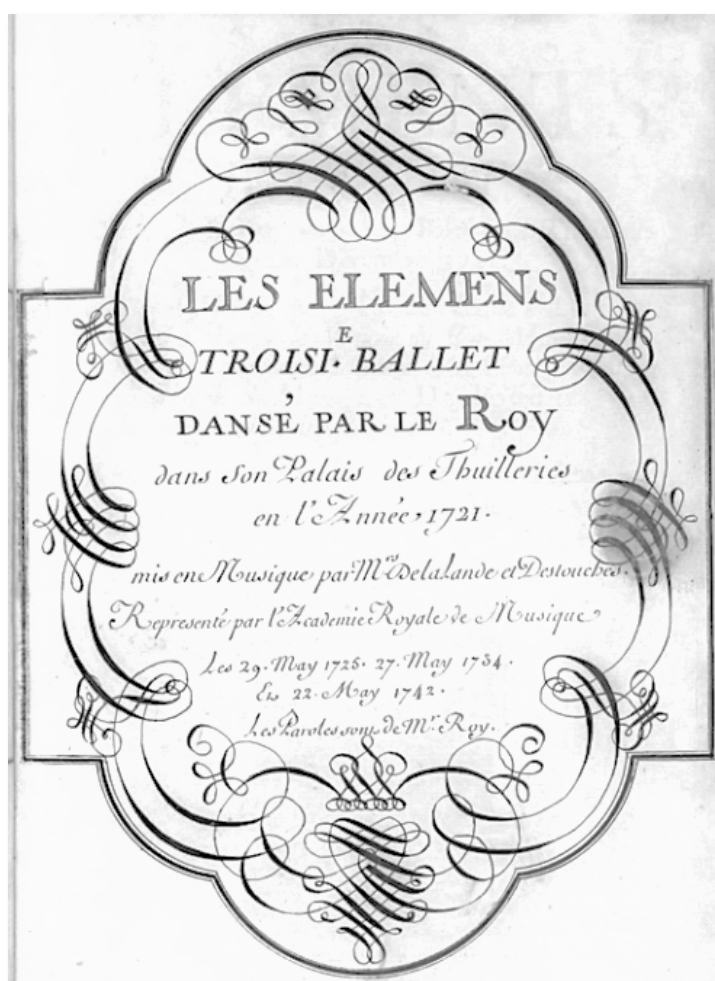


A. C. Destouches & M. R. de Lalande

Les éléments - Airs à jouer



[1.] Prologue: Ouverture

[Dessus]

[Haute-contre]

[Taille]

[Basse]

6 # 6 #6 6

5

6 7 7

10

7 6 # 6 6/4 # # #

15

vivement

vivement

vivement

vivement

18

18 19 20 21 22

23

23 24 25 26 27

6

28

28 29 30 31 32

7 6 7 6

33

33 34 35 36 37

7 7 6 7 6 6 7 6 7

38

42

47

lentement

52

[2.] Prologue: Rondeau - Premier air pour les Suivants de Venus

Trompettes
 Hautbois [1.]
 Hautbois [2.]
 Violons
 [Haute-contre]
 [Taille]
 Tymballes
 [Basse] et Bassons

9

17

17

Bassons

6

25

25

5

33

41

Tous

6 5 #6 #

47

47

53

53

59

64

[3.] Prologue: Sarabande pour les Suivants de Venus

[Dessus]

[Haute-contre]

[Taille]

[Basse]

8

14

Figured bass notation (Basso Continuo):

- Measure 1: $\flat 6$ $\frac{4}{2}$
- Measure 2: $\frac{6}{5}$
- Measure 3: $\frac{6}{4}$ 6 $\sharp 6$
- Measure 4: $\sharp$
- Measure 5: $\flat 6$ $\frac{4}{2}$
- Measure 6: $\frac{6}{5}$
- Measure 7: $\frac{6}{5}$
- Measure 8: 5 6 6
- Measure 9: $\flat$
- Measure 10: 6 6
- Measure 11: $\sharp 6$ 6
- Measure 12: $\sharp 6$ $\flat$ $\sharp$
- Measure 13: 6 $\sharp 2$ 6 $\sharp$ 6 $\flat$ $\frac{6}{5}$
- Measure 14: $\sharp 6$ $\flat$ $\sharp$
- Measure 15: 6 $\sharp$ 6 $\flat$ $\frac{6}{5}$
- Measure 16: $\sharp 6$ $\flat$ $\sharp$
- Measure 17: 6 $\sharp$ 6 $\flat$ $\frac{6}{5}$
- Measure 18: $\sharp 6$ $\flat$ $\sharp$
- Measure 19: 6 $\sharp$ 6 $\flat$ $\frac{6}{5}$
- Measure 20: $\sharp 6$ $\flat$ $\sharp$

