

# Les éléments - Aires à jouer

## Basson

Destouches, de Lalande

### [1.] Prologue: Ouverture

Measures 1-50 of the Prologue: Ouverture. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 and accidentals by sharps and flats. The tempo markings *vivement* (measures 15-26) and *lentement* (measures 47-50) are present. The piece concludes with a double bar line and repeat signs.

### [2.] Prologue: Rondeau - Premier air pour les Suivants de Venus

Measures 1-36 of the Prologue: Rondeau - Premier air pour les Suivants de Venus. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 and accidentals by sharps and flats. The word *Bassons* is written below the staff in measures 12-13. The piece concludes with a double bar line and repeat signs.

46

56

[3.] Prologue: Sarabande pour les Suivants de Venus

9

18

[4.] Prologue: Second air pour les mêmes

8

16

[5.] Acte Premier "L'Air": Air pour les Heures

14

27

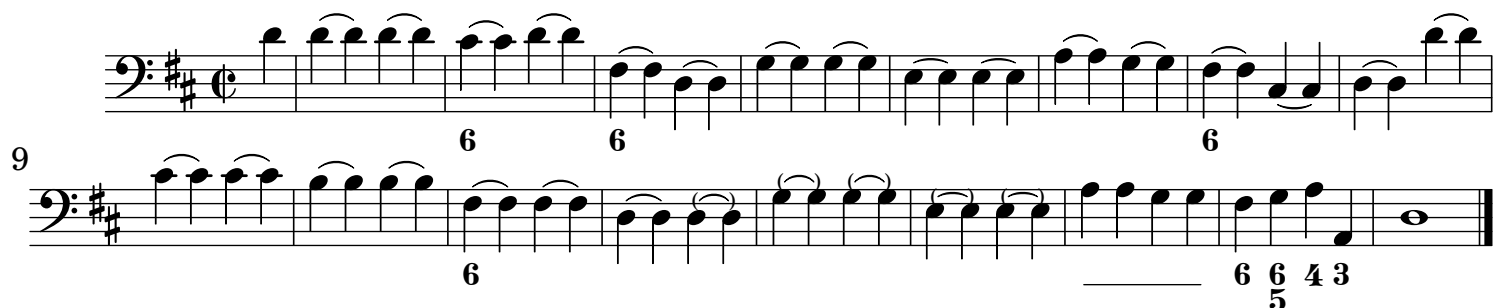
[6.] Acte Premier "L'Air": Premier et Second air pour les Zephirs tacet

