

# Ballet de la Jeunesse - Suite

## Quinte

de Lalande, Michel-Richard (1657 - 1726)

### [1.] Ouverture



6



12



17



21



25



29



34



38



43



52



60



68



## [2.] Prelude de la Jeunesse - Pour Mercure



6



11



17



23



## [3.] Passepied pour la Jeunesse



17



## [4.] Gigue



5



1 2

11



15



19



23



## [5.] Marche des candiots



7

1 2



12



15



18

1 2



## [6.] Simphonie de fluste



11



22



33



## [7.] Sarabande



17

1 2



## [8.] Canaries [I]



3



5



## [9.] Canaries [II] tacet

## [10.] Passepied [II]



19



30



## [11.] Bour[r]ée



1 2

10



1 2

## [12.] Chaconne

The musical score for the Chaconne, Quinte part, page 5, features three staves of music for three voices: Bassoon (Bassoon), Oboe (Oboe), and Violin (Violin). The music is in common time and G major (two sharps). The bassoon part is on the bass staff, the oboe on the middle staff, and the violin on the top staff. Measure numbers are listed on the left side of each staff.

Measure numbers: 8, 16, 25, 33, 41, 49, 56, 63, 70, 77, 85, 93, 101, 110.

Text: *bemol*

## Quinte

6

119

126

134

143

151

159

*becar*

167

176

185

194

202

210

218

226