

Concerto per Flautino

Viola

C. Dieupart (c.1667-1740)

[1.] Vivace

5

f *p* *f* *p* *f*

10

Example 10 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, including rests and slurs. Dynamics markings *p* and *f* are present.

15

Musical notation for Example 6-10, measure 15. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Dynamic markings are present below the staff: *f*, *p*, *f*, *p*, *f*, and *p*. A slur covers the last two notes of the measure.

20



p *f*

25

p *f*

30

p *f* *p* *f*

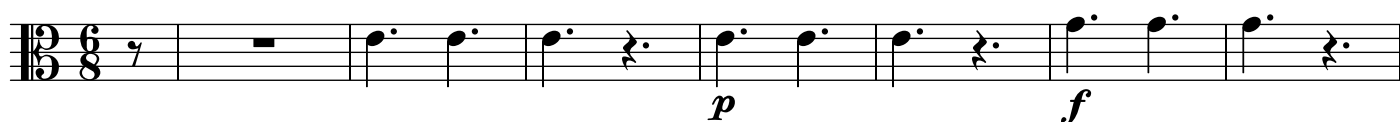
[2.] Grave e staccato



9



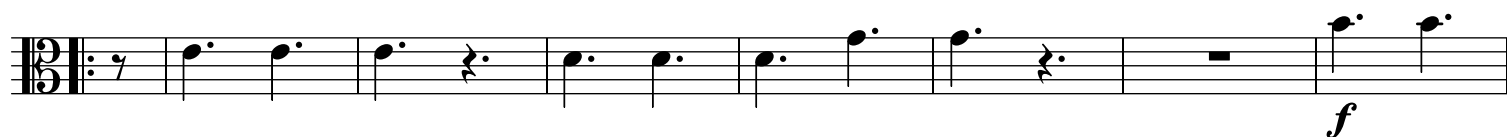
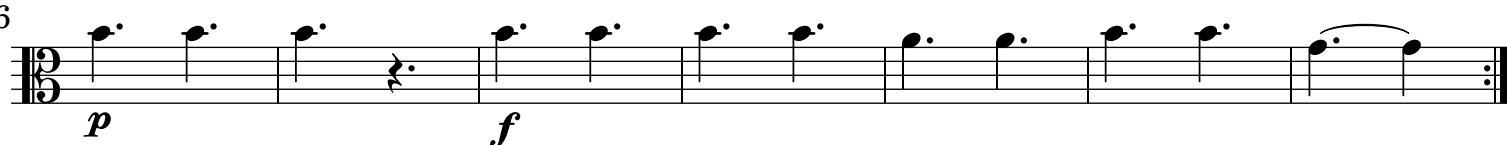
[3.] Allegro



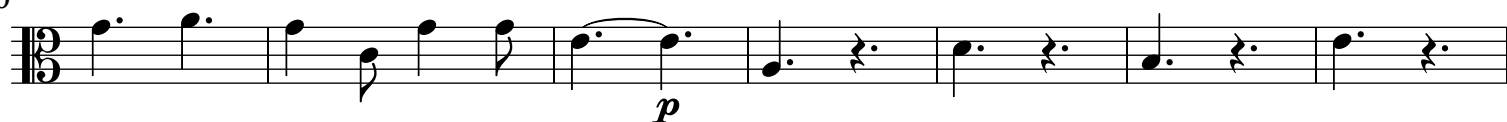
8



16



30



37



45

