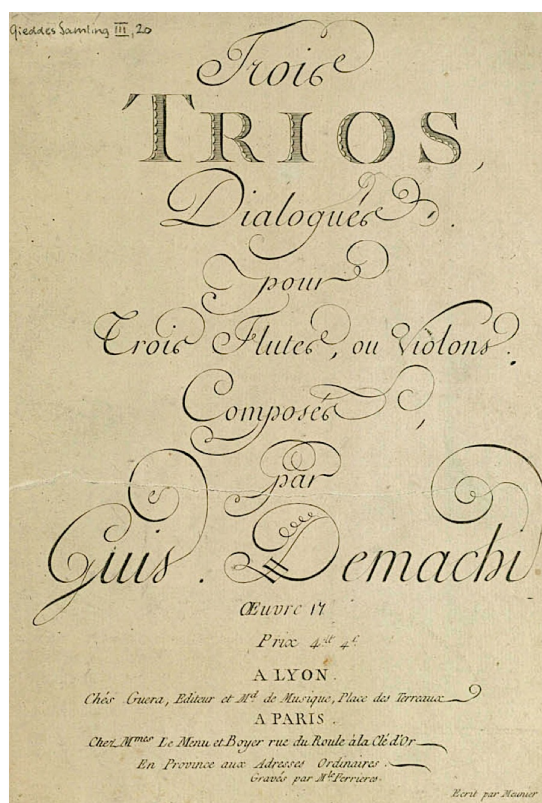


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GIUSEPPE DEMACHI

TRIO IV - ŒUVRE 17

POUR TROIS FLUTES, OU VIOLONS



EDIZIONI MARIO BOLOGNANI - ROMA 2007

2

Flauto primo

Flauto secondo

Flauto terzo

4

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in G major (one sharp) and 4/4 time. The score is written on three staves. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The second staff (Alto) begins with a treble clef and a key signature of one sharp (F#). The third staff (Tenor/Bass) begins with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time, indicated by the '4' above the first staff. The score consists of 12 measures. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a forte 'f' dynamic. The fourth measure is marked with a piano 'p' dynamic. The fifth measure is marked with a forte 'f' dynamic. The sixth measure is marked with a piano 'p' dynamic. The seventh measure is marked with a forte 'f' dynamic. The eighth measure is marked with a piano 'p' dynamic. The ninth measure is marked with a forte 'f' dynamic. The tenth measure is marked with a piano 'p' dynamic. The eleventh measure is marked with a forte 'f' dynamic. The twelfth measure is marked with a piano 'p' dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. The lyrics 'The Rose Tree' are written below the staves, aligned with the notes. The lyrics are: 'The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree'. The score is a handwritten manuscript, likely a student exercise or a composer's draft.

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of three staves. The top staff is for the Violin I, the middle for Violin II, and the bottom for the Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The system begins with a measure rest on the Violin I staff, followed by a series of eighth and sixteenth notes. The dynamics range from *p* (piano) to *f* (forte). The Violin II staff starts with a whole note rest, followed by a series of eighth and sixteenth notes. The Cello/Double Bass staff starts with a whole note rest, followed by a series of eighth and sixteenth notes. The system concludes with a measure rest on the Violin I staff, followed by a series of eighth and sixteenth notes. The dynamics range from *p* (piano) to *f* (forte).

11

Example 11 is a musical score for three staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff also features piano (*p*) and forte (*f*) dynamics. The third staff starts with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

15

The musical score for 'The Rose Tree' consists of three staves. The first staff is the vocal line, featuring a melody with various intervals and dynamics. The second and third staves are piano accompaniment, with the second staff providing harmonic support and the third staff adding rhythmic texture. The score includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The key signature is one flat (B-flat), and the time signature is common time (C).

19

f *p* *f* *p* *f*

23

f *p* *dolce*

27

f *p* *dolce* *f* *p*

30

f *p* *f*

33

dolce *f* *dolce* *f*

4

36

f *p* *f* *p*

39

cres *f* *f* *p*

p *f* *f*

44

f

f *p*

47

dolce

p *p*

p

50

f *p* *f* *p*

p

f

54

58

62

66

70

74

77

80

84

88

92

96

100

103

106

Rondo Allegro

8

f *dolce* *p* *dolce* *p* *dolce*

6 *f* *p* *f* *p*

12 *f* *p* *dolce*

16 *f* *f*

21 *Fin* *p* *f*

The musical score is written for three staves (Treble, Alto, and Bass) in 2/4 time, key of B-flat major. The tempo is marked 'Rondo Allegro'. The score is divided into measures, with measure numbers 8, 6, 12, 16, and 21 indicated. The piece includes dynamic markings such as *f* (forte), *p* (piano), and *dolce* (softly). There are also articulation marks like slurs and accents. The piece concludes with a 'Fin' marking at measure 21.

26

p *f* *p* *f*

31

p *f* *p* *f* *tr*

36

f *p* *p* *f* *p*

40

tr *f*

44

f *p* *p*

10
DC
[al S.]

49

f p f p f p f p

p

f p f p

fp fp

55

dolce

p

p

60

f

+

64

p f p f p

p f p f p

p

69

DC
[al S.]

NOTE EDITORIALI

La fonte è l'opera a stampa delle parti separate appartenente alla Giedde's Collection della Copenhagen Royal Library, con il seguente frontespizio: "*Trois / TRIOS , / Dialogués , / pour / Trois Flutes , ou Violons . / Composés , / par / Gius. Demachi / Œuvre 17 /... A LYON . / Chés Guera, Editeur...*".

L'editore ha trascritto scrupolosamente l'edizione antica, con poche imperfezioni. I rari interventi sono indicati tra parentesi.

In copertina è riportata la copia del frontespizio dell'edizione antica.

La versione 1.0 è stata pubblicata il 18 febbraio 2007. Il 4 maggio 2014 è stata ripubblicata in un nuovo formato editoriale.

EDITORIAL NOTES

Source of the Trio is a printed edition of separate parts, Giedde's Collection, Copenhagen Royal Library. Caption title: "*Trois / TRIOS , / Dialogués , / pour / Trois Flutes , ou Violons . / Composés , / par / Gius. Demachi / Œuvre 17 /... A LYON . / Chés Guera, Editeur...*".

The transcription of the score follows the original edition, almost flawless. All rare editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from the ancient edition.

Version 1.0 was published on February 18, 2007. On May 4, 2014 it has been republished in a new editorial format.