

Les éléments - Aires à jouer

I.er Dessus / I.er Violon

Destouches, de Lalande

[1.] Prologue: Ouverture

5

10

15 *vivement*

19

25

30

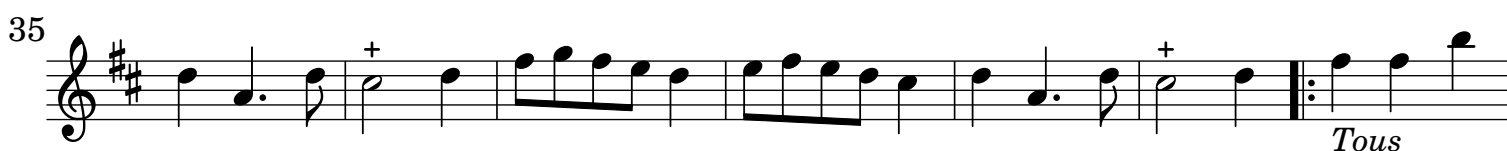
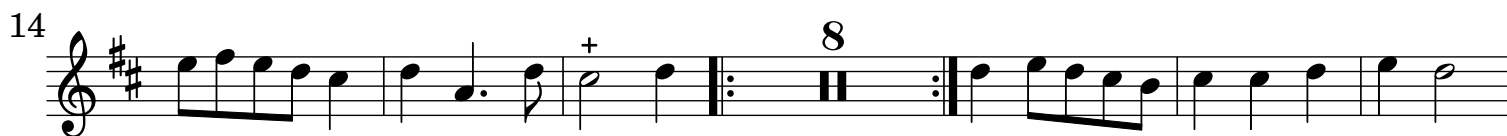
35

41

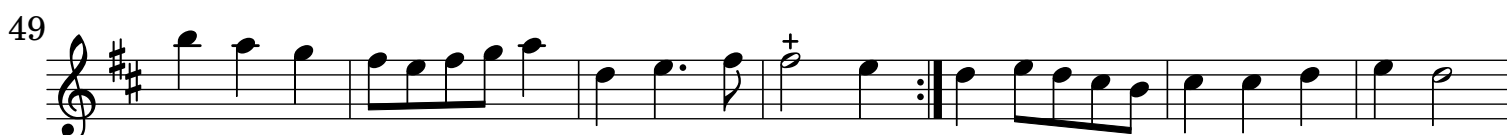
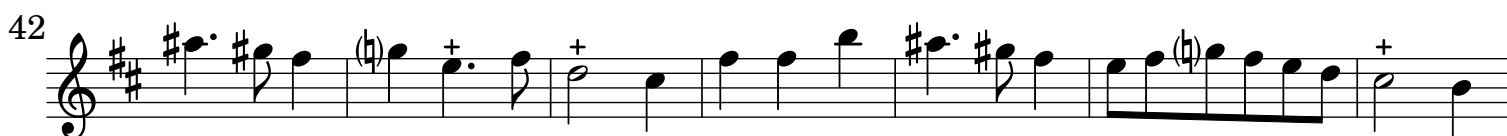
47 *lentement*

52

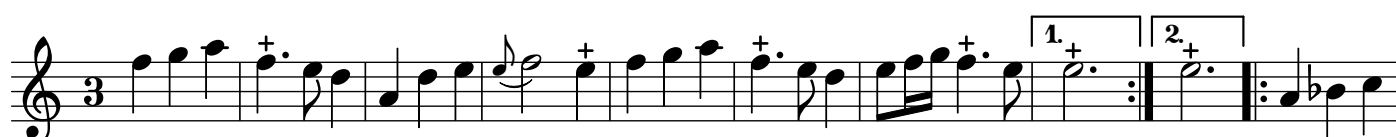
[2.] Prologue: Rondeau - Premier air pour les Suivants de Venus



Tous



[3.] Prologue: Sarabande pour les Suivants de Venus



[4.] Prologue: Second air pour les mêmes

Measures 1-19 of the Prologue: Second air pour les mêmes. The score is written for a single melodic line in treble clef, 6/8 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps, flats, and naturals) and dynamic markings: *doux* (measures 13-15) and *f* (measure 19). The piece concludes with a double bar line and repeat dots.

