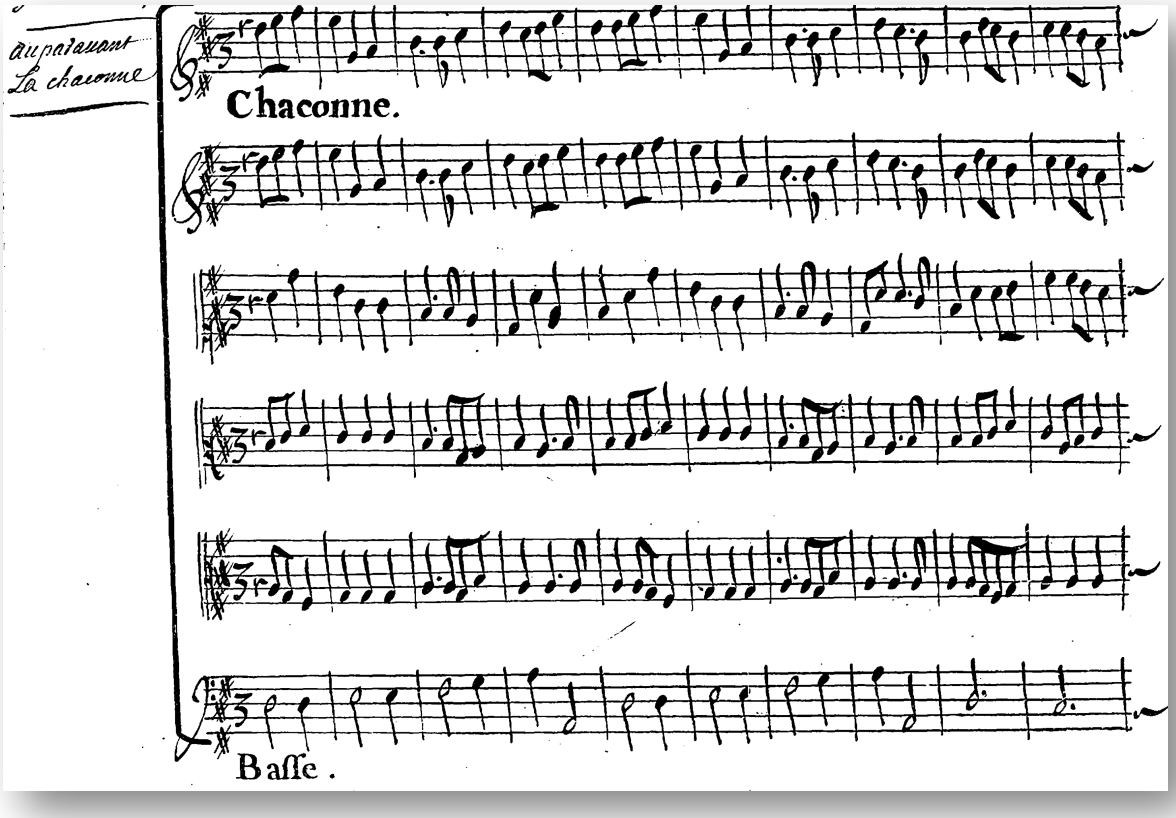
BAROQUEMUSIC.IT - MRDL241012

MICHEL-RICHARD DE LALANDE

CHACONNE

LES FONTAINES DE VERSAILLES



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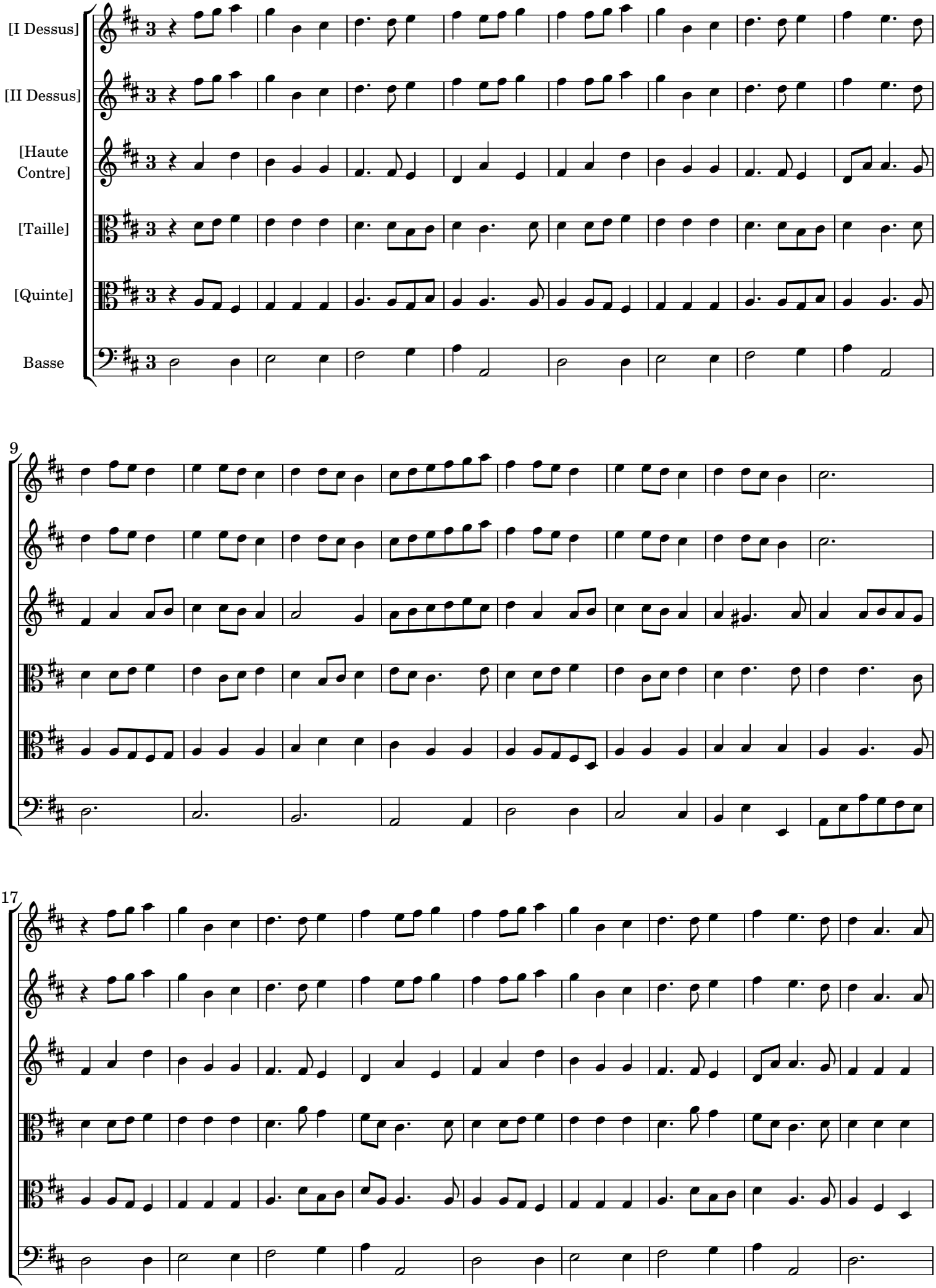
Chaconne