[4.] Prologue: Second air pour les mêmes

[Dessus]

[Haute-contre]

[Taille]

[Basse]

Figured bass notation (Basso Continuo):

- Measure 1: 6 $\sharp$ 6
- Measure 2: $\flat$ $\frac{6}{4}$ $\sharp 4$
- Measure 3: 6 $\sharp$ 6
- Measure 4: 6 $\sharp$ 6
- Measure 5: 6 $\sharp$ 6
- Measure 6: 6 $\sharp$ 6
- Measure 7: 6 $\sharp$ 6
- Measure 8: 6 $\sharp$ 6
- Measure 9: 6 $\sharp$ 6
- Measure 10: 6 $\sharp$ 6
- Measure 11: 6 $\sharp$ 6
- Measure 12: 6 $\sharp$ 6
- Measure 13: 6 $\sharp$ 6
- Measure 14: 6 $\sharp$ 6
- Measure 15: 6 $\sharp$ 6
- Measure 16: 6 $\sharp$ 6
- Measure 17: 6 $\sharp$ 6
- Measure 18: 6 $\sharp$ 6
- Measure 19: 6 $\sharp$ 6
- Measure 20: 6 $\sharp$ 6
- Measure 21: 6 $\sharp$ 6
- Measure 22: 6 $\sharp$ 6
- Measure 23: 6 $\sharp$ 6
- Measure 24: 6 $\sharp$ 6

8

16

[5.] Acte Premier "L'Air": Air pour les Heures

[Dessus]

[Haute-contre]

[Taille]

[Basse]

13

27

7 7 6 7 # #6 5 6 7 4 # 9 9 #4 #6 # 4 #4 6 6 4 # - 6 4 6 5 4 #

[6.] Acte Premier "L'Air": Premier et Second air pour les Zephirs

1.er Air pour
les Zephirs

Flûtes
Violons
[Taille]

2.e Air pour
les mesmes

[7.] Acte Premier "L'Air": Air pour les Heures et les Zephirs - gay

[8.] Acte Premier "L'Air": Passepied

Flûtes

Violons

5

9

12

16

20

[9.] Acte Premier "L'Air": Prelude - vite

Violons [1.]

Violons [2.]

[Taille]

[Basse]

5

Musical score for 'The Rose Tree' in G major (one sharp). The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is G major (one sharp). The time signature is 4/4. The melody is in the Treble 1 staff. The accompaniment is in the Treble 2, Bass 1, and Bass 2 staves. The score is divided into two systems, with the first system ending at measure 5 and the second system starting at measure 6. The score is for a single melodic line and a four-part harmony.

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the Treble 1 staff, with harmonization in the other staves. The lyrics "The Rose Tree" are written below the Bass 1 staff. The score includes a repeat sign at the beginning and a double bar line at the end. The number "9" is written above the Treble 1 staff at the beginning, and the number "6" is written below the Bass 1 staff at the end.

[10.] Acte Second "L'Eau": Ritournelle pour Leucosie et Doris

Violons [1.]

Violons [2.]

[Basse]

7

14

21

27

5 6 6 #

7 # 7 7 6 7 6 7 6 7 6

7 6 7 6 7 6 6 6 6 6 7

[11.] Acte Second "L'Eau": Marche pour la suite de Neptune

[illegible]

20

6 7 7 4 3

24

6 6 7

28

6 #4 6 6 7

[12.] Acte Second "L'Eau": Marche des matelots

Hautbois

Violons

[Haute-contre]

[Taille]

[Basse] et Bassons

5 b5 #7 b5

6

Bassons

♭5 7 7[♯] ♯ 6 ♯6 6 ♯4 6 ♯6 6 ♯6

12

Tous

♯ 7 7[♯] 6 ♭5 ♯ 6 ♯6 ♯ ♯

Bassons

18

♯ 6 ♯ 6 ♯4 6 ♯6 ♯ 5 ♭5

Tous

24

7 ♭5 ♭5 7 7[♯]

