

Les éléments - Aires à jouer

Haute-contre / 2. Violon

Destouches, de Lalande

[1.] Prologue: Ouverture

7

15 *vivement*

19

25

31

36

42

47 *lentement*

52

1. 2.

[2.] Prologue: Rondeau - Premier air pour les Suivants de Venus

2

8

15

30

38

46

54

62

This musical score is for a piece in 3/4 time, key of D major (two sharps). It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. There are several trill ornaments marked with a '+' sign above the notes. The piece concludes with a double bar line.

[3.] Prologue: Sarabande pour les Suivants de Venus

10

This musical score is for a piece in 3/4 time, key of D major. It consists of two staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. There are first and second endings marked with '1.' and '2.' above the notes. The piece concludes with a double bar line.

[4.] Prologue: Second air pour les mêmes

8

17

This musical score is for a piece in 6/8 time, key of D major. It consists of three staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. There are trill ornaments marked with a '+' sign above the notes. The piece concludes with a double bar line.

[5.] Acte Premier "L'Air": Air pour les Heures

11
21
31

Musical score for 'Air pour les Heures' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff starts with a treble clef and a key signature of one flat. The second staff has a repeat sign. The third staff has a key signature change to two flats. The fourth staff ends with a double bar line and repeat dots.

[6.] Acte Premier "L'Air": Premier et Second air pour les Zephirs

1.er Air

Musical score for '1.er Air' in 2/4 time, key of D major. The score consists of two staves. The first staff starts with a treble clef and a key signature of two sharps. The second staff has a key signature change to one flat.

2.e Air

Musical score for '2.e Air' in 2/4 time, key of B-flat major. The score consists of two staves. The first staff starts with a treble clef and a key signature of one flat. The second staff has a key signature change to two flats.

[7.] Acte Premier "L'Air": Air pour les Heures et les Zephirs - gay

20

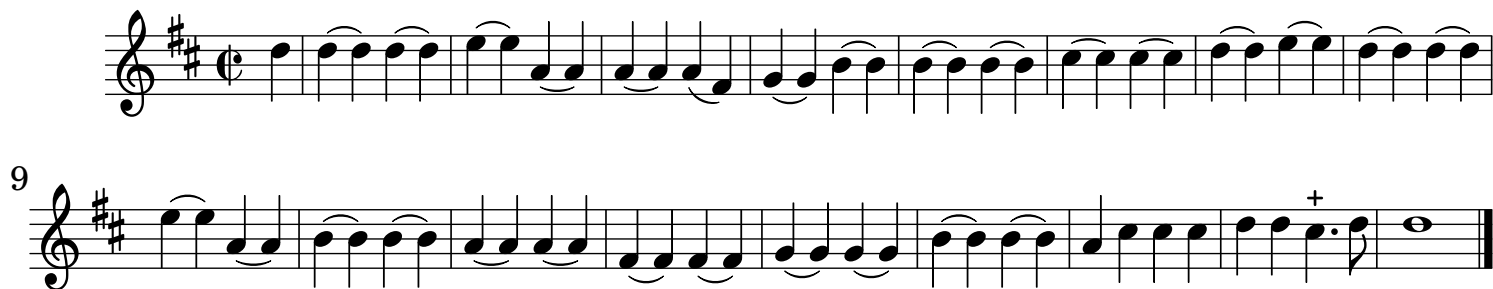
Musical score for 'Air pour les Heures et les Zephirs - gay' in 3/8 time, key of B-flat major. The score consists of three staves. The first staff starts with a treble clef and a key signature of one flat. The second staff has a key signature change to two flats. The third staff has a key signature change to one flat.

[8.] Acte Premier "L'Air": Passepied

12

Musical score for 'Passepied' in 3/8 time, key of B-flat major. The score consists of two staves. The first staff starts with a treble clef and a key signature of one flat. The second staff has a key signature change to two flats. The first staff has two first and second endings marked with '1.' and '2.'.

[9.] Acte Premier "L'Air": Prelude - vite



[10.] Acte Second "L'Eau": Ritournelle pour Leucosie et Doris

[11.] Acte Second "L'Eau": Marche pour la suite de Neptune

[12.] Acte Second "L'Eau": Marche des matelots



[13.] Acte Second "L'Eau": Premier et Second air pour les Nereides

Premier Air



27 Second Air



[14.] Acte Second "L'Eau": Troisieme air pour les Divinitez - tacet

[15.] Acte Troisieme "Le Feu": Ritournelle pour Emilie et sa suite

6

7

13

[16.] Acte Troisieme "Le Feu": Premier air pour les Pretresses

19

1. 2.

