

Ballet du Triomphe des Richesses

H. Desmarets (1661-1741)

Basse

[1.] Ouverture

5

10

14

24

31

38

43

49

55

61

(D.C. al)

[2.] Prologue - La fortune

6

12

18

[3.] Le sort le azard le destin. Viste

6

12

19

[4.] Rondeau. Les gens de bien

9

16

24

Basse

32

39

[5.] Bourée. Les scélérats

5

9

14

[6.] Plutus aveuglé

6

[7.] Cremille et son vallet

6

12

17

Basse

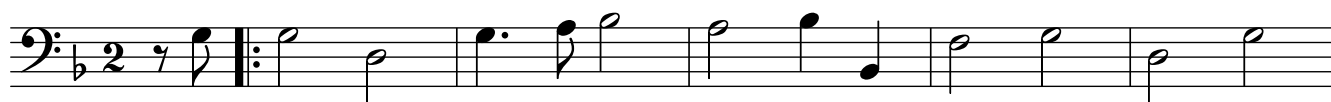
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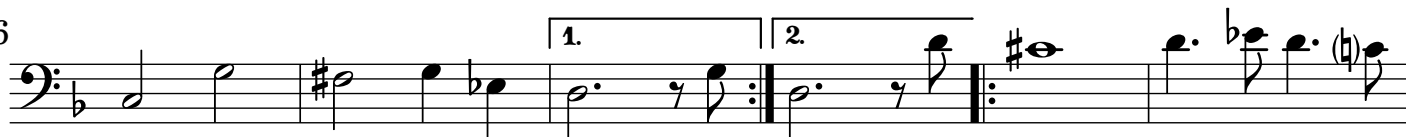
29



[8.] Phidippe



6



11



16



[9.] La famille



7



12



[10.] Les médecins



5



16



Basse

[11.] Les vendeurs de mitridat

8

15

[12.] Plutus des aveugle

7

13

19

[13.] Les hollandois

5

9

[14.] Les espagnols

9

[15.] Les anglais

12

[16.] Les françois

6

11

16

22

[17.] Les volontaires

7

13

[18.] Canarie

9

Basse

[19.] Les gueux

6

1. 2.

1. 2.

This musical score for 'Les gueux' is written for a Bass instrument in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff continues the melody, also featuring a repeat sign and first/second endings. The piece concludes with a final double bar line.

[20.] Les riches

9

16 1. 2.

23

30 1. 2.

This musical score for 'Les riches' is written for a Bass instrument in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff continues the melody, also featuring a repeat sign and first/second endings. The third staff continues the melody, also featuring a repeat sign and first/second endings. The fourth staff concludes the piece with a final double bar line.

[21.] Les cuisiniers et cuisinières

5 1. 2.

8

13 1. 2.

This musical score for 'Les cuisiniers et cuisinières' is written for a Bass instrument in G major (one sharp) and 2/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff continues the melody, also featuring a repeat sign and first/second endings. The third staff concludes the piece with a final double bar line.