[5.] Acte Premier "L'Air": Air pour les Heures

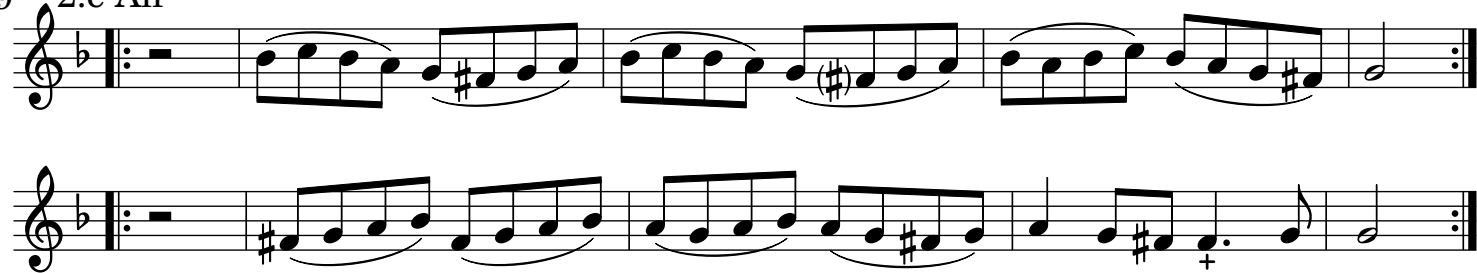
Measures 1-31 of Acte Premier "L'Air": Air pour les Heures. The score is written for a single melodic line in treble clef, 3/4 time. It features various rhythmic patterns, including quarter, eighth, and sixteenth notes, and rests. There are several accidentals (sharps, flats, and naturals) and dynamic markings: *doux* (measures 13-15) and *f* (measure 19). The piece concludes with a double bar line and repeat dots.

[6.] Acte Premier "L'Air": Premier et Second air pour les Zephirs

1.er Air

Measures 1-10 of Acte Premier "L'Air": Premier et Second air pour les Zephirs, 1.er Air. The score is written for a single melodic line in treble clef, 4/4 time. It features various rhythmic patterns, including quarter, eighth, and sixteenth notes, and rests. There are several accidentals (sharps, flats, and naturals) and dynamic markings: *doux* (measures 13-15) and *f* (measure 19). The piece concludes with a double bar line and repeat dots.

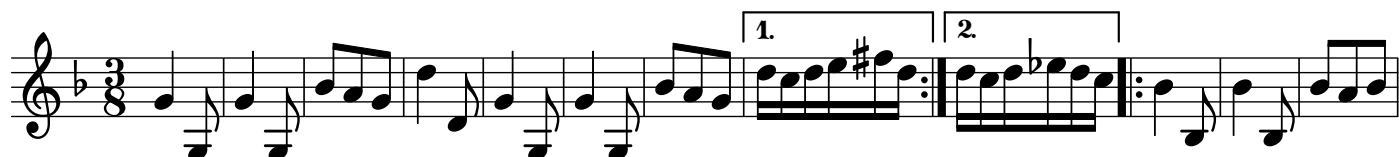
9 2.e Air



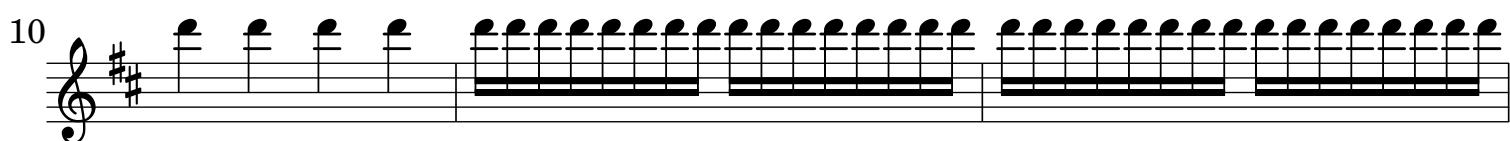
[7.] Acte Premier "L'Air": Air pour les Heures et les Zephirs - gay



