

Œnone Cantate (1716)

Violon I

A.-C. Destouches (1672-1749)

[1.] Ritournelle

First system: Treble clef, 3/4 time signature. Measures 1-6. Measure 6 has a sharp sign above the note. Second system: Treble clef. Measures 7-15. Measure 7 has a sharp sign above the note. Measure 15 has a sharp sign above the note. Third system: Treble clef. Measures 16-33. Measure 33 has a sharp sign above the note.

[2.] Air - Legerement tacet

[3.] Tendrement

First system: Treble clef, 3/4 time signature. Measures 1-6. Measure 6 has a sharp sign above the note. Second system: Treble clef, 3/4 time signature. Measures 7-10. Measure 7 has a sharp sign above the note. Third system: Treble clef, 3/4 time signature. Measures 11-14. Measure 11 has a sharp sign above the note. Fourth system: Treble clef, 3/4 time signature. Measures 15-20. Measure 15 has a sharp sign above the note. Fifth system: Treble clef, 3/4 time signature. Measures 21-31. Measure 21 has a sharp sign above the note. Sixth system: Treble clef, 3/4 time signature. Measures 32-38. Measure 32 has a sharp sign above the note. Seventh system: Treble clef, 3/4 time signature. Measures 39-46. Measure 39 has a sharp sign above the note. Eighth system: Treble clef, 3/4 time signature. Measures 47-59. Measure 47 has a sharp sign above the note. Measure 59 has a sharp sign above the note.

[6.] Recitativ tacet

2 Violon I
[7.] Air - Vite

This musical score is for the Violon I part of a piece titled 'Air - Vite'. It covers measures 2 through 44. The music is written on a single staff in G minor (one flat) and 3/4 time. The tempo is marked 'Vite' (fast). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs indicating phrasing. A 'Fort.' (forte) dynamic marking appears above measure 41. The score is divided into systems of four measures each, with measure numbers 2, 4, 7, 10, 13, 16, 19, 23, 27, 31, 34, 37, 41, and 44 placed at the beginning of their respective lines.

Violon I musical score, measures 47-84. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 47 includes a flat (b) and a sharp (+) above the staff. Measure 62 includes a sharp (#) below the staff. Measure 69 includes a sharp (#) below the staff. Measure 71 includes a flat (b) above the staff. Measure 74 includes a flat (b) above the staff. Measure 77 includes a flat (b) above the staff. Measure 80 includes a flat (b) above the staff. Measure 84 includes a flat (b) above the staff.

88

91

95

99

103

[8.] Recitatif tacet

[9.] Air - Plus vite

Doux.

6

11

17

22

Fort.

28

[10.] Air - Tendrement

Tous

[illegible]