

Les éléments - Aires à jouer

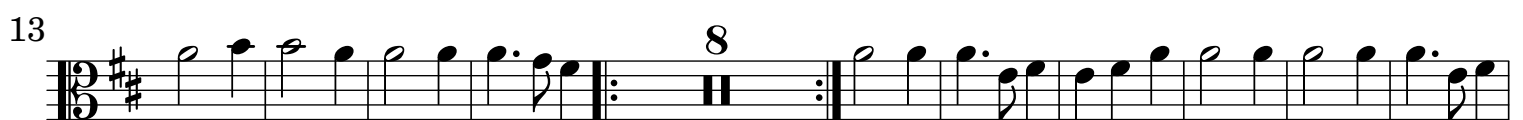
Taille

Destouches, de Lalande

[1.] Prologue: Ouverture



[2.] Prologue: Rondeau - Premier air pour les Suivants de Venus



31



43



56



[3.] Prologue: Sarabande pour les Suivants de Venus



10



[4.] Prologue: Second air pour les mêmes



8



16



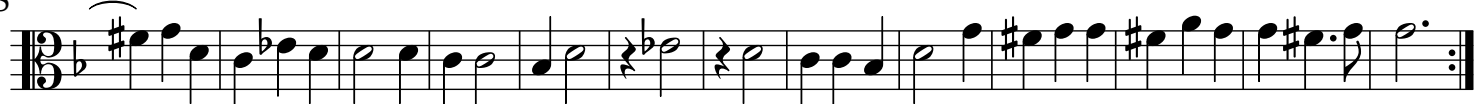
[5.] Acte Premier "L'Air": Air pour les Heures



14

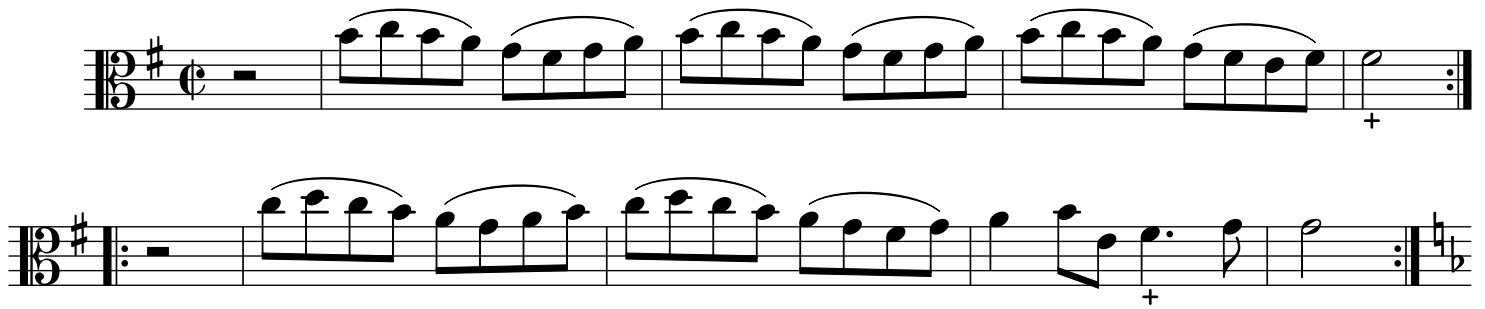


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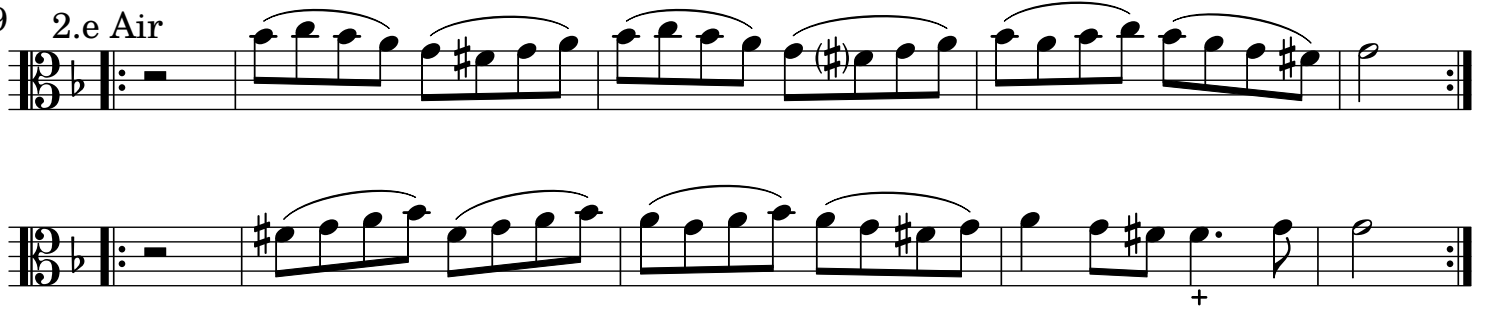