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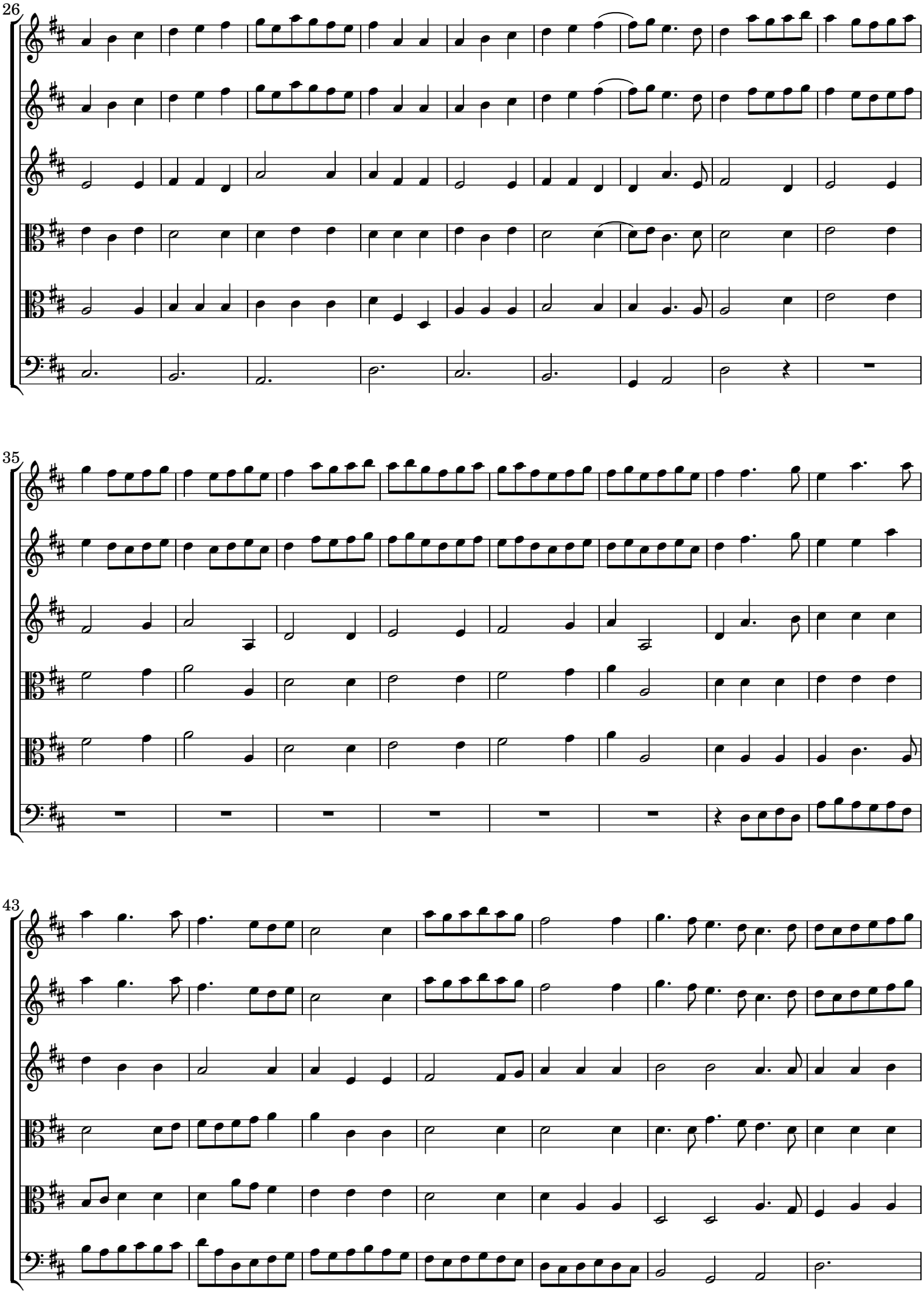