[17.] Acte Troisieme "Le Feu": Second air pour les mêmes

9

doux

7 6 4 #

7 6 4 #

6 6 #6 6 7 #3 #

6 6 6 6 #

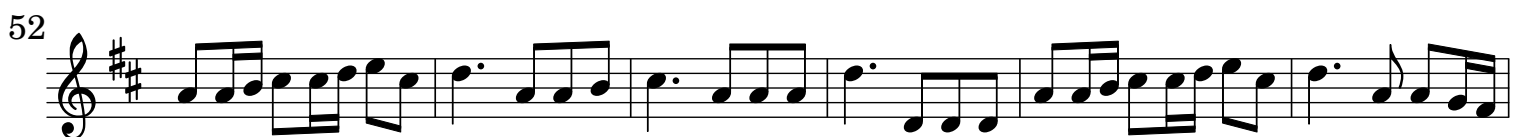
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[18.] Acte Troisieme "Le Feu": Marche pour les chevaliers romains

10

1. 2.

[19.] Acte Troisieme "Le Feu": Chaconne pour les mêmes



81

90

98

105

112

119

126

134

142

149

157

This musical score is for the Haute-contre / 2. Violon part, covering measures 81 to 157. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 81, 90, 98, 105, 112, 119, 126, 134, 142, 149, and 157 marking the beginning of each system. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some notes are marked with a '+' sign, indicating a specific performance technique or ornament. The overall structure is a single melodic line with some internal phrasing and dynamics indicated by slurs and accents.

166

173

179

185

193

201

209

220

227

[20.] Acte Quatrieme "La Terre": Air pour les chasseurs

9

16



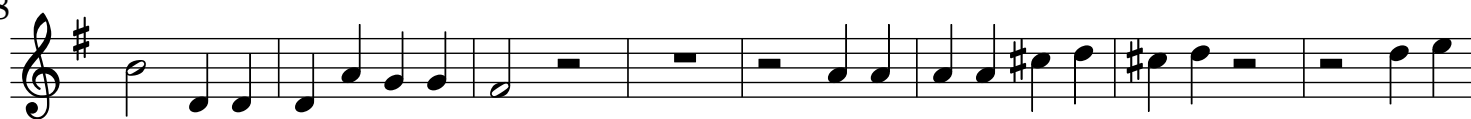
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[21.] Acte Quatrieme "La Terre": Marche pour les Bergers et Bergeres



8



16



24



32



40



[22.] Acte Quatrieme "La Terre": Premier air de Musette - tendrem[en]t



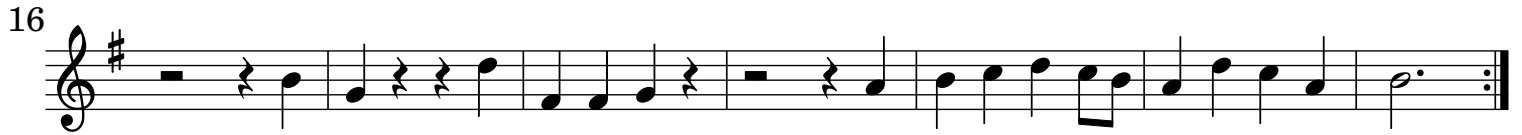
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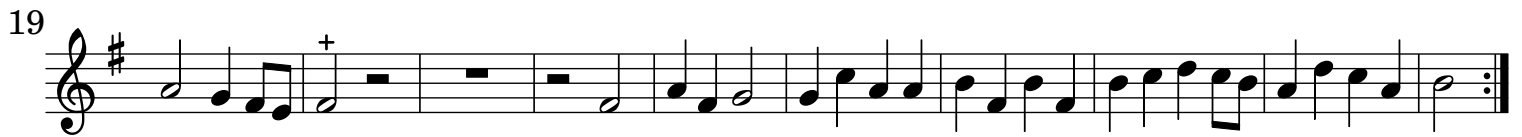
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[23.] Acte Quatrieme "La Terre": Second air de Musette - tres gay



[24.] Acte Quatrieme "La Terre": Air pour les Bergers et Bergeres



[25.] Acte Quatrieme "La Terre": Premier et Second Rigaudon pour les mêmes

I.er Rigaudon



2.e Rigaudon

