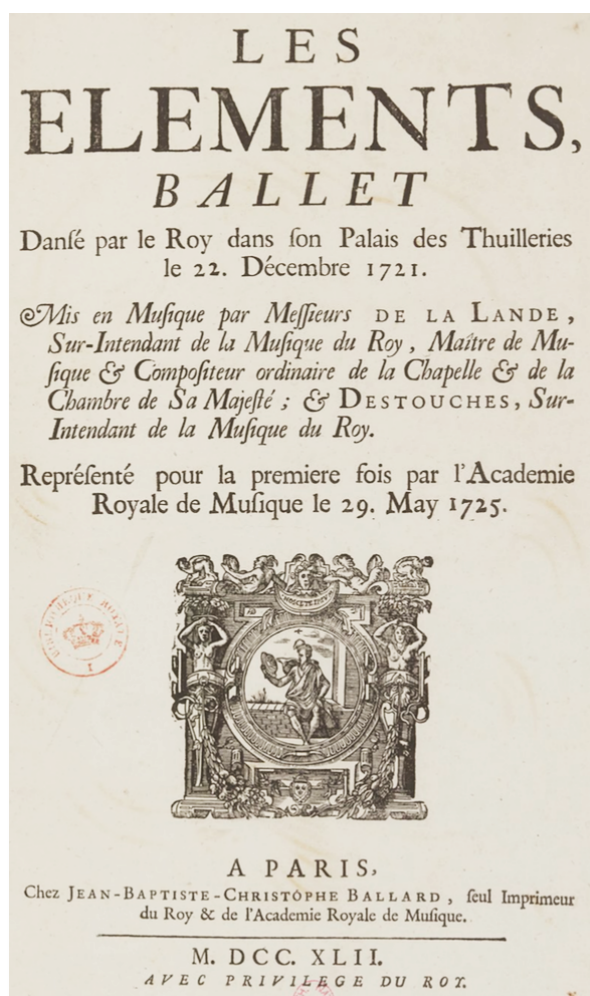


A.-C. DESTOUCHES LES ELEMENTS - CHACONNE



2 Chaconne

[I Dessus] *Violons*

[Haute-contre & II Dessus]

[Taille]

[Basse]

8

16

23

hautbois

hautbois

h. c.

31

Tous *hautb.* *hautbois* *h. c.* 5 6

38

h. c.

47

Tous *h. c.* 6 7 6 7

53

6 6

4

58

6. 7. #6 6

t

63

7 #6

t t

69

6 7 #6

t t

75

6 6 6 7

t t

81

Mineur

89

98

106

6

114

System 114: Treble clef with a trill (t) on the first measure. Bass clef with a 6th finger indication on the first measure. The system contains four staves with various musical notations including notes, rests, and trills.

121

System 121: Treble clef with a trill (t) on the first measure. Bass clef with a 6th finger indication on the first measure. The system contains four staves with various musical notations including notes, rests, and trills.

129

System 129: Treble clef with a trill (t) on the first measure. Bass clef with a 6th finger indication on the first measure. The system contains four staves with various musical notations including notes, rests, and trills.

138

System 138: Treble clef with a trill (t) on the first measure. Bass clef with a 6th finger indication on the first measure. The system contains four staves with various musical notations including notes, rests, and trills.

146

hautbois

Viol.

hautbois

h. c.

154

hautb.

hautb.

162

t

t

t

t

169

Tous

6

6

6

8

175

181

187

193

hautb.
Majeur

Tous

hautb.
[*hautb.*]

Bassons

Tous

Bassons

202

202

Tous

Tous

210

210

7 5 6

218

218

7 5 6 6

226

226

6 4 3 6 5 6

NOTE EDITORIALI

La fonte è la partitura manoscritta con frontespizio stampato a cura di J-B-C. Ballard (1742), disponibile presso la biblioteca digitale Gallica, BNF, Paris.

Il ms. è corretto. Ogni suggerimento dell'editore è tra parentesi o con legature tratteggiate. Le parti separate sono state pubblicate con le chiavi di uso corrente per facilitare l'esecuzione pratica.

In copertina si trova la riproduzione del frontespizio dell'edizione Ballard.

La versione 1.0 è stata pubblicata il 2 giugno 2015.

EDITORIAL NOTES

The source is a ms. of the score with a printed frontispiece by J-B-C. Ballard (1742), available at the digital library Gallica, BNF, Paris.

The ms. is almost flawless. All editor suggestions are in parentheses or with dashed lines. This is an urtext transcription. The score has the original clefs, while separate parts have been published with currently used clefs.

Cover page includes the frontispiece from the Ballard edition.

Version 1.0 was published on June 2, 2015.