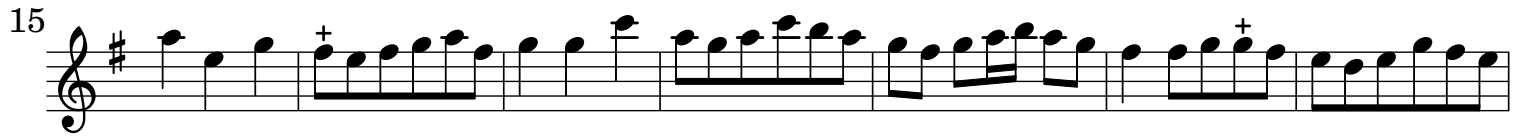
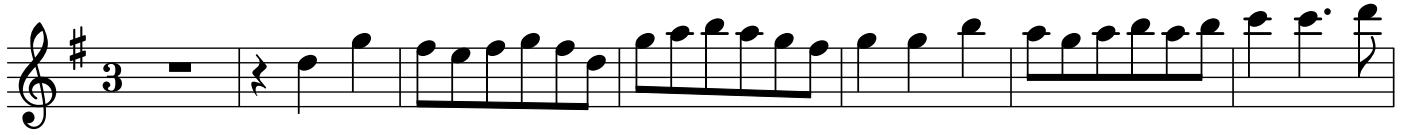
[8.] Acte Premier "L'Air": Passepied



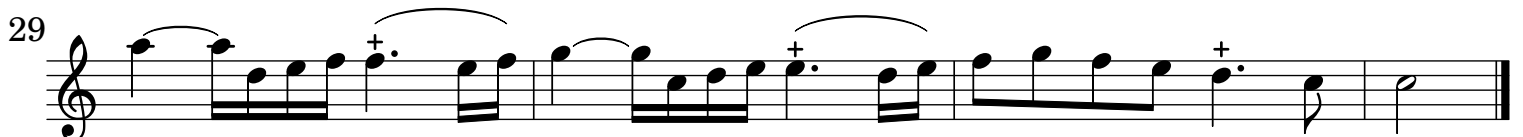
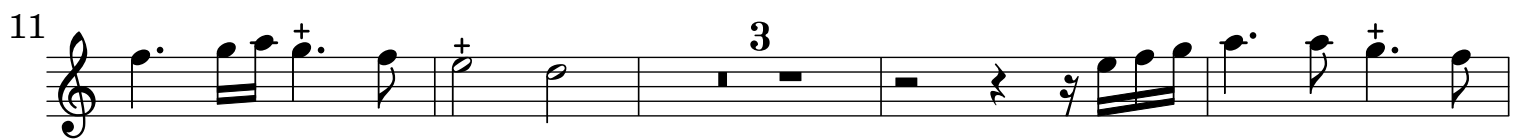
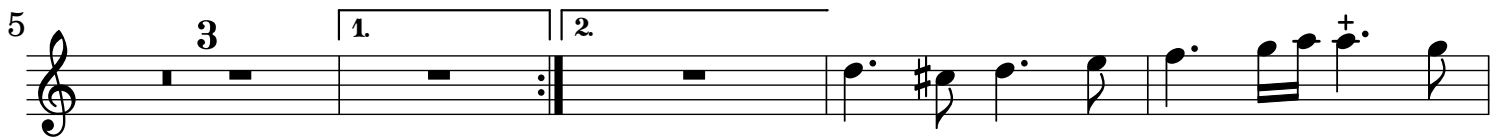
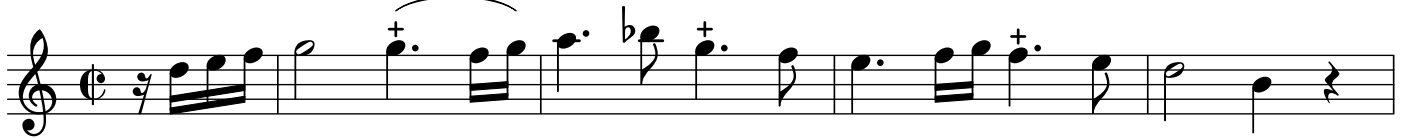
[9.] Acte Premier "L'Air": Prelude - vite