## [7.] Acte Premier "L'Air": Air pour les Heures et les Zephirs - gay

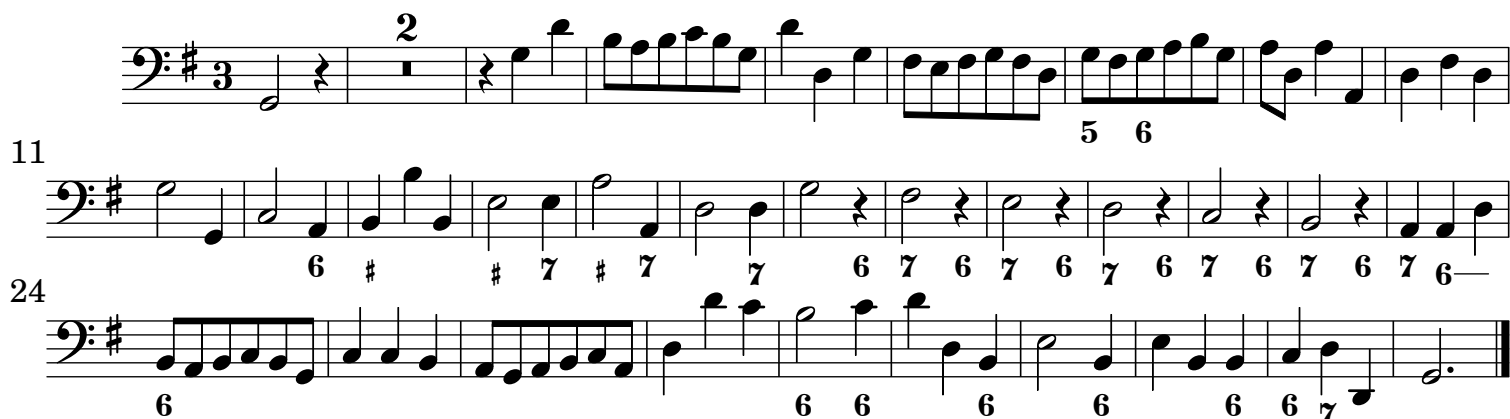


## [8.] Acte Premier "L'Air": Passepied - tacet

## [9.] Acte Premier "L'Air": Prelude - vite



## [10.] Acte Second "L'Eau": Ritournelle pour Leucosie et Doris



## [11.] Acte Second "L'Eau": Marche pour la suite de Neptune



## [12.] Acte Second "L'Eau": Marche des matelots

*Bassons*

5 b5 #7 b5 b5 7 # # 6 #6—

6 #4 6 #6 6 #6— # *Tous* 7 # 6 b5 # 6 #6 # # 6 # 6

6 #4 6 #6 # *Tous* 5 b5 # b5 b5 7 #

## [13.] Acte Second "L'Eau": Premier et Second air pour les Nereides

## Premier Air

# 4 # 6 #

# # # 6 6 4 3

5 # 6 #6 #4 6 #6 6 #

## 27 Second Air

# 6 # #5 # #

6 6 6 6 6 #

## [14.] Acte Second "L'Eau": Troisieme air pour les Divinitez



10



22



## [15.] Acte Troisieme "Le Feu": Ritournelle pour Emilie et sa suite tacet

## [16.] Acte Troisieme "Le Feu": Premier air pour les Pretresses



19



## [17.] Acte Troisieme "Le Feu": Second air pour les mêmes - tacet

## [18.] Acte Troisieme "Le Feu": Marche pour les chevaliers romains



10



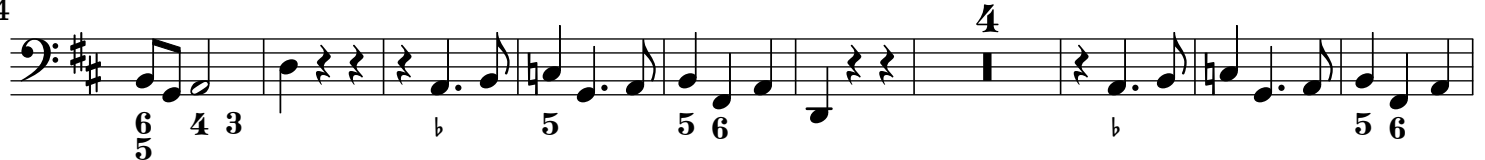
## [19.] Acte Troisieme "Le Feu": Chaconne pour les mêmes



