

# Ballet de la Jeunesse - Suite

## Haute-contre

de Lalande, Michel-Richard (1657 - 1726)

### [1.] Ouverture

6

11

17

21

25

29

34

38

43

52

59

67

## [2.] Prelude de la Jeunesse - Pour Mercure

6

12

18

24

This musical score is for a piece in D major (two sharps) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written in a single voice. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and ends with a double bar line and repeat dots. The music features a mix of eighth, sixteenth, and quarter notes, with some rests.

## [3.] Passepied pour la Jeunesse

17

This musical score is for a piece in D major (two sharps) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written in a single voice. The second staff starts at measure 17. The third staff starts at measure 34 and ends with a double bar line and repeat dots. The music features a mix of eighth, sixteenth, and quarter notes, with some rests.

## [4.] Gigue

5

11

15

19

23

This musical score is for a piece in D major (two sharps) and 6/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/4 time signature. The melody is written in a single voice. The second staff starts at measure 5. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and ends with a double bar line and repeat dots. The music features a mix of eighth, sixteenth, and quarter notes, with some rests. There are first and second endings marked at measures 10 and 11.

## [5.] Marche des candiots



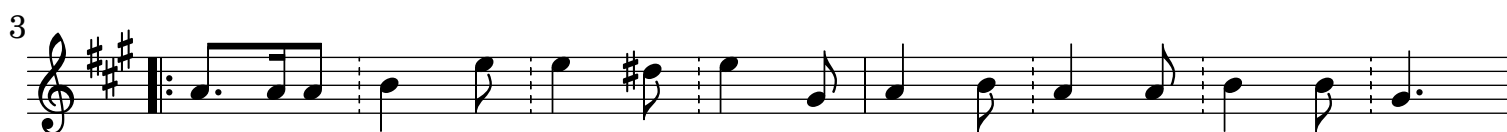
## [6.] Simphonie de fluste



## [7.] Sarabande



## [8.] Canaries [I]



## [9.] Canaries [II] tacet

## [10.] Passepied [II]



## [11.] Bour[r]ée



## [12.] Chaconne

8

16

25

32

40

48

56

63

71

79

87

95

104

*bemol*

Detailed description: This is a musical score for a piece titled 'Chaconne' for the voice of 'Haute-contre'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 104 measures, organized into 13 staves of 8 measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A specific instruction, 'bemol' (flat), is written below the staff at measure 87, indicating a change in the key signature. The score is presented in a clean, black-and-white format.

114 *tr*

122

129

138

146

154

162 *becar*

170

178

186

194

202

210

218

226

This musical score is for a Haute-contre part, spanning measures 114 to 226. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 11 staves. Measure 114 features a trill (tr) on a G#5. Measures 122 through 161 show a series of eighth and sixteenth notes, with a key change to D major (F# and C#) at measure 162, indicated by the word 'becar'. The melody continues with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, ending with a double bar line at measure 226.