[10.] Acte Second "L'Eau": Ritournelle pour Leucosie et Doris



[11.] Acte Second "L'Eau": Marche pour la suite de Neptune



[12.] Acte Second "L'Eau": Marche des matelots

First system: Treble clef, C major, 2/4 time. Measures 1-4. Measure 1 has a repeat sign. Measure 4 has an accent (+).

Second system: Treble clef, C major, 2/4 time. Measures 5-8. Measure 5 has an accent (+). Measure 6 has a triplet (3). Measure 7 has an accent (+). Measure 8 has a repeat sign. Measure 9 has a fermata. Measures 10-11 have a key signature change to D major (F#).

Third system: Treble clef, D major, 2/4 time. Measures 12-15. Measure 12 has a triplet (3). Measure 14 has a fermata. Measures 15-16 have a key signature change to C major.

Fourth system: Treble clef, C major, 2/4 time. Measures 17-20. Measure 17 has an accent (+). Measure 19 has an accent (+). Measure 20 has a fermata. Measure 21 has a repeat sign.

[13.] Acte Second "L'Eau": Premier et Second air pour les Nereides

Premier Air

First system: Treble clef, 2/4 time. Measures 1-4. Measure 1 has an accent (+). Measure 4 has an accent (+).

Second system: Treble clef, 2/4 time. Measures 5-8. Measure 5 has an accent (+). Measure 6 has a first ending bracket (1). Measure 7 has a second ending bracket (2). Measure 8 has a repeat sign. Measure 9 has an accent (+). Measure 10 has a fermata.

Third system: Treble clef, 2/4 time. Measures 11-14. Measure 13 has an accent (+). Measure 14 has a fermata.

Fourth system: Treble clef, 2/4 time. Measures 15-18. Measure 15 has an accent (+). Measure 17 has an accent (+). Measure 18 has a fermata.

Fifth system: Treble clef, 2/4 time. Measures 19-22. Measure 19 has an accent (+). Measure 21 has a first ending bracket (1). Measure 22 has a second ending bracket (2). Measure 23 has a repeat sign. Measure 24 has a 6/8 time signature change.

27 Second Air

First system: Treble clef, 6/8 time. Measures 27-30. Measure 27 has a repeat sign. Measure 29 has a first ending bracket (1). Measure 30 has a second ending bracket (2). Measure 31 has a repeat sign. Measure 32 has a fermata.

Second system: Treble clef, 6/8 time. Measures 33-36. Measure 33 has a repeat sign. Measure 35 has an accent (+). Measure 36 has a fermata.

Third system: Treble clef, 6/8 time. Measures 37-40. Measure 37 has an accent (+). Measure 39 has an accent (+). Measure 40 has a fermata.