12



24



37



56



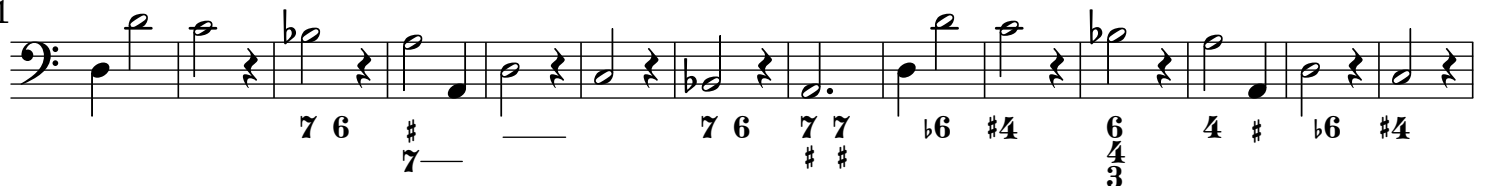
65



71



81



95



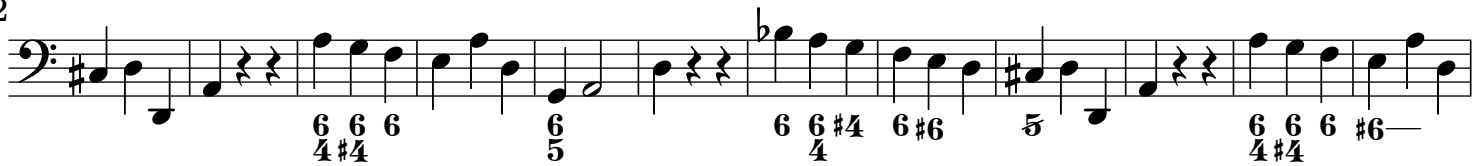
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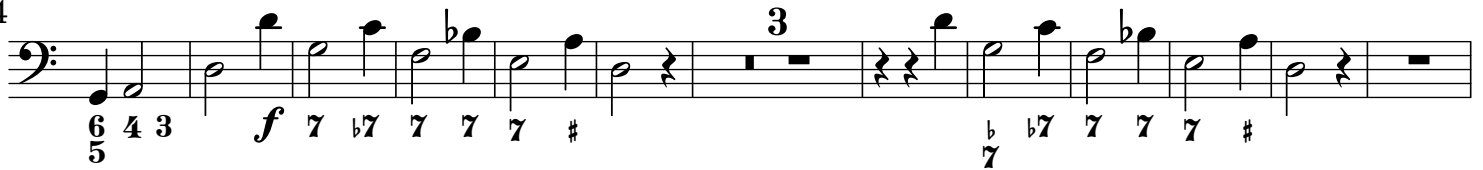
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132



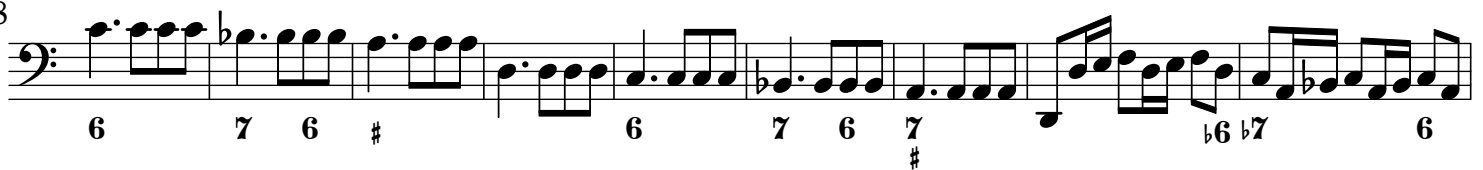
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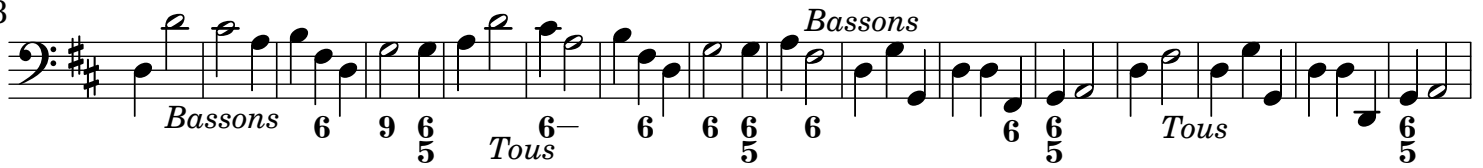
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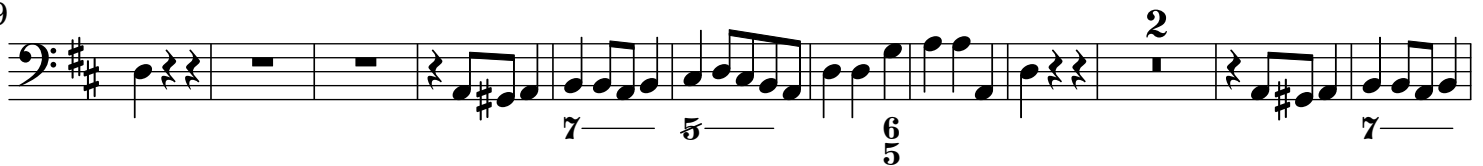
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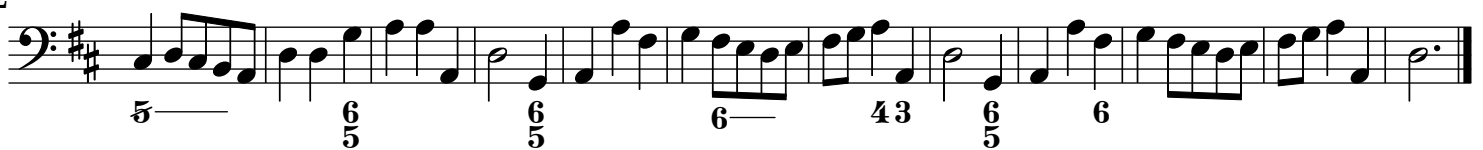
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209



