

Concerto

Violino I - Coro II

C. Dieupart (c.1667-1740)

[1.] Andante



Continuation of the musical score from measure 6 to measure 29, showing the progression of the piece.

[2.] Largo



Continuation of the musical score from measure 12 to measure 24, showing the final section of the piece.

[3.] Vivace



Continuation of the musical score for Violin I and Coro II, section 3. The score shows a single staff in common time with a key signature of one sharp. The melody continues with eighth-note patterns and slurs.

Continuation of the musical score for Violin I and Coro II, section 3. The score shows a single staff in common time with a key signature of one sharp. The melody continues with eighth-note patterns and slurs.

Continuation of the musical score for Violin I and Coro II, section 3. The score shows a single staff in common time with a key signature of one sharp. The melody continues with eighth-note patterns and slurs.

Continuation of the musical score for Violin I and Coro II, section 3. The score shows a single staff in common time with a key signature of one sharp. The melody continues with eighth-note patterns and slurs.

Continuation of the musical score for Violin I and Coro II, section 3. The score shows a single staff in common time with a key signature of one sharp. The melody continues with eighth-note patterns and slurs.

Continuation of the musical score for Violin I and Coro II, section 3. The score shows a single staff in common time with a key signature of one sharp. The melody continues with eighth-note patterns and slurs.

[4.] Grave e staccato

Musical score for Violin I and Coro II, section 4. The score shows a single staff in common time with a key signature of one sharp. The melody consists of eighth-note patterns with slurs and rests.

Continuation of the musical score for Violin I and Coro II, section 4. The score shows a single staff in common time with a key signature of one sharp. The melody continues with eighth-note patterns and rests.

Continuation of the musical score for Violin I and Coro II, section 4. The score shows a single staff in common time with a key signature of one sharp. The melody continues with eighth-note patterns and rests.

24

[5.] Allegro

5

10

15

20

30

36

41

46

piano