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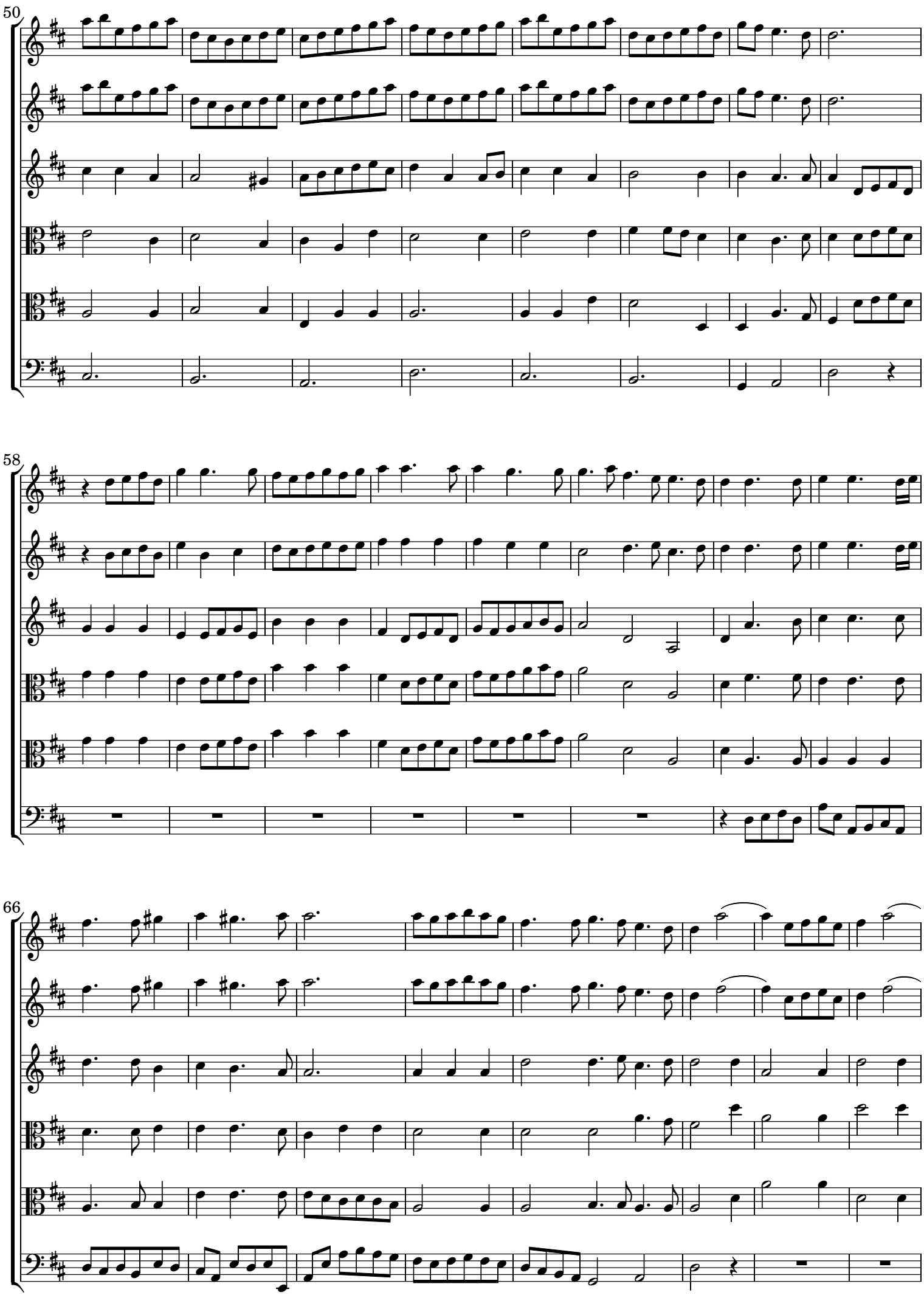

