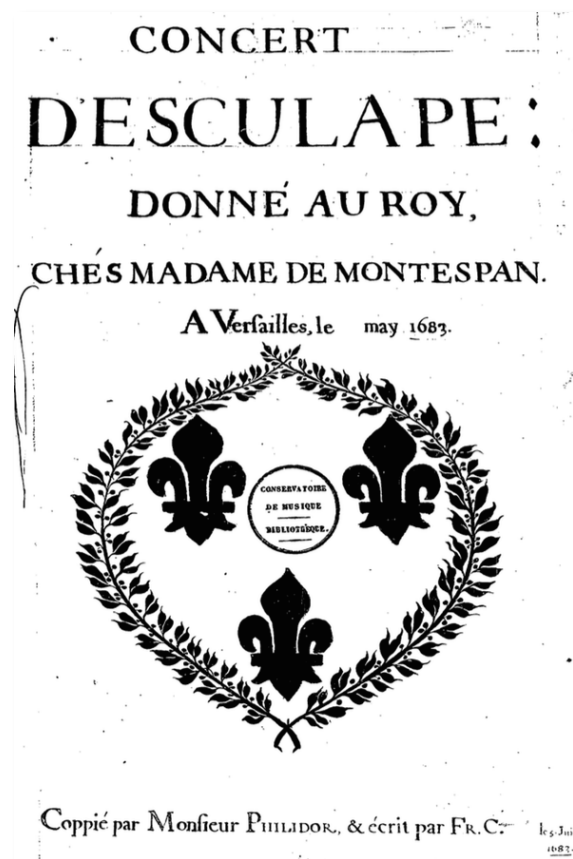


BAROQUEMUSIC.IT - MRDL130107

MICHEL-RICHARD DE LALANDE

SUITE:  
CONCERT D'ESCU LAPE



EDIZIONI MARIO BOLOGNANI - ROMA 2007

2  
[1.] Overture

[I & II  
Dessus]

[III & IV  
Dessus]

[Basse]

8

15

22

29

37



System 37-44: Treble and Bass staves. Treble staff contains half notes and quarter notes. Bass staff contains eighth notes and quarter notes.

45



System 45-51: Treble and Bass staves. Treble staff contains half notes and quarter notes. Bass staff contains eighth notes and quarter notes.

52



System 52-59: Treble and Bass staves. Treble staff contains half notes and quarter notes. Bass staff contains eighth notes and quarter notes.

60



System 60-66: Treble and Bass staves. Treble staff contains half notes and quarter notes. Bass staff contains eighth notes and quarter notes.

67



System 67-73: Treble and Bass staves. Treble staff contains half notes and quarter notes. Bass staff contains eighth notes and quarter notes.

4

74

81

88

95

102

The image displays a musical score for three staves, likely for a keyboard instrument, in B-flat major. The score is divided into measures 74 through 102. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure. The first system (measures 74-80) shows a treble staff with a melodic line and a bass staff with a more active, rhythmic accompaniment. The second system (measures 81-87) continues the melodic development in the treble and introduces a new rhythmic pattern in the bass. The third system (measures 88-94) features a more complex interplay between the staves, with the treble staff showing a series of eighth notes and the bass staff providing a steady accompaniment. The fourth system (measures 95-101) shows a continuation of the melodic themes, with the treble staff featuring a series of eighth notes and the bass staff providing a steady accompaniment. The final system (measures 102-108) concludes the section with a final melodic flourish in the treble and a steady accompaniment in the bass.

109

115

121

127

133

6  
[2.] Ritournelle [p. 4]

6  
[2.] Ritournelle [p. 4]

11

This musical score is for a piece in 3/4 time, key of B-flat major. It consists of two systems of three staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 19. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line and repeat dots in the final measure of the second system.

[3.] Simphonie de Violons & Flûtes [pp. 26-27]

[3.] Simphonie de Violons & Flûtes [pp. 26-27]

8

16

This musical score is for a piece in 3/4 time, key of B-flat major. It consists of two systems of three staves each. The first system contains measures 1 through 7, and the second system contains measures 8 through 15. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line and repeat dots in the final measure of the second system.

25

System 1 (measures 25-32) features three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains eighth-note runs and quarter notes. The middle staff also has a treble clef and the same key signature, with similar rhythmic patterns. The bottom staff has a bass clef and the same key signature, featuring a more active bass line with eighth and sixteenth notes.

33

System 2 (measures 33-39) continues the piece. The top and middle staves show more complex melodic lines with some accidentals (sharps and flats). The bottom staff maintains its active bass line with various note values.

40

System 3 (measures 40-47) shows a continuation of the musical themes. The top staff has some rests and then enters with eighth notes. The middle staff has a more melodic line with some accidentals. The bottom staff continues with a steady bass line.

48

System 4 (measures 48-54) features more intricate melodic passages in the upper staves, including sixteenth-note runs. The bass line remains active with eighth and sixteenth notes.

55

System 5 (measures 55-62) concludes the section. The top and middle staves have a more static, chordal feel with some half and whole notes. The bottom staff has a final active bass line ending with a double bar line.

## NOTE EDITORIALI

La fonte della Suite è il ms Philidor disponibile online presso la biblioteca digitale Gallica, BNF, Paris: “*Concert // d'Esculape ://donné au roy, // chés Madame de Montespan. // A Versailles, le [blanc] may 1683 // Coppié par Monsieur Philidor & écrit par Fr. Collesson le 5 Juin 1683*”.

La suite include tre numeri strumentali. La partitura ha le chiavi originali, mentre le parti separate sono edite con le chiavi di uso corrente.

Il ms. è assai curato. I rari suggerimenti dell'editore sono tra parentesi.

La versione 1.1 è stata pubblicata il 13 gennaio 2007. La versione 2.0, pubblicata il 6 gennaio 2015, presenta un formato editoriale completamente rinnovato.

## EDITORIAL NOTES

Source of the Suite is a ms. Philidor online available through at the digital library Gallica, BNF, Paris: “*Concert // d'Esculape ://donné au roy, // chés Madame de Montespan. // A Versailles, le [blanc] may 1683 // Coppié par Monsieur Philidor & écrit par Fr. Collesson le 5 Juin 1683*”.

The Suite includes three instrumental pieces. The score has original clefs, while separate parts were published with currently used clefs.

The ms. is almost flawless. All suggestions of the editor are in parentheses.

Version 1.1 was published on January 13, 2007. Version 2.0, with a new editorial format, was published on January 6, 2015.