Premier Air

[Dessus]

[Haute-contre]

[Taille]

[Basse]

4 # 6

6

1. 2. # #

11

6 6 4 3 5 # 6 #6

17

#4 6 #6 6 # #5 4 #3

22

6 6 #4 6 #6 6 6 4 #3

27 Second Air

6 # #5 #

6 6 6 6 6 6

37

6 # 5 #

[14.] Acte Second "L'Eau": Troisieme air pour les Divinitez

Petites Flûtes

Bassons

B. C.

2/4

2/4

2/4

A musical score for the song 'The Rose Tree'. It consists of three staves: a treble staff and two bass staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first two bass staves begin with a bass clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with eighth and sixteenth notes. The first staff has a repeat sign after the second measure. The second staff has a repeat sign after the second measure and a whole rest in the third measure. The third staff has a repeat sign after the second measure and a whole rest in the third measure. The music ends with a double bar line.

[illegible]

15

6 6 6 # # 6

20

Musical score for 'The Rose Tree' (Meisterlied). The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains the melody with a '+' sign above the first measure. The Bass staff contains the accompaniment. The lower Bass staff contains the figured bass notation: 6, 6, #6, #7, #.

25

6 #7 6 #6 6 6 #

29

#7 6 # 6 6 #

[15.] Acte Troisieme "Le Feu": Ritournelle pour Emilie et sa suite

[Dessus]

[Haute-contre]

[Taille]

b # 6 4 # 6

7

13

6 # 6 5 # #

[16.] Acte Troisieme "Le Feu": Premier air pour les Pretresses

[Dessus]

[Haute-contre]

[Taille]

[Basse]

16

23

[17.] Acte Troisieme "Le Feu": Second air pour les mêmes

Flûtes

Violons

doux

7 6/4 #

5

9

13

6 6 #6 6 7 #3 #

17

6

21

6 6 6 # #

[18.] Acte Troisieme "Le Feu": Marche pour les chevaliers romains

Violons

[Haute-contre]

[Taille]

[Basse]

9

13

[19.] Acte Troisieme "Le Feu": Chaconne pour les mêmes

Hautbois [1.]
 Hautbois [2.]
 Violons
 [Haute-contre]
 [Taille]
 [Basse]
 et Bassons

6 7 6 6 7 #6

6 6 7 6 7 6 7

7 6 6 4 3 5 6

24

6 5 4 3 b 5 5 6

33

Tous

t

b 5 6

42

Tous

t

6

51

System 51-56: This system contains six measures of music. The first three measures (51-53) feature a complex texture with rapid sixteenth-note passages in the upper staves and a steady eighth-note accompaniment in the lower staves. Measures 54-56 show a change in texture, with the upper staves playing more melodic lines and the lower staves continuing the accompaniment. Fingering numbers 7, 6, 7, 6, and 6 are indicated below the bottom staff for measures 51, 52, 53, 55, and 56 respectively.

57

System 57-62: This system contains six measures of music. Measures 57-60 continue the complex texture with rapid sixteenth-note passages. Measures 61-62 show a change in texture, with the upper staves playing more melodic lines and the lower staves continuing the accompaniment. Fingering numbers 6, 7, #6, and 6 are indicated below the bottom staff for measures 59, 60, 61, and 62 respectively.

63

System 63-68: This system contains six measures of music. Measures 63-66 continue the complex texture with rapid sixteenth-note passages. Measures 67-68 show a change in texture, with the upper staves playing more melodic lines and the lower staves continuing the accompaniment. Fingering numbers 7 and #6 are indicated below the bottom staff for measures 67 and 68 respectively.

69

6 7 #6

75

6 6 6 7

81

Mineur

7 6 #7 7 6 7 7 b6

90

#4 6/4 4 # b6 #4 6/4 4 # 6 # 6

100

6 # 6 # b6 6 6

109

b6 6 6 4 # 6 6/5 # 6

117

6 6/5 # 6 #4 6 4 #

125

6 #4 6 4 #

134

6/4 6/4 6 6/5 6 6/4 #4 6 #6 5 6/4 6/4 6 #6

144

144

f

f

f

6/5 4 3 *f* 7 *b*7 7 7 7 #

153

153

*b*7 *b*7 7 7 7 #

162

162

169

Tous

6 7 6 # 6 8

175

7 # 6 7 6 #

181

6 7 6 7 # b6 b7 6

187

7 6 # $\flat 6$ $\flat 7$ 6 7 6

193

Majeur *Tous*

Bassons 6 9 $\frac{6}{5}$ *Tous* 6 6 6 $\frac{6}{5}$ 6

202

Tous *Tous*

6 $\frac{6}{5}$ $\frac{6}{5}$

210

7 5 6/5

218

7 5 6/5 6/5

226

6 4 3 6/5 6

[20.] Acte Quatrieme "La Terre": Air pour les chasseurs

[Dessus]

