

Ballet de la Jeunesse - Suite

Taille

de Lalande, Michel-Richard (1657 - 1726)

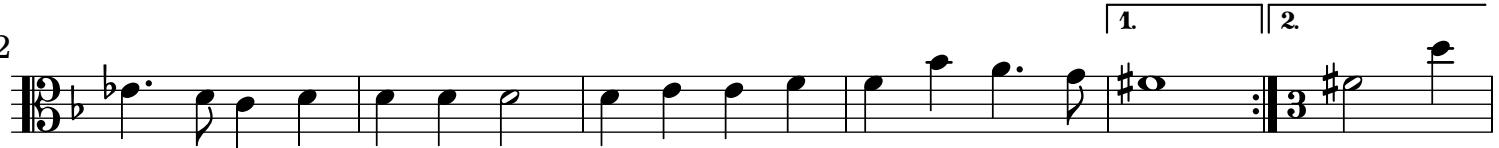
[1.] Ouverture



6



12



17



22



27



32



37



43



52



60



68



[2.] Prelude de la Jeunesse - Pour Mercure



6



12



18



24



[3.] Passepied pour la Jeunesse



17



[4.] Gigue



5



1 2



15



19



23



[5.] Marche des cantiots



7

12

15

19

[6.] Simphonie de fluste



8

15

23

30

37

[7.] Sarabande



17

[8.] Canaries [I]



3



5



[9.] Canaries [II] tacet

[10.] Passepied [II]



19



30



[11.] Bour[r]ée



5



10



14



[12.] Chaconne

8

16

25

33

41

49

57

64

72

80

88

96

bemol

104

114

6 Taille

122

129

138

146

154

162 *becar*

170

178

186

194

202

210

218

226

This musical score for bassoon (Taille) from Delalande's 'Ballet de la Jeunesse' spans 226 measures. The piece begins in common time with a bassoon part consisting of eighth-note patterns. At measure 162, the key signature shifts to A major (three sharps), and the bassoon continues with eighth-note patterns. Measures 162 through 226 maintain this key signature. The score is divided into staves by vertical bar lines, and measure numbers are placed at the start of each staff. Measure 162 contains the dynamic instruction 'becar'.