

Les éléments - Aires à jouer

I.re Hautbois

Destouches, de Lalande

[1.] Prologue: Ouverture

5

10

15 *vivement*

19

25

30

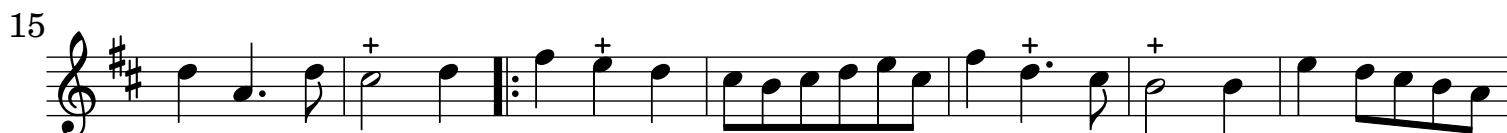
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41

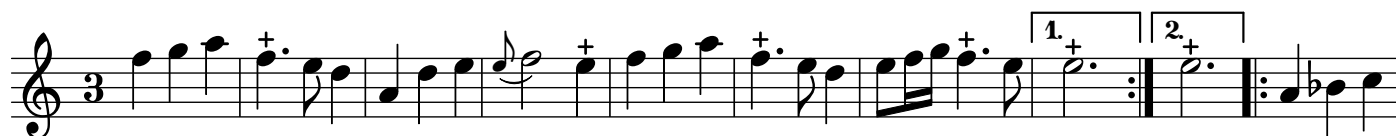
47 *lentement*

52

[2.] Prologue: Rondeau - Premier air pour les Suivants de Venus



[3.] Prologue: Sarabande pour les Suivants de Venus



[4.] Prologue: Second air pour les mêmes

First system of music for the first part of the Prologue. It consists of four staves of music in 6/8 time. The key signature has one sharp (F#). The music features various note values including eighth and sixteenth notes, with some measures containing triplets. The first staff ends with a repeat sign. The second staff begins with a measure rest and a repeat sign. The third staff includes the dynamic marking 'doux' and ends with a 'f' (forte) marking. The fourth staff ends with a repeat sign.

[5.] Acte Premier "L'Air": Air pour les Heures

Second system of music for the second part of the Prologue. It consists of four staves of music in 3/4 time. The key signature has one flat (Bb). The music features various note values including quarter and eighth notes, with some measures containing triplets. The first staff ends with a repeat sign. The second staff begins with a measure rest and a repeat sign. The third staff includes the dynamic marking 'doux' and ends with a 'f' (forte) marking. The fourth staff ends with a repeat sign.

[6.] Acte Premier "L'Air": Premier et Second air pour les Zephirs - tacet

[7.] Acte Premier "L'Air": Air pour les Heures et les Zephirs - gay

Third system of music for the third part of the Prologue. It consists of four staves of music in 3/4 time. The key signature has one flat (Bb). The music features various note values including quarter and eighth notes, with some measures containing triplets. The first staff ends with a repeat sign. The second staff begins with a measure rest and a repeat sign. The third staff includes the dynamic marking 'doux' and ends with a 'f' (forte) marking. The fourth staff ends with a repeat sign.

[8.] Acte Premier "L'Air": Passepied [9.] Prelude - tacet

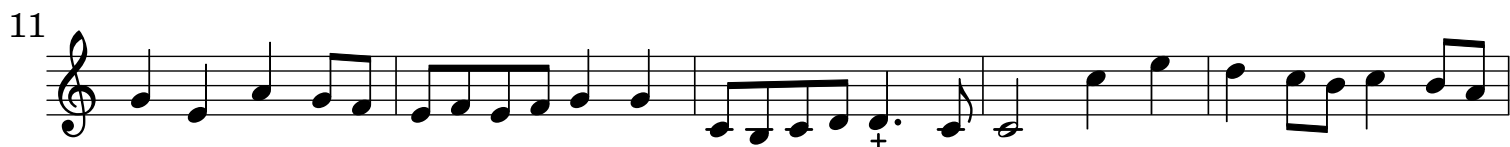
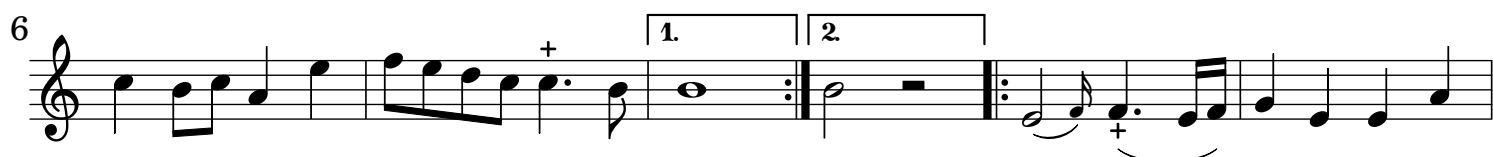
[10.] Acte Second "L'Eau": Ritournelle [11.] Marche pour la suite de Neptune - tacet