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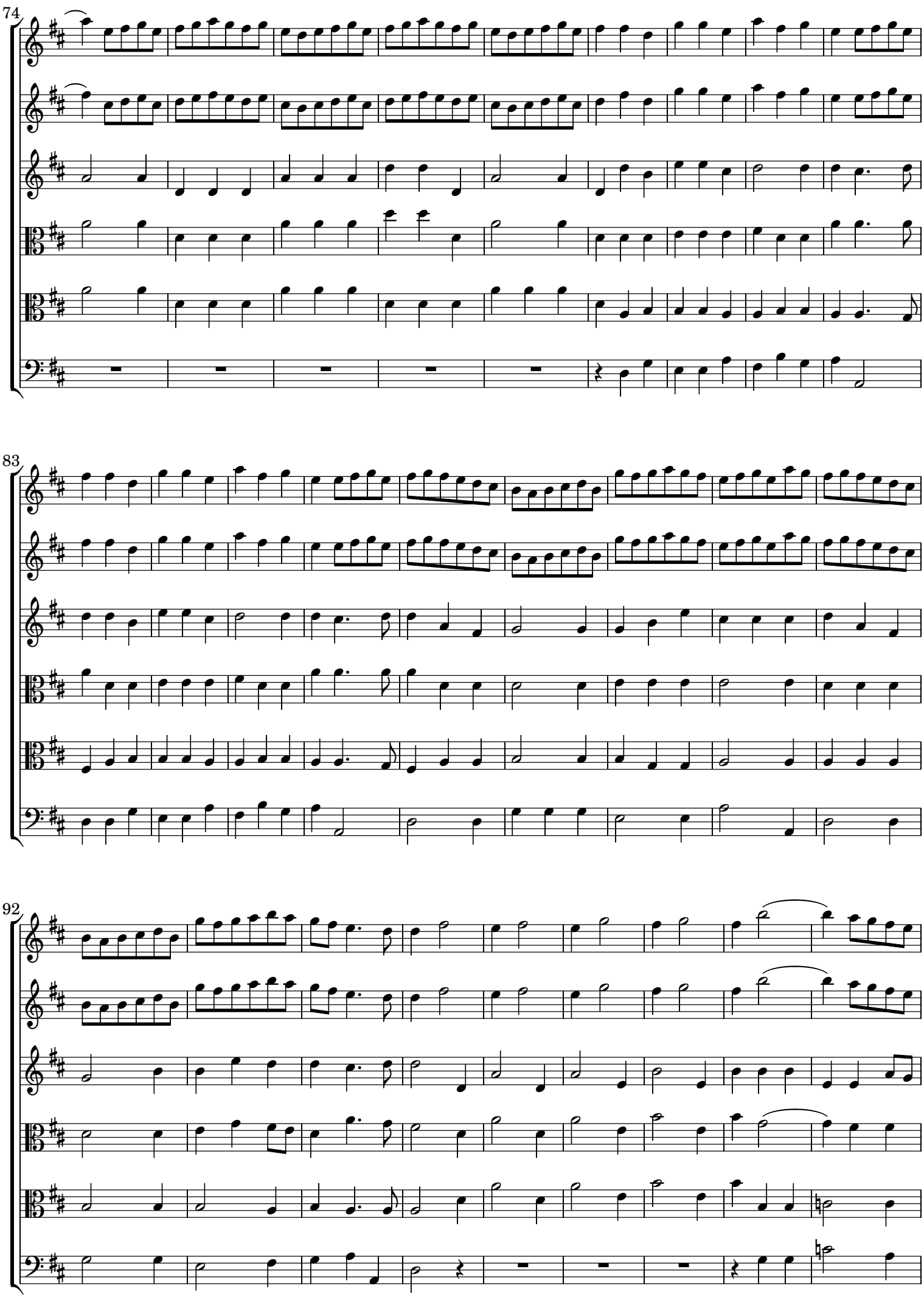

