

Ballet de la Jeunesse - Suite

Dessus I

de Lalande, Michel-Richard (1657 - 1726)

[1.] Ouverture

6

12

17

21

26

30

34

38

43

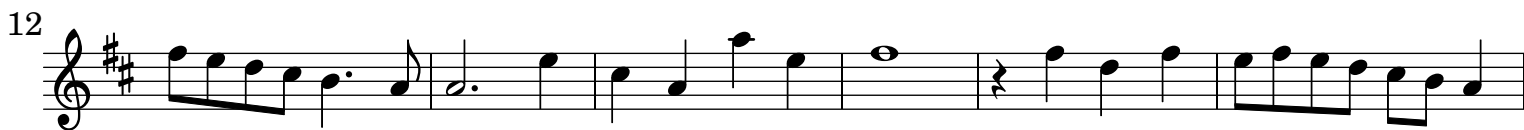
51

60

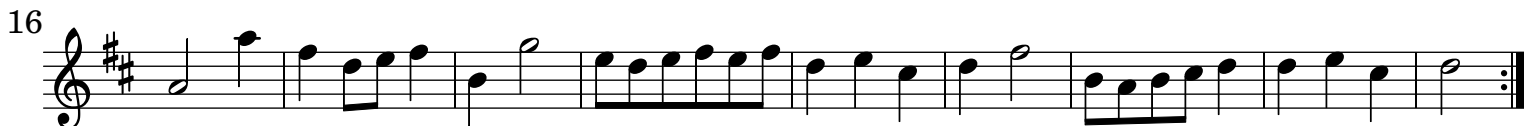
68

Lentement

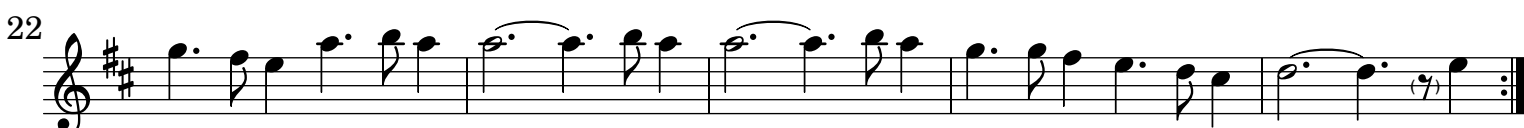
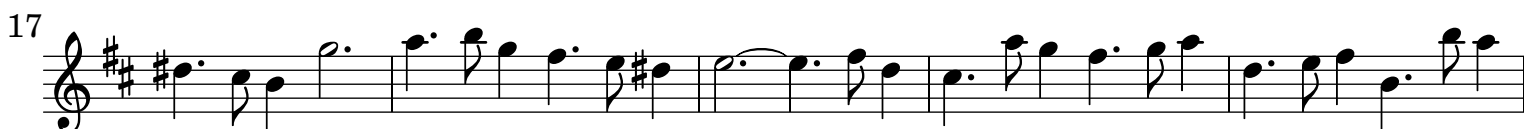
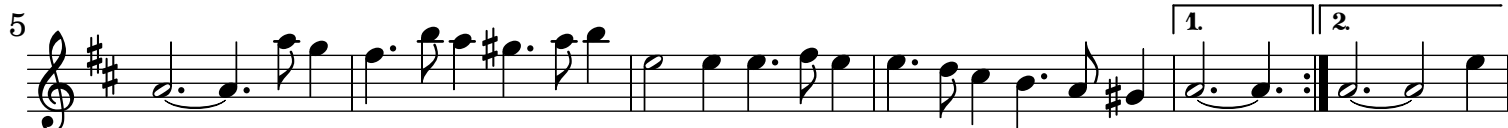
[2.] Prelude de la Jeunesse - Pour Mercure



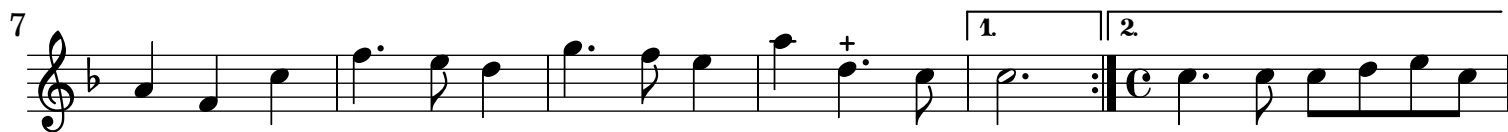
[3.] Passepied pour la Jeunesse



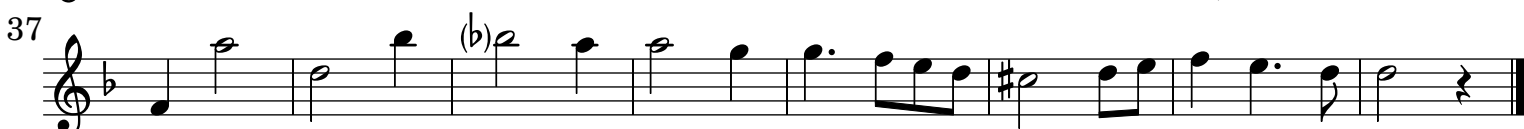
[4.] Gigue



[5.] Marche des candiots



[6.] Simphonie de fluste



[7.] Sarabande



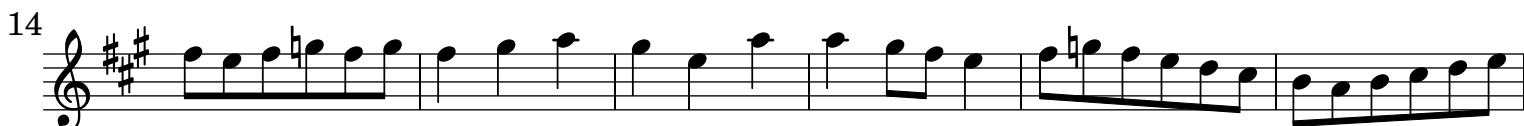
[8.] Canaries [I]



[9.] Canaries [II]



[10.] Passepied [II]



[11.] Bour[r]ée



[12.] Chaconne



6 Dessus I

59

64

68

73

78

83

89

95

101

107

114

120

127

133

140

bemol

tr

146

152

158

164

170

175

181

187

193

199

205

211

217

222

228

becar

The musical score for Dessus I, measures 146 to 228, is presented in a single system. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A dynamic marking 'becar' (piano) is indicated in measure 158. The score concludes with a double bar line in measure 228.