

Les éléments - Airs à jouer

I.re Hautbois

Destouches, de Lalande

[1.] Prologue: Ouverture

The musical score consists of 12 staves of music for Hautbois. The key signature changes frequently, including B-flat major, C major, and A major. The time signature also varies. The score includes dynamic markings such as *vivement* and *lentement*, and performance instructions like grace notes and slurs. Measure numbers are indicated on the left side of each staff.

1
5
10
15 *vivement*
19
25
30
35
41
47 *lentement*
52

[2.] Prologue: Rondeau - Premier air pour les Suivants de Venus



8

Musical score for I.re Hautbois, Rondeau, page 2, measures 8-14. The score continues in common time (G major). Measure 8 starts with a sixteenth-note pattern. Measures 9-14 show a more complex rhythmic pattern with sixteenth notes and eighth-note pairs.

15

Musical score for I.re Hautbois, Rondeau, page 2, measures 15-21. The score continues in common time (G major). Measure 15 features a sixteenth-note pattern. Measures 16-21 show a mix of sixteenth-note and eighth-note patterns.

22

Musical score for I.re Hautbois, Rondeau, page 2, measures 22-28. The score continues in common time (G major). Measure 22 features a sixteenth-note pattern. Measures 23-28 show a mix of sixteenth-note and eighth-note patterns.

29

Musical score for I.re Hautbois, Rondeau, page 2, measures 29-35. The score continues in common time (G major). Measure 29 features a sixteenth-note pattern. Measures 30-35 show a mix of sixteenth-note and eighth-note patterns.

36

12

Musical score for I.re Hautbois, Rondeau, page 2, measures 36-42. The score continues in common time (G major). Measure 36 features a sixteenth-note pattern. Measures 37-42 show a mix of sixteenth-note and eighth-note patterns. A measure repeat sign is present at measure 42.

54

Musical score for I.re Hautbois, Rondeau, page 2, measures 54-60. The score continues in common time (G major). Measure 54 features a sixteenth-note pattern. Measures 55-60 show a mix of sixteenth-note and eighth-note patterns.

61

Musical score for I.re Hautbois, Rondeau, page 2, measures 61-67. The score continues in common time (G major). Measure 61 features a sixteenth-note pattern. Measures 62-67 show a mix of sixteenth-note and eighth-note patterns.

[3.] Prologue: Sarabande pour les Suivants de Venus

Musical score for I.re Hautbois, Sarabande, page 3, measures 1-7. The score is in common time (indicated by '3') and G major (indicated by a single sharp). The melody consists of eighth-note patterns.

10

Musical score for I.re Hautbois, Sarabande, page 3, measures 10-16. The score continues in common time (G major). Measure 10 starts with a sixteenth-note pattern. Measures 11-16 show a mix of sixteenth-note and eighth-note patterns.

[4.] Prologue: Second air pour les mêmes

7

13

19

doux

f

[5.] Acte Premier "L'Air": Air pour les Heures

11

21

31

[6.] Acte Premier "L'Air": Premier et Second air pour les Zéphirs - tacet

[7.] Acte Premier "L'Air": Air pour les Heures et les Zéphirs - gay

19

[8.] Acte Premier "L'Air": Passepied [9.] Prelude - tacet

[10.] Acte Second "L'Eau": Ritournelle [11.] Marche pour la suite de Neptune - tacet

[12.] Acte Second "L'Eau": Marche des matelots



6

Continuation of the march. Measure 6 begins with a eighth note followed by a sixteenth-note pair. Measures 7-10 show a repeating pattern of eighth and sixteenth notes.

12

Continuation of the march. Measure 12 begins with a eighth note followed by a sixteenth-note pair. Measures 13-16 show a repeating pattern of eighth and sixteenth notes.

18

Continuation of the march. Measure 18 begins with a eighth note followed by a sixteenth-note pair. Measures 19-22 show a repeating pattern of eighth and sixteenth notes.

24

Continuation of the march. Measure 24 begins with a eighth note followed by a sixteenth-note pair. Measures 25-28 show a repeating pattern of eighth and sixteenth notes.

[13.] Acte Second "L'Eau": Premier et Second air pour les Nereides

Premier Air



6

Continuation of the Premier Air. Measure 6 begins with a eighth note followed by a sixteenth-note pair. Measures 7-10 show a repeating pattern of eighth and sixteenth notes. Measures 8 and 9 are grouped under a bracket labeled '1' and '2' respectively.

11

Continuation of the Premier Air. Measure 11 begins with a eighth note followed by a sixteenth-note pair. Measures 12-15 show a repeating pattern of eighth and sixteenth notes.

16

Continuation of the Premier Air. Measure 16 begins with a eighth note followed by a sixteenth-note pair. Measures 17-20 show a repeating pattern of eighth and sixteenth notes.

22

Continuation of the Premier Air. Measure 22 begins with a eighth note followed by a sixteenth-note pair. Measures 23-26 show a repeating pattern of eighth and sixteenth notes. Measures 24 and 25 are grouped under a bracket labeled '1' and '2' respectively.

27 Second Air

Musical score for Hautbois part, measures 27-38. The score consists of two staves of music in G major, 6/8 time. Measure 27 starts with a forte dynamic. Measure 38 ends with a fermata over the first note of the next measure.

[14.] Acte Second "L'Eau": Troisieme air pour les Divinitez tacet

[15.] Acte Troisieme "Le Feu": Ritournelle pour Emilie et sa suite

Musical score for Hautbois part, measures 7-13. The score consists of three staves of music in A minor, 3/4 time. Measures 7-12 show a rhythmic pattern of eighth and sixteenth notes. Measure 13 ends with a fermata over the first note of the next measure.

[16.] Acte Troisieme "Le Feu": Premier air pour les Pretresses

Musical score for Hautbois part, measures 19-21. The score consists of three staves of music in A minor, 3/4 time. Measures 19-20 show a rhythmic pattern of eighth and sixteenth notes. Measure 21 ends with a fermata over the first note of the next measure.

[17.] Acte Troisieme "Le Feu": Second air pour les mêmes - tacet

[18.] Acte Troisieme "Le Feu": Marche pour les chevaliers romains - tacet

[19.] Acte Troisième "Le Feu": Chaconne pour les mêmes

The musical score consists of 16 staves of music for the first oboe (I.re Hautbois). The music is in 3/4 time and uses a key signature of two sharps. The notes are primarily sixteenth notes, creating a continuous rhythmic pattern. Various slurs and grace notes are used to indicate phrasing and articulation. The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 6, 7, 13, 19, 25, 32, 40, 48, 53, 58, 63, 70, and 76. In measure 32, the word "Tous" appears below the staff. In measure 48, the word "Tous" also appears below the staff.

81

Mineur

90

99

107

115

122

130

139

147

f

3

157

164

Tous

170

175

180

185 (b)

193 *Majeur* *Tous*

200 *Tous* +

207 +

214

220 +

227 +

[20.] Acte Quatrième "La Terre": Air pour les chasseurs

7

13

18

25

[21.] Acte Quatrième "La Terre": Marche pour les Bergers et Bergeres

1
7
16
23
32
40

Rond[eau]

[Rondeau]

[22.] Acte Quatrième "La Terre": Premier air de Musette

1
11

[23.] Acte Quatrième "La Terre": Second air de Musette - tres gay

6
11

doux et lourdé

11

17

[24.] Acte Quatrième "La Terre": Air pour les Bergers et Bergeres

6

12

18

23

[25.] Acte Quatrième "La Terre": Premier et Second Rigaudon pour les mêmes

I.er Rigaudon

8

2.e Rigaudon

24

31