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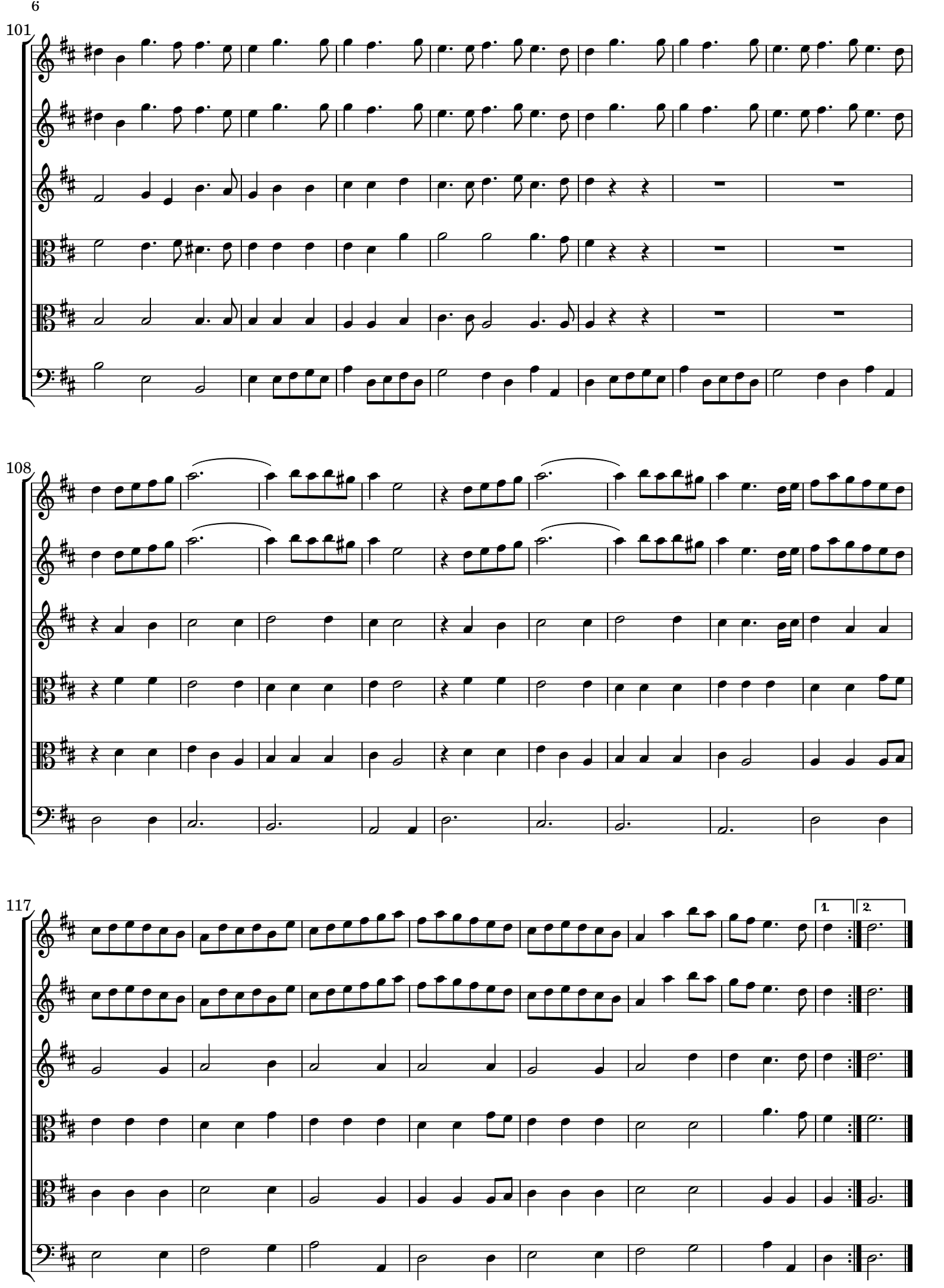

