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WILLEM DE FESCH

SONATA X FOR TWO GERMAN FLUTES WITH A BASS

TWELVE
S O N A T A S
FOR
TWO GERMAN FLUTES,
OR
TWO VIOLINS;
With a BASS for the
VIOLONCELLO or HARPSICHORD.
BY
WILLIAM DEFESCH.
Opera XII.

London. *Printed for I. Walsh, in Catharine-Street, in the Strand.*

Of whom may be had by the same Author,
Eight Concertos for Violins and German Flutes, in Seven Parts.
Thirty Duets for two German Flutes, or Violins.

EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Largo

Flauto
Traversa
Primo

Flauto
Traversa
Secondo

Basso
Continuo

4

6

8

10

12

tr

6 7 6

14

9 6 5 5 9 8 5 5

16

9 8 7 6 5 6 9 8 9 8 9 8

19

6 5 6 9 6 9 6 9 6 5 4 #

22

6 6 6 6 7 6 #

This musical score is for a three-part setting of the song "The Rose Tree" in G major, 3/4 time. The notation is presented in four systems, each containing a treble, alto, and bass staff. The music is characterized by a mix of eighth and sixteenth notes, with some triplets and slurs. Fingerings are indicated by numbers 1-5, and bowings are marked with 'b' and 'a' above notes. The key signature has one sharp (F#), and the time signature is 3/4. The piece is marked 'Moderato'.

System 1 (Measures 1-6): The treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. Fingerings are indicated by numbers 1-5, and bowings are marked with 'b' and 'a' above notes.

System 2 (Measures 7-10): The treble staff continues with a mix of eighth and sixteenth notes, including a triplet. The bass staff features a mix of eighth and sixteenth notes, with some triplets and slurs. Fingerings are indicated by numbers 1-5, and bowings are marked with 'b' and 'a' above notes.

System 3 (Measures 11-14): The treble staff continues with a mix of eighth and sixteenth notes, including a triplet. The bass staff features a mix of eighth and sixteenth notes, with some triplets and slurs. Fingerings are indicated by numbers 1-5, and bowings are marked with 'b' and 'a' above notes.

System 4 (Measures 15-18): The treble staff continues with a mix of eighth and sixteenth notes, including a triplet. The bass staff features a mix of eighth and sixteenth notes, with some triplets and slurs. Fingerings are indicated by numbers 1-5, and bowings are marked with 'b' and 'a' above notes.

System 5 (Measures 19-22): The treble staff continues with a mix of eighth and sixteenth notes, including a triplet. The bass staff features a mix of eighth and sixteenth notes, with some triplets and slurs. Fingerings are indicated by numbers 1-5, and bowings are marked with 'b' and 'a' above notes.

25

7

29

5

33

6

$\frac{+4}{2}$

7

37

7

6

5

6

5

6

5

6

46

System 46-49: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. Fingering numbers 6, 5, and 6 are present in the bass staff.

50

System 50-53: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. Fingering numbers 5, 6, 4, 5, 6, 7, and 6 are present in the bass staff.

54

System 54-57: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature.

58

System 58-62: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. Fingering numbers 6, 7, 5, 7, 6, and 5 are present in the bass staff.

63

System 63-66: Treble and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. Fingering numbers 6, 7, 5, 7, 6, and 5 are present in the bass staff.

68

73

78

82

[3.] Adagio

[4.] Vivace

The musical score is written for a single instrument, likely a violin or flute, in 2/4 time and the key of D major (indicated by two sharps). The piece is titled "[4.] Vivace". The score is divided into four systems, each containing three staves (treble, middle, and bass clefs). The first system (measures 1-9) begins with a treble staff and a bass staff. The second system (measures 10-18) continues the melody in the treble staff and accompaniment in the bass staff. The third system (measures 19-27) features a more active treble staff with many eighth notes and a steady bass accompaniment. The fourth system (measures 28-36) concludes the piece with a final cadence in the treble staff and a bass staff that includes several fingerings (6, 5, 3, 6, 5, 9, 6, 7, #). The score is marked with various musical notations including notes, rests, and fingerings.

45

45

54

54

63

63

72

72

82

82

Pia.

Pia.

NOTE EDITORIALI

La fonte di riferimento è il facsimile pubblicato da *Vereniging voor Nederlandse Musiekgeschiedenis*, Utrecht, The Netherlands, 1987. L'originale è conservato presso Municipal Museum in The Hague, con il codice 28 D 101 a-c.

L'edizione include la fedele riproduzione della fonte. L'edizione di Walsh appare scrupolosa e corretta. Ogni limitato intervento sulle alterazioni omesse compare tra ().

In copertina si trova la riproduzione del frontespizio dell'edizione originale di I. Walsh, London [1748], „*TWELVE / SONATAS / for / Two / GERMAN FLUTES / or / Two VIOLINS; / With a BASS for the / VIOLONCELLO or HARPSICHORD. / by / WILLIAM DEFESCH. / Opera XII.*“.

La versione 1.0 è stata pubblicata il giorno 9 marzo 2009. La revisione 1.1 è del 24 aprile 2009. Il 1 febbraio 2014 è stata ripubblicata in un nuovo formato editoriale.

EDITORIAL NOTES

Source is the facsimile published by *Vereniging voor Nederlandse Musiekgeschiedenis*, Utrecht, The Netherlands, 1987. The original edition is at Municipal Museum in The Hague, id. code 28 D 101 a-c.

The Walsh edition is almost flawless. This is an urtext edition. All editor suggestions are in parentheses.

Caption title of the edition by I. Walsh, London [1748]: „*TWELVE / SONATAS / for / Two / GERMAN FLUTES / or / Two VIOLINS; / With a BASS for the / VIOLONCELLO or HARPSICHORD. / by / WILLIAM DEFESCH. / Opera XII.*“.

Versions 1.0 and 1.1 have been published on March 9 and April 24, 2009. On February 1st, 2014 version 1.1 has been republished in a new editorial format.