[Haute-contre]

[Taille]

[Basse]

7

14

22

[21.] Acte Quatrieme "La Terre": Marche pour les Bergers et Bergeres

Hautbois
 [Dessus]
 [Haute-contre]
 [Taille]
 [Basse]
 et Bassons

6 6
 6 6 6 6 6 6
 6 #6 6
 6 #6 5 #4 #6 # 5 # Tous 5 5
 Rond[eau]
 Bassons
 Tous 6 6 5

[illegible][illegible]

35

Tous *Bassons* *Tous* *[Rondeau]*

41

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano accompaniment. The music features a melody with a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes a bass line with a 6th finger position indicated at the beginning.

[22.] Acte Quatrieme "La Terre": Premier air de Musette - tendrem[en]t

Hautbois
 Violons
 Bassons
 Basse

8

#4 2 7 #4 6 #4 #3

[23.] Acte Quatrieme "La Terre": Second air de Musette - tres gay

Hautbois
 Violons
 [Haute-contre]
 [Taille]
 B. C. et Bassons

7

doux et louré

detaché

Tous

7 #6 # 6 6 7 6 6

15

Bassons *Bassons* *Bassons*

Tous Tous 6 6 Tous 6 6 6 6 6 6

[24.] Acte Quatrieme "La Terre": Air pour les Bergers et Bergeres

Hautbois

Violons

[Haute-contre]

[Taille]

[B. C. et Bassons]

6 6 5 6

5

B. C.

5 # 6/4 #4 6 #6 6 6/5 # 6

9

6/5 # 6 #6 # 6/5 #

14

Bassons
B. C. Tous

19

5

24

6 #4 6 # 6 6 5 6 6

[25.] Acte Quatrieme "La Terre": Premier et Second Rigaudon pour les mêmes

I.er Rigaudon

[Dessus] $\times 2$

[Haute-contre] $\times 2$

[Taille] $\times 2$

[Basse] $\times 2$

6 4 6 6 6 6 6 7

5 6 7 4 # — 6 7 6 4 6 4 6 6

2.e Rigaudon

4 $\flat 4$ 6 #6 #4 6 #6 # 6 5 6 6 6

6 $\flat$ 5 6 6 $\flat 7$ # #6 6 6 6 #6 6

6 6 6 # 5 # 6 #4 6 #6 6 6 6 # 6 6 7 #

NOTE EDITORIALI

La fonte della raccolta di 25 brani strumentali tratti la “*Les éléments*”, è il manoscritto della partitura del 1742. Il titolo è: “*Les elemens / troisi.e ballet / dansé par le Roy / dans son Palais des Tuileries / en l'Année 1721. / mis en Musique par M.rs Delalande et Destouches. / Representé par l'Academie Royale de Musique / Les 29 May 1725. 27 May 1734. / Et 22 May 1742. / Les Paroles sont de M.r Roy*“, Bibliothèque nationale de France, Département de la Musique (F-Pn), VM2-284, RISM ID no.: 840011863.

Il manoscritto è abbastanza corretto. Ogni suggerimento dell'editore è tra parentesi.

In copertina si trova copia del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 4 giugno 2021.

EDITORIAL NOTES

The source of this collection of 25 instrumental pieces from “*Les éléments*”, is a manuscript of the score (1742). Caption title: “*Les elemens / troisi.e ballet / dansé par le Roy / dans son Palais des Tuileries / en l'Année 1721. / mis en Musique par M.rs Delalande et Destouches. / Representé par l'Academie Royale de Musique / Les 29 May 1725. 27 May 1734. / Et 22 May 1742. / Les Paroles sont de M.r Roy*“, Bibliothèque nationale de France, Département de la Musique (F-Pn), VM2-284, RISM ID no.: 840011863.

The manuscript is almost flawless. All suggestions of the editor are in parentheses.

The cover includes a copy of the original frontispiece.

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