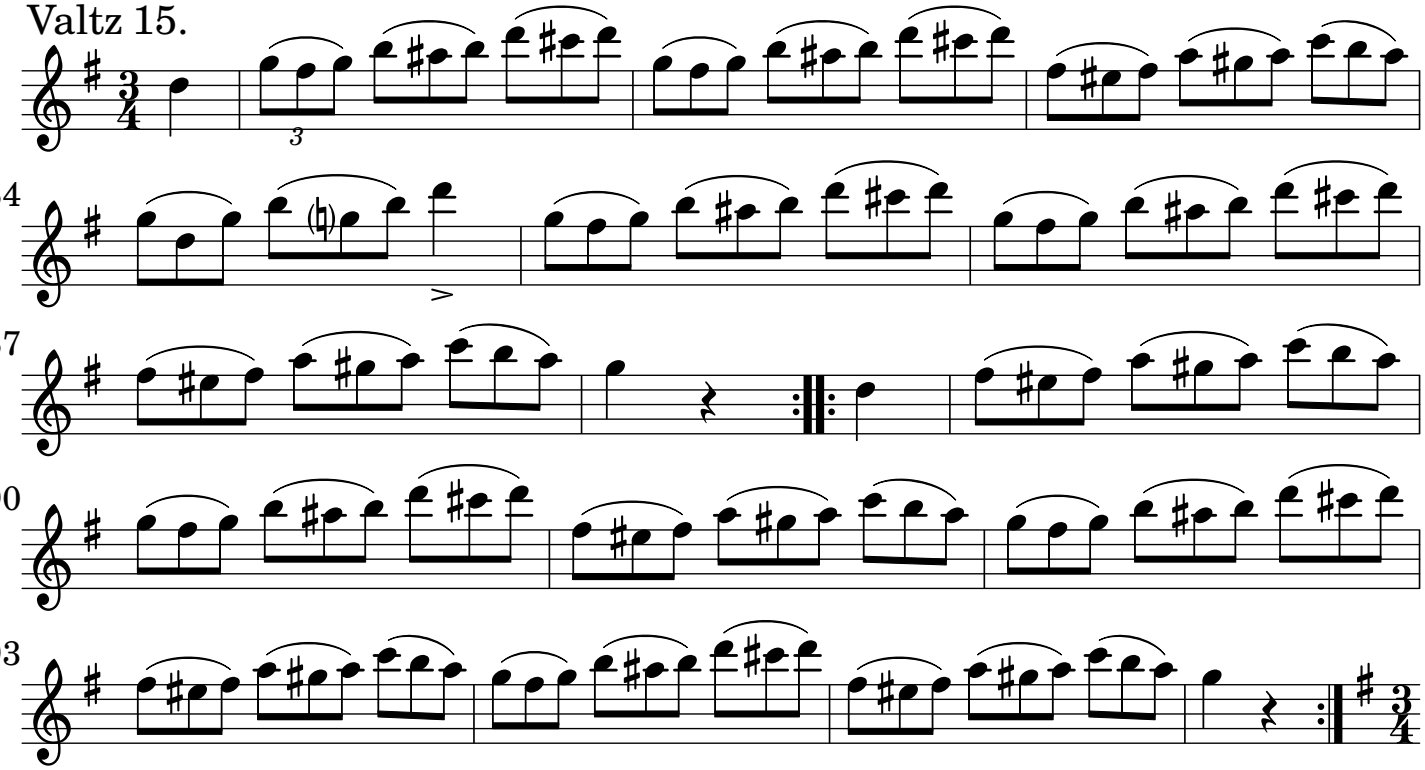

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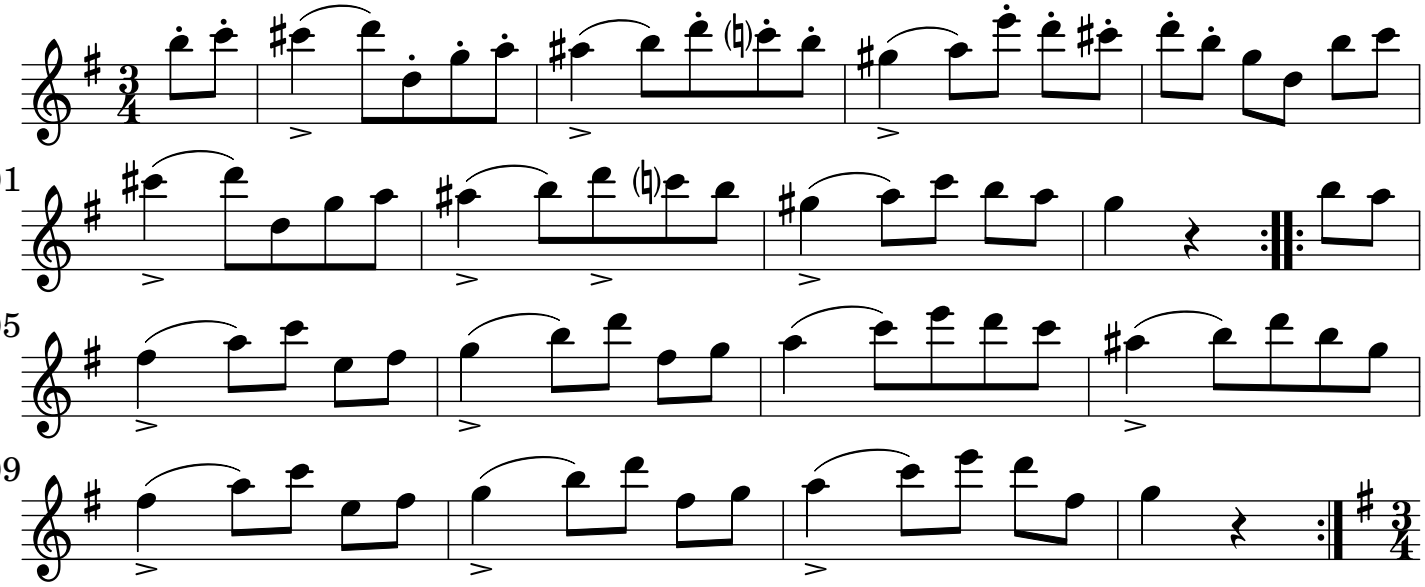