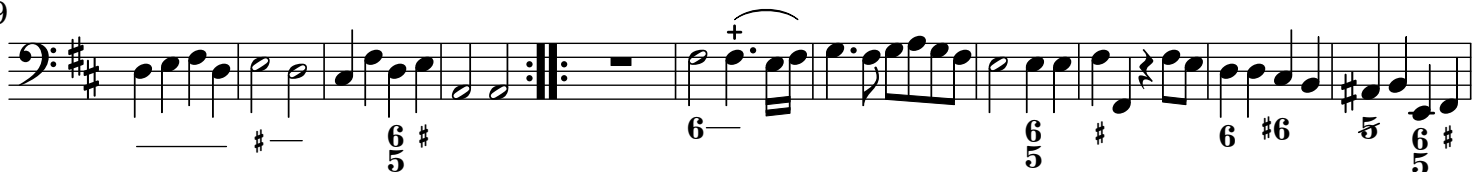
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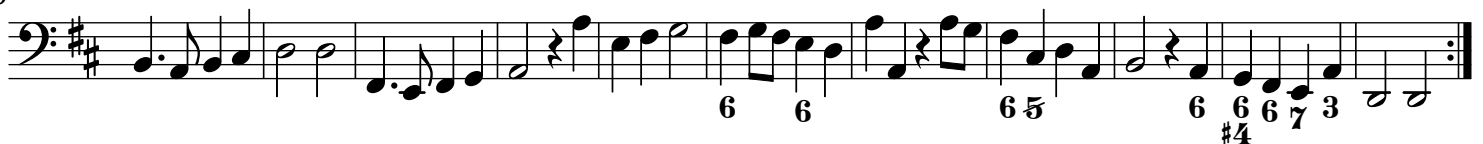
[20.] Acte Quatrieme "La Terre": Air pour les chasseurs



9



20



[22.] Acte Quatrieme "La Terre": Premier air de Musette

[23.] Acte Quatrieme "La Terre": Second air de Musette - tres gay

11

Bassons

Tous

5

7 #6 — # 6 6 7

Bassons

Bassons

Bassons

Tous

Tous

6

6

6

6

6 6

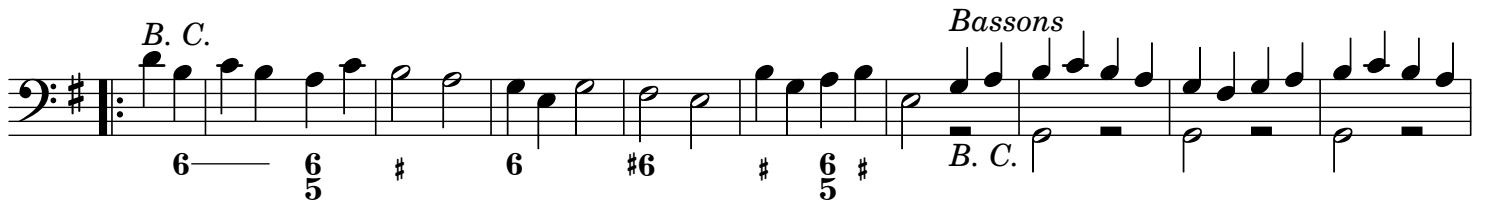
6

6 6

Tous



[24.] Acte Quatrieme "La Terre": Air pour les Bergers et Bergeres

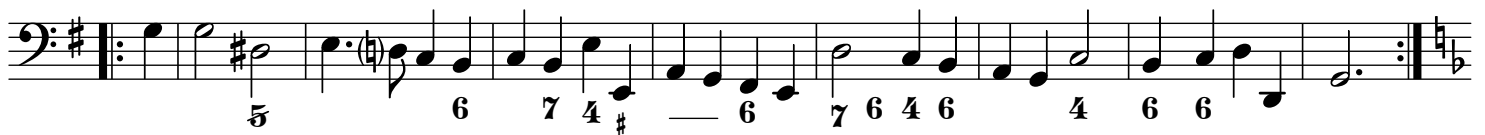


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[25.] Acte Quatrieme "La Terre": Premier et Second Rigaudon pour les mêmes

I.er Rigaudon



2.e Rigaudon



24



31