[6.] Acte Premier "L'Air": Premier et Second air pour les Zephirs

1.er Air



9 2.e Air

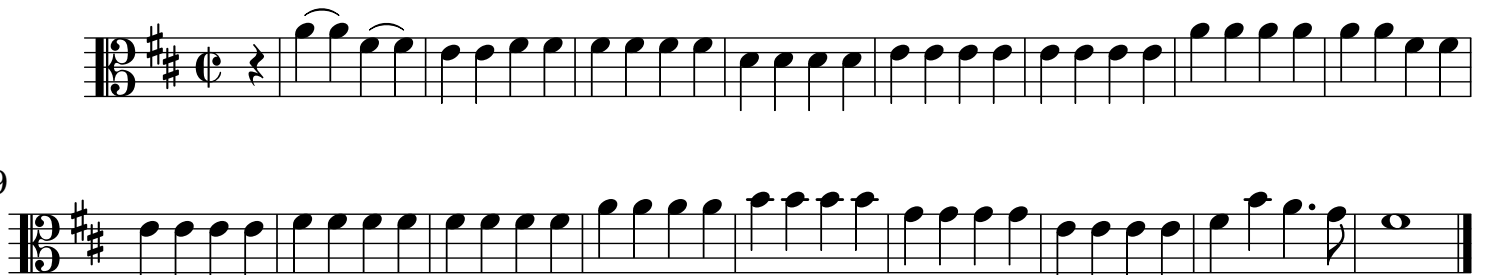


[7.] Acte Premier "L'Air": Air pour les Heures et les Zephirs - gay



[8.] Acte Premier "L'Air": Passepied - tacet

[9.] Acte Premier "L'Air": Prelude - vite



[10.] Acte Second "L'Eau": Ritournelle pour Leucosie et Doris - tacet

[11.] Acte Second "L'Eau": Marche pour la suite de Neptune

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22

[12.] Acte Second "L'Eau": Marche des matelots

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21

[13.] Acte Second "L'Eau": Premier et Second air pour les Nereides

Premier Air

7

12

17

22

27 Second Air

Musical score for 'Second Air' in 6/8 time. The piece consists of two staves. The first staff begins with a key signature of one flat (Bb) and a common time signature of 6/8. It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings at the end. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

[14.] Acte Second "L'Eau": Troisieme air pour les Divinitez - tacet

[15.] Acte Troisieme "Le Feu": Ritournelle pour Emilie et sa suite

Musical score for 'Ritournelle pour Emilie et sa suite' in 3/4 time. The piece consists of two staves. The first staff begins with a key signature of one flat (Bb) and a common time signature of 3/4. It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings at the end. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

[16.] Acte Troisieme "Le Feu": Premier air pour les Pretresses

Musical score for 'Premier air pour les Pretresses' in 3/4 time. The piece consists of two staves. The first staff begins with a key signature of one flat (Bb) and a common time signature of 3/4. It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings at the end. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

[17.] Acte Troisieme "Le Feu": Second air pour les mêmes - tacet

[18.] Acte Troisieme "Le Feu": Marche pour les chevaliers romains

Musical score for 'Marche pour les chevaliers romains' in 6/4 time. The piece consists of two staves. The first staff begins with a key signature of one flat (Bb) and a common time signature of 6/4. It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings at the end. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

[19.] Acte Troisieme "Le Feu": Chaconne pour les mêmes



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42



52



61



71



81



92



102



111



120



131

142

153

165

175

184

193

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225

[20.] Acte Quatrieme "La Terre": Air pour les chasseurs

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[21.] Acte Quatrieme "La Terre": Marche pour les Bergers et Bergeres

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19

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38

[22.] Acte Quatrieme "La Terre": Premier air de Musette - tacet

[23.] Acte Quatrieme "La Terre": Second air de Musette - tres gay

10

3

[24.] Acte Quatrieme "La Terre": Air pour les Bergers et Bergeres

19

3

[25.] Acte Quatrieme "La Terre": Premier et Second Rigaudon pour les mêmes

I.er Rigaudon

2.e Rigaudon

4

1. 2.

8