[14.] Acte Second "L'Eau": Troisieme air pour les Divinitez - tacet

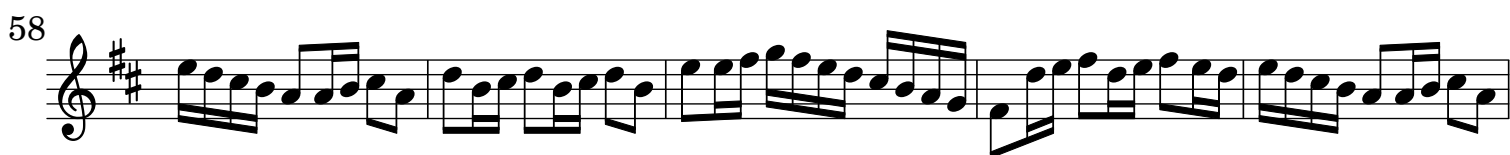
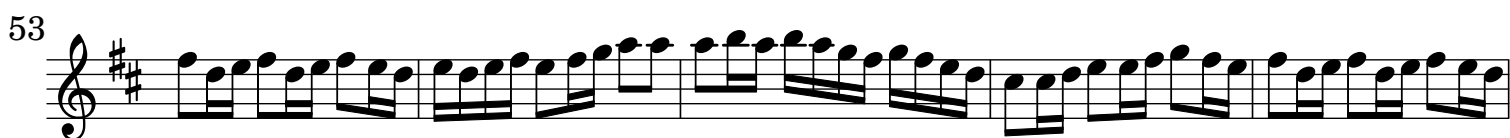
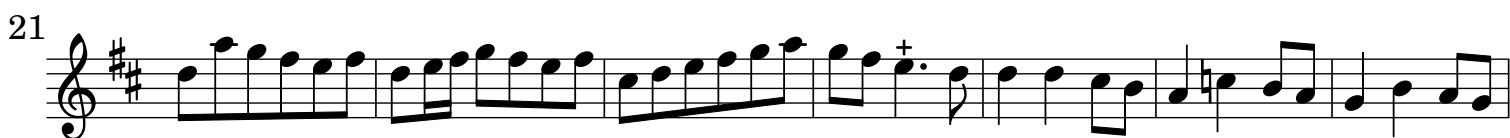
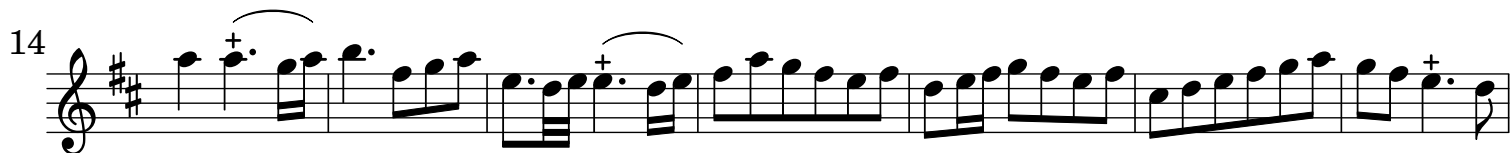
[15.] Acte Troisieme "Le Feu": Ritournelle pour Emilie et sa suite

[16.] Acte Troisieme "Le Feu": Premier air pour les Pretresses

[17.] Acte Troisieme "Le Feu": Second air pour les mêmes

[18.] Acte Troisieme "Le Feu": Marche pour les chevaliers romains

[19.] Acte Troisieme "Le Feu": Chaconne pour les mêmes



89

97

104

111

118

125

132

139

146

155

171

176

f

3

11

Detailed description: This is a musical score for the first Violin (I.er Violon) part, measures 89 to 176. The music is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are several dynamic markings, including a forte (*f*) marking at measure 139. There are also some performance instructions like '3' and '11' above the staff. The score is divided into systems, with measure numbers 89, 97, 104, 111, 118, 125, 132, 139, 146, 155, 171, and 176 indicating the start of new systems. The notation includes many accidentals (sharps and flats) and some notes with a '+' sign, possibly indicating a breath mark or a specific articulation. The overall style is that of a classical or baroque manuscript.

181

186

193

205

213

220

227

[20.] Acte Quatrieme "La Terre": Air pour les chasseurs

7

13

18

25

[21.] Acte Quatrieme "La Terre": Marche pour les Bergers et Bergeres



[22.] Acte Quatrieme "La Terre": Premier air de Musette - tendrem[en]t



