

Suite: Issé, Pastorale Heroïque

Violino I / Flauto I & II, Oboe I & II

A. C. Destouches (1672-1749)

[1.] Ouverture [Prologue, p. 1]

8

15 *Reprise*

21

28

35

42

49

55 *Lentement*

60

[2.] Air, Pour les Hesperides, Rondeau [Prologue, p. 13]

Flutes

Tous

Flutes

Tous

This musical score is for a 3/4 time piece. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff is marked '11' and includes a 'Flutes' section with a key signature change to one flat (Bb). The third staff is marked '22' and includes a 'Tous' section. The fourth staff is marked '33' and includes a 'Flutes' section. The fifth staff is marked '44' and includes a 'Tous' section. The piece concludes on the fifth staff, which is marked '54'.

[3.] Premier Air pour les Peuples [Prologue, p. 53]

This musical score is for a 2/4 time piece. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps (D#). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff is marked '6' and includes a first and second ending. The third staff is marked '11'. The fourth staff is marked '16'. The fifth staff is marked '21' and includes a first and second ending. The piece concludes on the fifth staff.

[4.] Premier Menuet [Prologue, p. 55]

First system of the Premier Menuet score, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody features eighth and sixteenth notes with various ornaments (accents and mordents). The first ending is marked with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.'.

9

[5.] Deuxième Menuet - Les Hautbois alternativement avec les Violons

First system of the Deuxième Menuet score, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is marked 'Hautbois' and includes ornaments. The first ending is marked with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.'.

9

[6.] Deuxième Air, pour les Peuples - Gay [Prologue, p. 57]

First system of the Deuxième Air score, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is marked 'Tous' and includes ornaments. The first ending is marked with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.'.

15

21

27

[7.] Prélude - Lentement [Premier Acte, p. 79]

First system of the Prélude score, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is marked 'Tous' and includes ornaments. The first ending is marked with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.'.

9

17

[8.] Marche [Premier Acte, p. 93]

7

14

Musical score for Marche [Premier Acte, p. 93]. The score is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 20. The music features a mix of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals) and a key signature change from G major to F major (one flat) in measure 14.

[9.] Deuxième Air [Premier Acte, p. 117]

5

10

16

Musical score for Deuxième Air [Premier Acte, p. 117]. The score is in F major (one flat) and 2/4 time. It consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 9. The third staff contains measures 10 through 15. The music features a mix of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals) and a key signature change from F major to E major (no sharps or flats) in measure 10.

[10.] Air tendre [Premier Acte, p. 118]

9

15

Musical score for Air tendre [Premier Acte, p. 118]. The score is in F major (one flat) and 3/4 time. It consists of three staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 14. The third staff contains measures 15 through 20. The music features a mix of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals) and a key signature change from F major to E major (no sharps or flats) in measure 15. The score includes first and second endings for measures 19 and 20.

[11.] Passepied, Rondeau [Premier Acte, p. 120]

Fin

Tous

Premier Couplet

Hautbois

Au Rondeau

9 *Deuxième Couplet*

Au Rondeau

14 *Troisième Couplet*

Au Rondeau

19 *Quatrième & Dernier Couplet*

Au Rondeau

[12.] Premier Air, pour des Bergers, Rondeau [Acte deuxième, p. 149]

11

21

32

43

[13.] Deuxième Air, Rondeau d'Haut-bois [Deuxième Acte, p. 153]

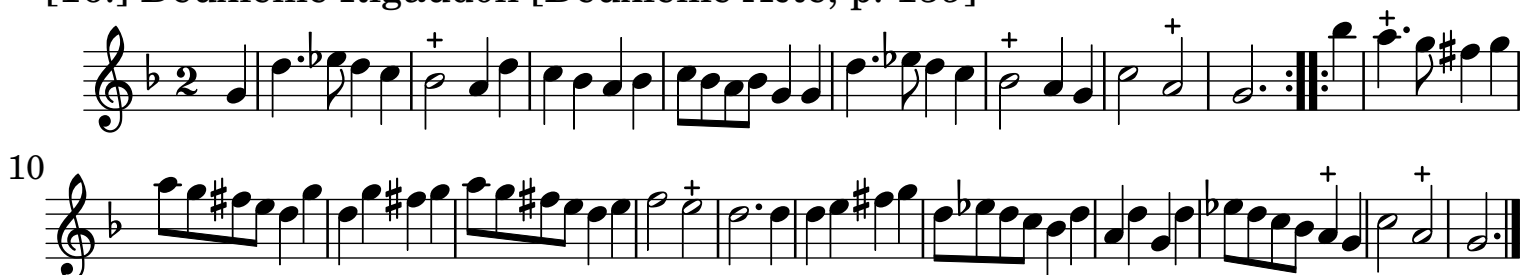
Hautbois

[14.] Gigue [Deuxième Acte, p. 154]

[15.] Premier Rigaudon [Deuxième Acte, p. 158]



[16.] Deuxième Rigaudon [Deuxième Acte, p. 159]



[17.] Marche pour les Ministres de Dodonne, Gravement [Troisième Acte, p. 181]



[18.] Premier Air, pour les Faunes, Pesamment [Troisième Acte, p. 214]



16

22

[19.] Deuxième Air, pour les Faunes [Troisième Acte, p. 216]

9

16

[20.] Premier Passepied [Troisième Acte, p. 218]

17

[21.] Deuxième Passepied [Troisième Acte, p. 219]

9

18

26 *Hautbois*

34

41

49 *Reprise* *Tous* *Fin*

[22.] Sarabande, Lentement [Acte Quatrième, p. 234]

11

19

26

[23.] Marche des Nations - Gay [Cinquième Acte, p. 270]

7

14 *Reprise*

21

28

[24.] Air, pour les Européens - Gravement [Cinquième Acte, p. 288]

15

[25.] Menuet - Gay [Cinquième Acte, p. 289]

9

Reprise

17

[26.] Air des Américains - Pesamment [Cinquième Acte, p. 293]

21

[27.] Air, pour les Egyptiens, Gigue [Cinquième Acte, p. 296]

Musical score for the piece "Air, pour les Egyptiens, Gigue" (Act 5, p. 296). The score is written for Violino I / Flauto I & II, Oboe I & II. It consists of six staves of music, each starting with a measure number (5, 10, 15, 20, 25, 30). The key signature is one flat (B-flat) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some measures containing accidentals (sharps and flats). A "Reprise" section begins at measure 15. The score includes first and second endings at measures 10-11 and 30-31.

[28.] Air des Chinois [Cinquième Acte, p. 299]

Musical score for the piece "Air des Chinois" (Act 5, p. 299). The score is written for Violino I / Flauto I & II, Oboe I & II. It consists of three staves of music, each starting with a measure number (10, 16). The key signature is one flat (B-flat) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some measures containing accidentals (sharps and flats). The score includes first and second endings at measures 10-11 and 16-17.