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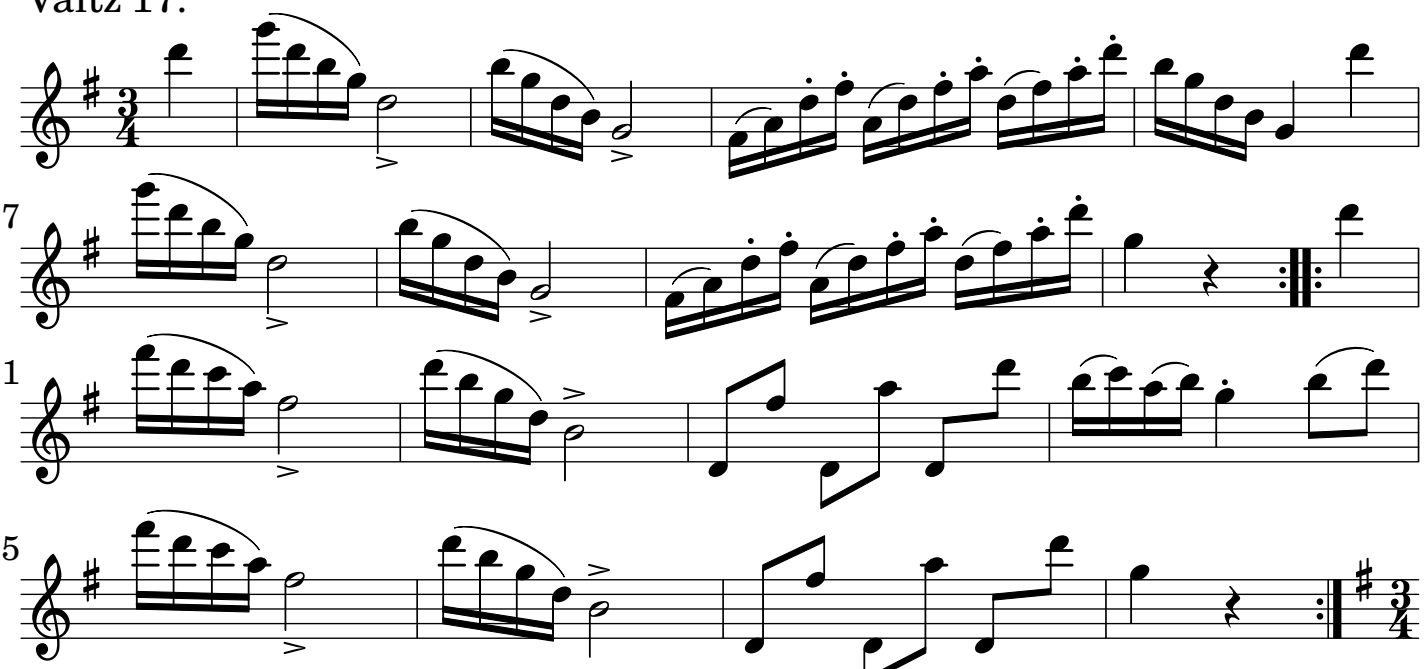

