

Les Amours de Momus - Suite instrumentale

H. Desmarets (1661-1741)

Basse continuë / Basson

[1.] Ouverture

7

14

19

24

29

33

38

43

The Ouverture is written in G major (one sharp) and 6/4 time. It consists of 43 measures. The score is written for Basse continuë / Basson. The key signature is G major (one sharp). The time signature is 6/4. The piece begins with a rest for 4 measures, followed by a series of eighth and sixteenth notes. There are two first and second endings at measures 19-20. The piece ends with a double bar line at measure 43.

[2.] Premier Air pour la suite de Melpomene

8

14

21

The Premier Air is written in G major (one sharp) and 6/4 time. It consists of 21 measures. The score is written for Basse continuë / Basson. The key signature is G major (one sharp). The time signature is 6/4. The piece begins with a rest for 4 measures, followed by a series of eighth and sixteenth notes. There are two first and second endings at measures 8-9. The piece ends with a double bar line at measure 21.

[3.] Second Air. Rondeau

24

33

42

51

60

[4.] Marche pour Thalie & les Bergers.

7

13

[5.] Prélude pour la Gloire

7

14

Fin

Basse continuë / Basson

20

27

34

[6.] Canarie

7

15

[7.] 2^e Canarie

8

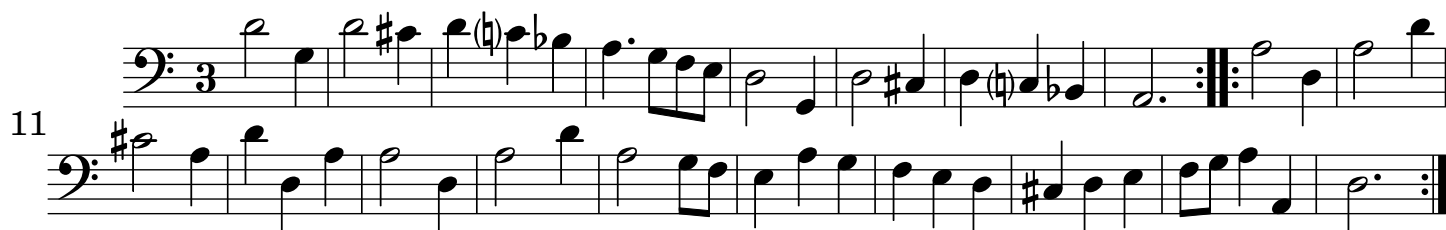
16

[8.] Premier Menuet

8

15

[9.] Second Menuet



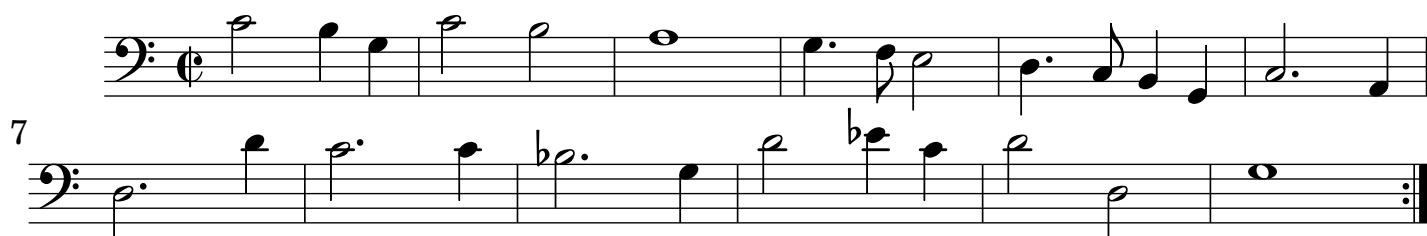
[10.] I. Passepied

[11.] 2^e Passepied

[12.] Marche



[13.] Premier Air



Basse continuë / Basson

13

19

[14.] Second Air - Rondeau

27

49

57

66

[15.] Sarabande

6

11

16

Basse continuë / Basson

21

26

31

37

43

Fin

[16.] Marche

7

14

[17.] Air pour les Divinitez des Eaux

7

13

19

26

Basse continuë / Basson

[18.] Menuet

11

20

[19.] Premier Air

6

11

17

[20.] Premier Rigaudon

17

[21.] 2. Rigaudon

17

[22.] Premier Air

8

13

18

24

First ending (1. and 2.)

Detailed description: This block contains the first 24 measures of the 'Premier Air' for Basson. The music is in G minor (three flats) and common time. It features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some triplets. The first ending (measures 21-22) has two versions, labeled '1.' and '2.', which lead to different conclusions for the piece.

[23.] Second Air

6

14

19

23

27

First ending (1. and 2.)

Detailed description: This block contains the first 27 measures of the 'Second Air' for Basson. The music is in G minor (three flats) and 6/4 time. It includes many rests, particularly in the first few measures, and features a mix of note values from half notes to sixteenth notes. Similar to the first air, it includes a first ending with two options (1. and 2.) in measures 24-25.

Basse continuë / Basson

[24.] Chaconne



13



25



36



46



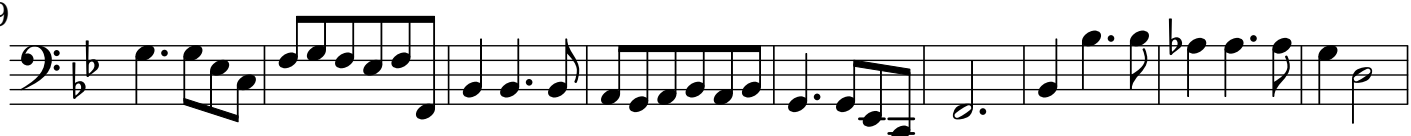
57



69



79



88



97



106



117



130