[12.] Acte Second "L'Eau": Marche des matelots



[13.] Acte Second "L'Eau": Premier et Second air pour les Nereides

Premier Air



27 Second Air



[14.] Acte Second "L'Eau": Troisieme air pour les Divinitez tacet

[15.] Acte Troisieme "Le Feu": Ritournelle pour Emilie et sa suite



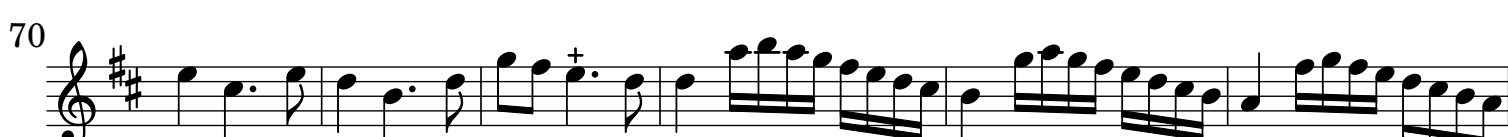
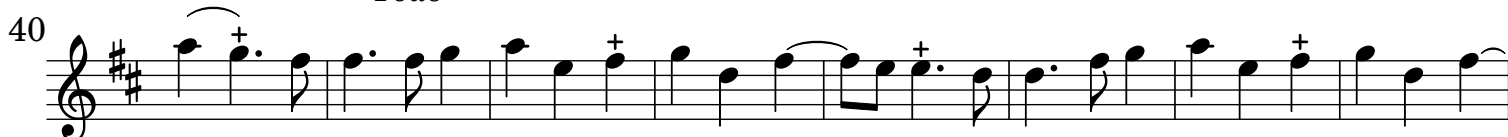
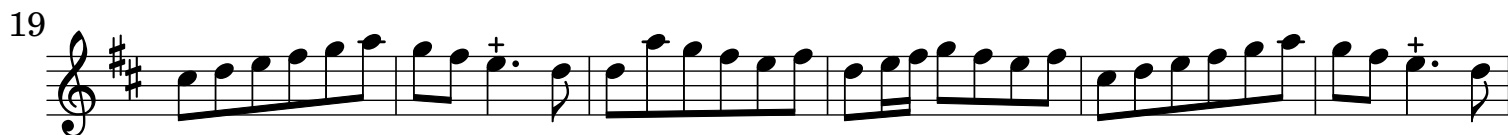
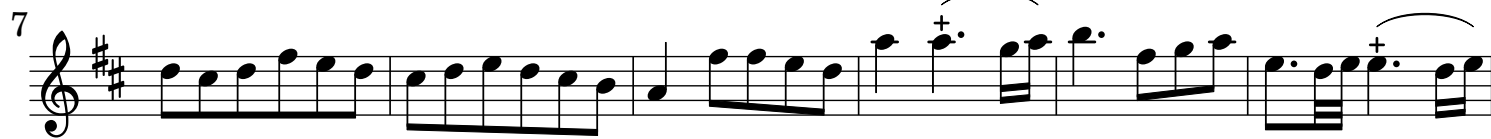
[16.] Acte Troisieme "Le Feu": Premier air pour les Pretresses



[17.] Acte Troisieme "Le Feu": Second air pour les mêmes - tacet

[18.] Acte Troisieme "Le Feu": Marche pour les chevaliers romains - tacet

[19.] Acte Troisieme "Le Feu": Chaconne pour les mêmes



81
Mineur

90

99

107

115

122

130

139

147

157

164

170

175

f

Tous

180

185

193

Majeur

Tous

200

Tous

207

214

220

227

[20.] Acte Quatrieme "La Terre": Air pour les chasseurs

7

13

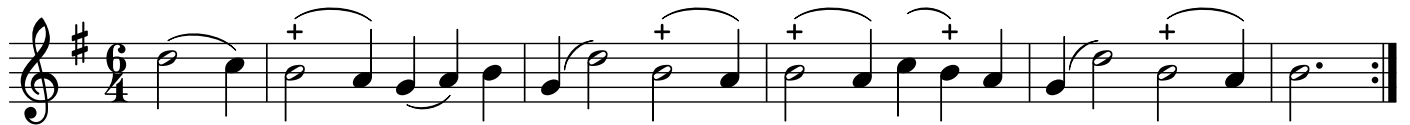
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[21.] Acte Quatrieme "La Terre": Marche pour les Bergers et Bergeres



[22.] Acte Quatrieme "La Terre": Premier air de Musette



[23.] Acte Quatrieme "La Terre": Second air de Musette - tres gay



11 *detaché*

17

[24.] Acte Quatrieme "La Terre": Air pour les Bergers et Bergeres

6

12

18

23

[25.] Acte Quatrieme "La Terre": Premier et Second Rigaudon pour les mêmes

I.er Rigaudon

8

2.e Rigaudon

24

31