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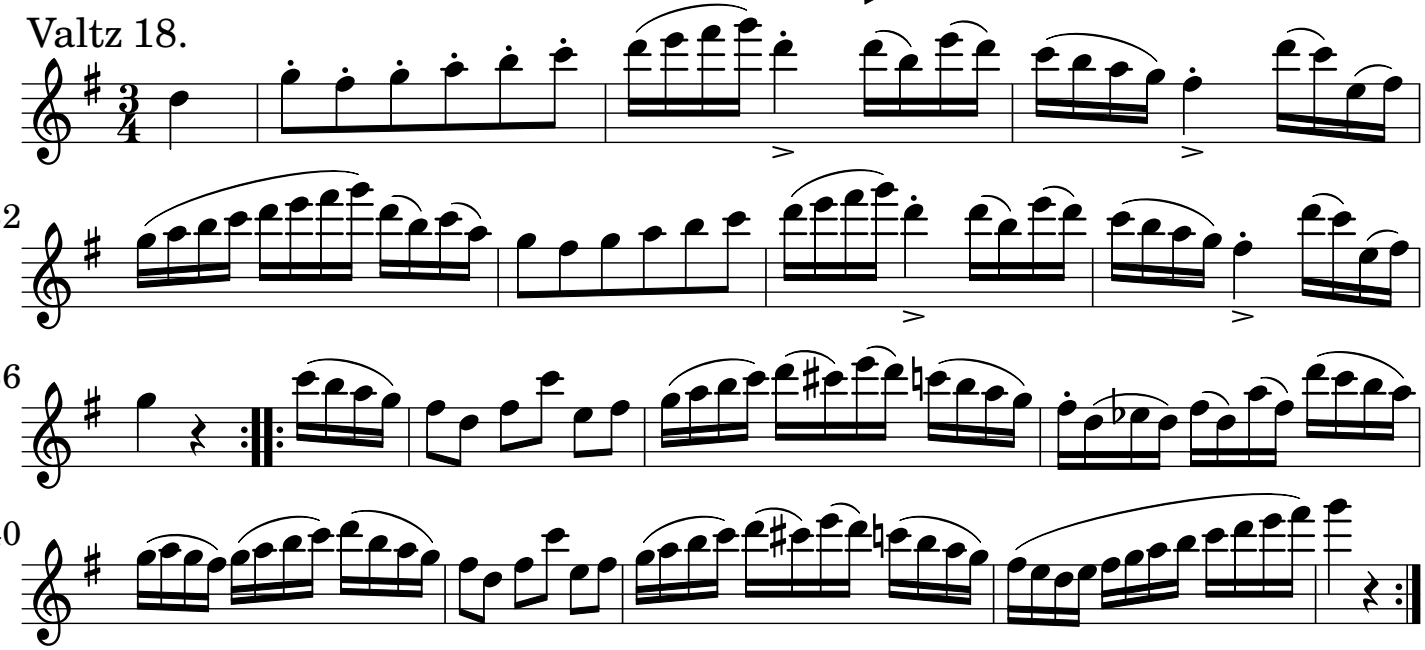

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NOTE EDITORIALI

La fonte è il manoscritto autografo della partitura, Sapienza Università di Roma, Dipartimento di Lettere e Culture moderne, Sezione di Storia della Musica, Fondo de Pizzini von Hochenbrunn, RMS2679675. Il frontespizio riporta la scritta: "*N 6 Monfrine e N 18 Valtz p(er) Flauto solo / di Gius.e De Pauli.".*

Ho pubblicato questo pezzo ottocentesco in ricordo di mio cognato Antonio de Pizzini von Hochenbrunn, ultimo discendente di un'antica famiglia, che mi donò una collezione di circa 140 manoscritti e stampe di musica usate dai numerosi musicisti della famiglia, tra i quali eccelle il flautista Carlo de Pizzini (1812-1883). Giuseppe De Pauli, flautista dell'Orchestra Filarmonica di Verona, è stato per decenni maestro di Carlo a partire dal 1827. La collezione è stata da me donata alla Biblioteca di Storia della Musica dell'Università Sapienza di Roma.

In copertina si trova la riproduzione del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 5 ottobre 2023.

EDITORIAL NOTES

The source is the autograph of the score**,** Sapienza Università di Roma, Dipartimento di Lettere e Culture moderne, Sezione di Storia della Musica, Fondo de Pizzini von Hochenbrunn, RMS2679675. Title page: "*N 6 Monfrine e N 18 Valtz p(er) Flauto solo / di Gius.e De Pauli.".*

I have published this nineteenth-century piece in remembrance of my brother-in-law Antonio de Pizzini von Hochenbrunn, the last descendant of an ancient family, who gave me a collection of about 140 manuscripts and music prints used by the musicians of the family, mainly by the excellent flautist Carlo de Pizzini (1812-1883). Giuseppe De Pauli, flutist of the Philharmonic Orchestra of Verona, was Carlo's teacher for decades starting from 1827. The collection was donated by me to the Biblioteca di Storia della Musica dell'Università Sapienza di Roma.

The cover page includes copy of the frontispiece from the manuscript.

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