

Ballet de la Jeunesse - Suite

Dessus II

de Lalande, Michel-Richard (1657 - 1726)

[1.] Ouverture

6

12

17

22

28

33

38

43

49

56

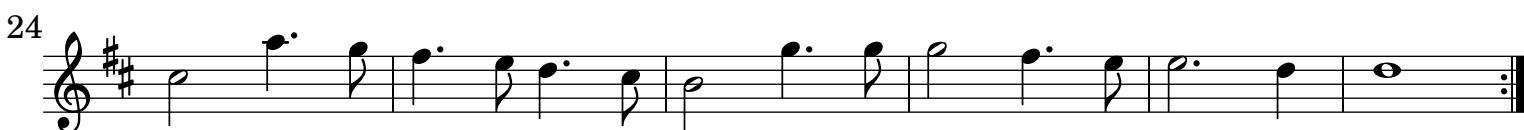
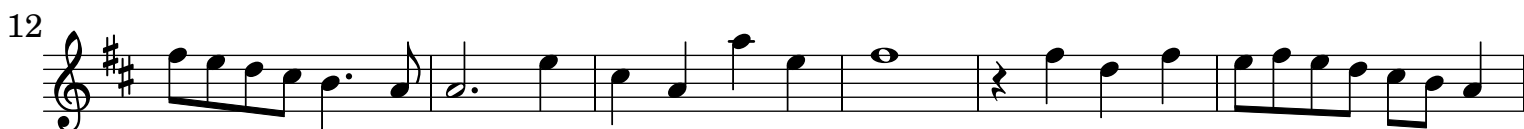
63

69

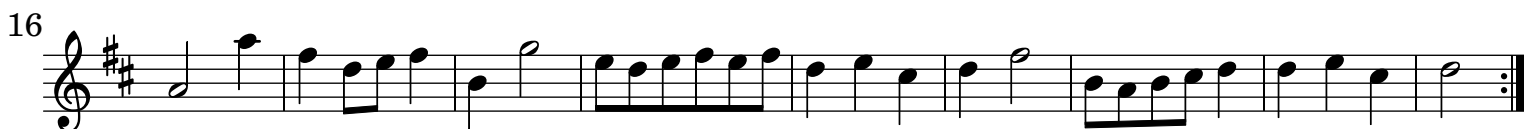
Lentement

1. 2. 3.

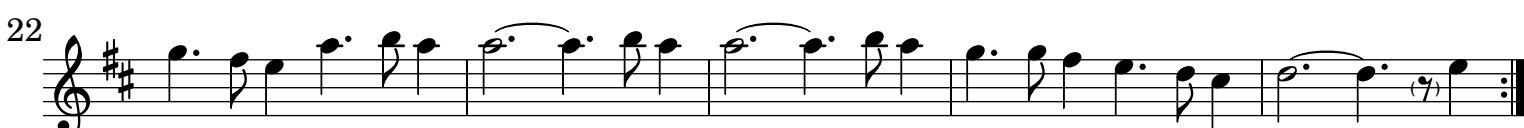
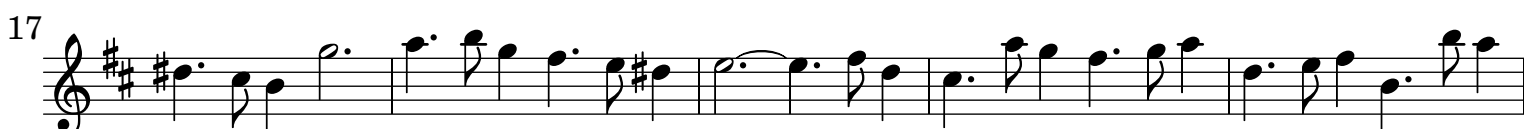
[2.] Prelude de la Jeunesse - Pour Mercure



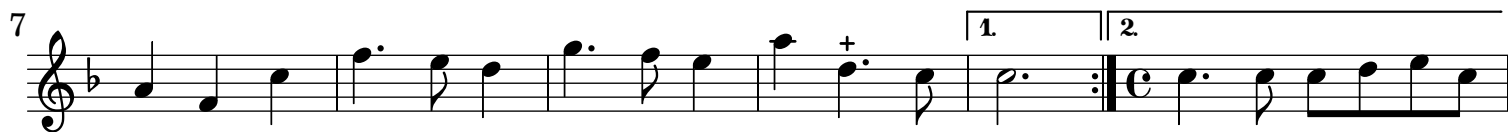
[3.] Passepied pour la Jeunesse



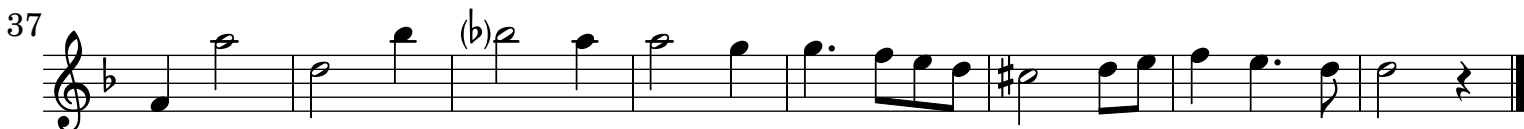
[4.] Gigue



[5.] Marche des candiots



[6.] Simphonie de fluste



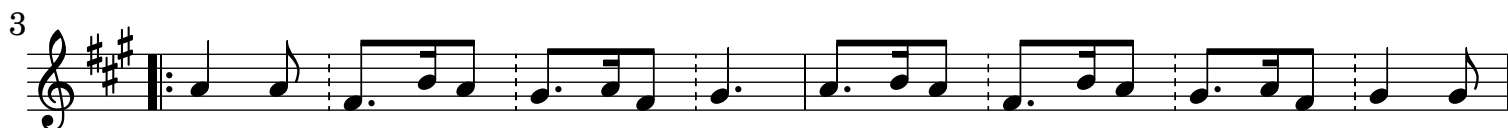
[7.] Sarabande



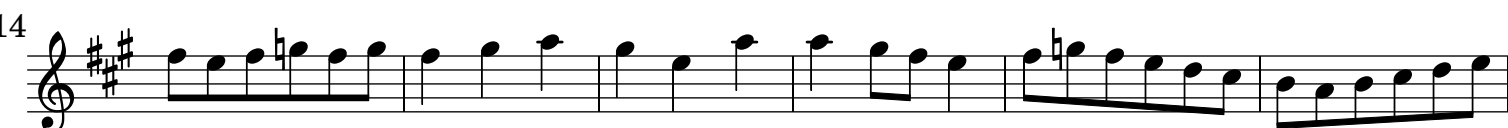
[8.] Canaries [I]



[9.] Canaries [II]



[10.] Passepied [II]



[11.] Bour[r]ée



[12.] Chaconne



Dessus II

60

65

69

74

78

83

89

95

101

108

115

121

127

133

140

bemol

tr

This musical score is for the part of Dessus II, spanning measures 60 to 140. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation is written on a single staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'bemol' (diminuendo) and 'tr' (trill). The measures are numbered at the beginning of each line: 60, 65, 69, 74, 78, 83, 89, 95, 101, 108, 115, 121, 127, 133, and 140.

146

152

158

164

170

175

181

187

193

199

205

211

217

222

228

becar

The musical score for Dessus II spans measures 146 to 228. It is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A measure at measure 164 is marked 'becar'.