

Œnone Cantate (1716)

Violon II

A.-C. Destouches (1672-1749)

[1.] Ritournelle

15
25
33

[2.] Air - Legerement tacet

[3.] Tendrement

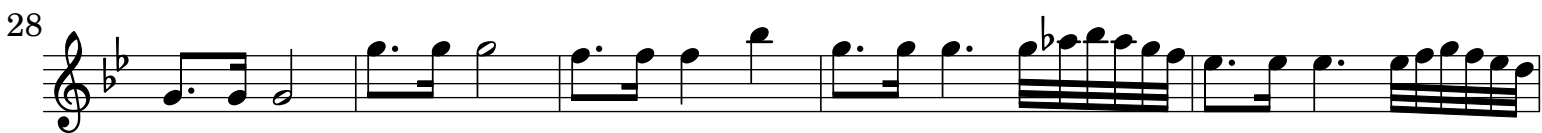
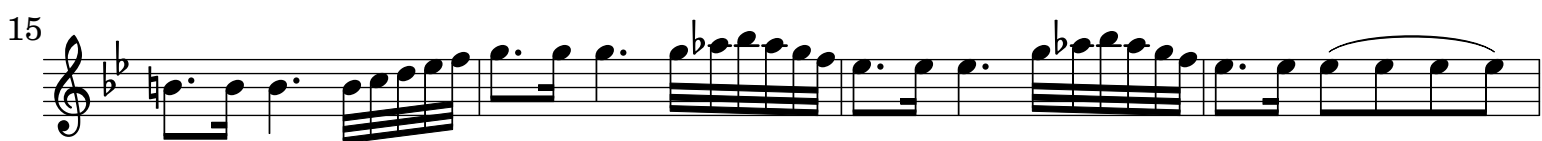
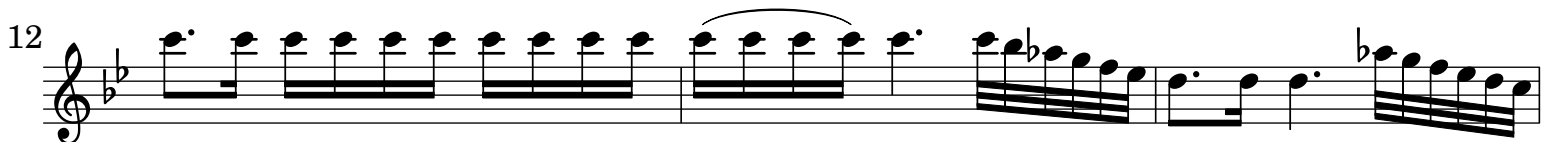
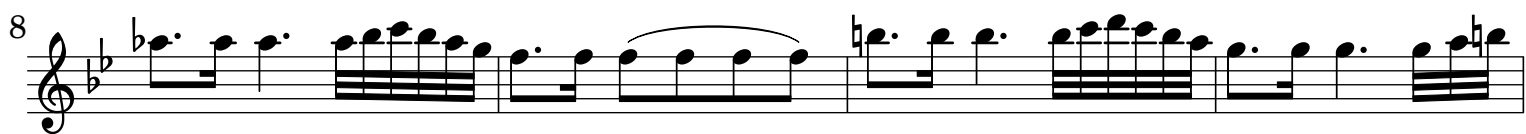
6

[4.] Air - Tendrement

10
15
22
35
44
59
43

[6.] Recitativ tacet

[7.] Air - Vite

*Fort.*

Violon II musical score, measures 41 to 82. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 41-44: Melodic line with eighth and sixteenth notes, including a trill in measure 43.

Measures 45-47: Continuation of the melodic line with trills and sixteenth-note patterns.

Measures 48-51: A more active passage featuring sixteenth-note runs and a grace note in measure 48.

Measures 52-55: Rapid sixteenth-note passages, with a key signature change to one flat (F major) in measure 55.

Measures 56-58: Continued sixteenth-note runs in F major.

Measures 59-62: Further sixteenth-note passages, ending with a key signature change to two flats in measure 62.

Measures 63-66: Rapid sixteenth-note passages in two flats.

Measures 67-69: Continuation of the sixteenth-note runs.

Measures 70-72: Melodic line with a key signature change to one flat (F major) in measure 70, followed by a trill in measure 71.

Measures 73-76: Melodic line with trills and sixteenth-note patterns, ending with a key signature change to two flats in measure 76.

Measures 77-80: Melodic line with trills and sixteenth-note patterns.

Measures 81-82: Final measures of the excerpt, ending with a half note and a quarter note.

87

91

95

99

103

[8.] Recitatif tacet

[9.] Air - Plus vite

Doux.

7

13

20

Fort.

26

[10.] Air - Tendrement

40

46

52

59

66

73

80

88

95

103

110

Doux.

Doux.

Doux.