

# Les éléments - Airs à jouer

## Taille

Destouches, de Lalande

### [1.] Prologue: Ouverture

The musical score for Taille's Ouverture consists of 13 staves of music for bassoon. The key signature starts with two flats and changes to one flat at measure 15. The time signature is common time throughout. Measure numbers are indicated on the left side of each staff. Measure 15 includes the instruction *vivement*. Measure 47 includes the instruction *lentement*. Measures 52 and 53 show a melodic line followed by a repeat sign and endings 1 and 2.

### [2.] Prologue: Rondeau - Premier air pour les Suivants de Venus

The musical score for Taille's Rondeau consists of 10 staves of music for bassoon. The key signature is three sharps. Measure 13 includes a repeat sign and endings 8 and 9. The score continues with a melodic line starting at measure 14.

31

43

56

[3.] Prologue: Sarabande pour les Suivants de Venus

10

[4.] Prologue: Second air pour les mêmes

8

16

[5.] Acte Premier "L'Air": Air pour les Heures

14

28

## [6.] Acte Premier "L'Air": Premier et Second air pour les Zephirs

## 1.er Air

The musical score consists of two staves of music for Taille. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). Both staves feature sixteenth-note patterns with grace notes and slurs. Measure numbers 1 through 8 are present above the top staff, and measure number 9 is present above the bottom staff.

## [7.] Acte Premier "L'Air": Air pour les Heures et les Zephirs - gay

The musical score consists of three staves of music for Taille. The top staff is in common time (indicated by a 'C') and has a key signature of one flat (B-flat). The middle staff is in common time and has a key signature of one flat (B-flat). The bottom staff is in common time and has a key signature of one flat (B-flat). The music features eighth-note and sixteenth-note patterns. Measure numbers 1 through 18 are present above the top staff, and measure number 19 is present above the bottom staff.

## [8.] Acte Premier "L'Air": Passepied - tacet

## [9.] Acte Premier "L'Air": Prelude - vite

The musical score consists of two staves of music for Taille. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). Both staves feature sixteenth-note patterns. Measure numbers 1 through 8 are present above the top staff, and measure number 9 is present above the bottom staff.

## [10.] Acte Second "L'Eau": Ritournelle pour Leucosie et Doris - tacet

## [11.] Acte Second "L'Eau": Marche pour la suite de Neptune

10 3 | 4 | 2 |

10

13 4 | 3 | 2 |

22

16 3 | 2 | 3 | (+)

## [12.] Acte Second "L'Eau": Marche des matelots

8

22 3 | 2 | 3 |

21

## [13.] Acte Second "L'Eau": Premier et Second air pour les Nereides

## Premier Air

7

4 1 | 2 |

12

17

22

13 1 | 2 |

## 27 Second Air

27 Second Air

37

[14.] Acte Second "L'Eau": Troisieme air pour les Divinites - tacet

[15.] Acte Troisieme "Le Feu": Ritournelle pour Emilie et sa suite

7

13

[16.] Acte Troisieme "Le Feu": Premier air pour les Pretresses

19

[17.] Acte Troisieme "Le Feu": Second air pour les mêmes - tacet

[18.] Acte Troisieme "Le Feu": Marche pour les chevaliers romains

10

## [19.] Acte Troisième "Le Feu": Chaconne pour les mêmes



10



20



30



42



52



61



71



81



92



102



111



120



131

142

153

165

175

184

193

204

215

225

[20.] Acte Quatrième "La Terre": Air pour les chasseurs

10

## [21.] Acte Quatrième "La Terre": Marche pour les Bergers et Bergeres

9  
19  
28  
38

## [22.] Acte Quatrième "La Terre": Premier air de Musette - tacet

## [23.] Acte Quatrième "La Terre": Second air de Musette - tres gay

10  
3

## [24.] Acte Quatrième "La Terre": Air pour les Bergers et Bergeres

19  
3

## [25.] Acte Quatrième "La Terre": Premier et Second Rigaudon pour les mêmes

## I.er Rigaudon

2 4 8 12  
1 2