

Suite: Issé, Pastorale Heroïque

Violino II

A. C. Destouches (1672-1749)

[1.] Ouverture [Prologue, p. 1]

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[2.] Air, Pour les Hesperides, Rondeau [Prologue, p. 13]

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[3.] Premier Air pour les Peuples [Prologue, p. 53]

Violino II part for the Premier Air. The score is in G major (one sharp) and common time. It consists of three staves. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The second staff begins at measure 10 with a repeat sign and a first ending bracket. The third staff begins at measure 18 with a second ending bracket. The piece concludes with a double bar line and repeat signs.

[4.] Premier Menuet [Prologue, p. 55]

Violino II part for the Premier Menuet. The score is in G major and 3/4 time. It consists of two staves. The first staff starts at measure 9 with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The piece ends with a double bar line and repeat signs.

[5.] Deuxième Menuet - Les Hautbois alternativement avec les Violons

Violino II part for the Deuxième Menuet. The score is in G major and 3/4 time. It consists of two staves. The first staff starts at measure 9 with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The piece ends with a double bar line and repeat signs.

[6.] Deuxième Air, pour les Peuples - Gay [Prologue, p. 57]

Violino II part for the Deuxième Air. The score is in G major and common time. It consists of three staves. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The second staff begins at measure 4 with a repeat sign and a first ending bracket. The third staff begins at measure 21 with a second ending bracket. The piece concludes with a double bar line and repeat signs.

[7.] Prélude - Lentement [Premier Acte, p. 79]

Violino II part for the Prélude. The score is in G major and 3/4 time. It consists of three staves. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The second staff begins at measure 8 with a repeat sign and a first ending bracket. The third staff begins at measure 16 with a second ending bracket. The piece concludes with a double bar line and repeat signs.

[8.] Marche [Premier Acte, p. 93]

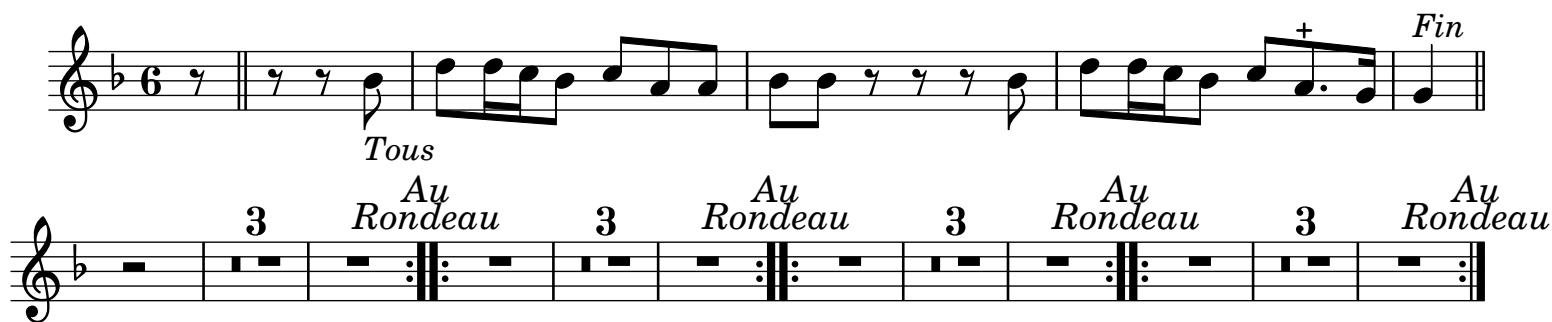


[9.] Deuxième Air [Premier Acte, p. 117]



[10.] Air tendre [Premier Acte, p. 118] tacet

[11.] Passepied, Rondeau [Premier Acte, p. 120]



[12.] Premier Air, pour des Bergers, Rondeau [Acte deuxième, p. 149]



[13.] Deuxième Air, Rondeau d'Haut-bois [Deuxième Acte, p. 153] tacet

[14.] Gigue [Deuxième Acte, p. 154]

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[15.] Premier Rigaudon [Deuxième Acte, p. 158]

[16.] Deuxième Rigaudon [Deuxième Acte, p. 159]

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[17.] Marche pour les Ministres de Dodonne, Gravement [Troisième Acte, p. 181]

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[18.] Premier Air, pour les Faunes, Pesamment [Troisième Acte, p. 214]

[19.] Deuxième Air, pour les Faunes [Troisième Acte, p. 216]

[20.] Premier Passepied [Troisième Acte, p. 218]

[21.] Deuxième Passepied [Troisième Acte, p. 219]

[22.] Sarabande, Lentement [Acte Quatrième, p. 234]

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[23.] Marche des Nations - Gay [Cinquième Acte, p. 270]

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[24.] Air, pour les Européens - Gravement [Cinquième Acte, p. 288]

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[25.] Menuet - Gay [Cinquième Acte, p. 289]

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[26.] Air des Américains - Pesamment [Cinquième Acte, p. 293]

Measures 8 to 24 of the first piece. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and repeat signs. Measure 24 ends with a double bar line and repeat dots.

[27.] Air, pour les Egyptiens, Gigue [Cinquième Acte, p. 296]

Measures 5 to 30 of the second piece. The key signature is one flat (Bb) and the time signature is 6/8. The notation includes various note values, rests, and repeat signs. Measures 10 and 30 contain first and second endings.

[28.] Air des Chinois [Cinquième Acte, p. 299]

Measures 10 to 16 of the third piece. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various note values, rests, and repeat signs. Measures 10 and 16 contain first and second endings.