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NOTE EDITORIALI

1. La fonte della Chaconne è il Ms Philidor F-537 della biblioteca digitale Gallica, BNF, Paris: “LES FONTAINES DE / VERSAILLES / SUR LE RETOUR DU / ROY, / CONCERT. / Donné à sa Majesté dans les grand appartements / de son Château de Versailles, le cinqu.e Avril. 1683. /FAIT PAR M. MOREL, ET MIS EN MUSIQUE PAR M. DE LA LANDE. / MAISTRE DE MUSIQUE DE LA CHAPELLE DU ROY / Coppié par M.r Philidor, & écrit par Fr. C. Le 3.3 Juin 1683.”. Ho consultato anche l'ottima trascrizione di Johan Tufvesson (http://www.lysator.liu.se/~tuben/scores/lfontain/), Rev. 1.7, dalla quale mi discosto per una più fedele riproduzione dell'originale;

2. il ms. è assai curato. I rari interventi dell'editore sono tra parentesi ( ) o [ ];

3. la versione 1.0 è stata completata il giorno 5 gennaio 2008. La versione 1.5 che presenta un nuovo formato editoriale e corregge la numerazione delle parti è del 24 ottobre 2012.

EDITORIAL NOTES

1. The source of Chaconne is a ms Philidor F-537, digital library Gallica, BNF, Paris: “LES FONTAINES DE / VERSAILLES / SUR LE RETOUR DU / ROY, / CONCERT. / Donné à sa Majesté dans les grand appartements / de son Château de Versailles, le cinqu.e Avril. 1683. /FAIT PAR M. MOREL, ET MIS EN MUSIQUE PAR M. DE LA LANDE. / MAISTRE DE MUSIQUE DE LA CHAPELLE DU ROY / Coppié par M.r Philidor, & écrit par Fr. C. Le 3.3 Juin 1683.”. I also consulted the excellent transcription by Johan Tufvesson (http://www.lysator.liu.se/~tuben/scores/lfontain/), Rev. 1.7. The present edition tries to be more adherent to the original ms.;

2. the ms. is almost flawless. All additions of the editor are between ( ) or [ ] or with dashed slurs;

3. version 1.0 was completed on January 5, 2008. The present edition has a new editorial format and corrects bar numbering of parts (version 1.5, October 24, 2012).