

# Concerto

## Violino II - Coro II

C. Dieupart (c.1667-1740)

### [1.] Andante



6

Continuation of the musical score for Violino II - Coro II, Andante section. Measures 6 through 10 are shown, continuing the melodic line established in the previous measures.

11

Continuation of the musical score for Violino II - Coro II, Andante section. Measures 11 through 15 are shown, maintaining the established melodic line.

16

Continuation of the musical score for Violino II - Coro II, Andante section. Measures 16 through 20 are shown, continuing the melodic line.

23

Continuation of the musical score for Violino II - Coro II, Andante section. Measures 23 through 27 are shown, maintaining the established melodic line.

30

Continuation of the musical score for Violino II - Coro II, Andante section. Measures 30 through 34 are shown, continuing the melodic line.

### [2.] Largo



9

Continuation of the musical score for Violino II - Coro II, Largo section. Measures 9 through 13 are shown, continuing the melodic line established in the previous measures.

18

Continuation of the musical score for Violino II - Coro II, Largo section. Measures 18 through 22 are shown, maintaining the established melodic line.

28

Continuation of the musical score for Violino II - Coro II, Largo section. Measures 28 through 32 are shown, continuing the melodic line.

## [3.] Vivace



9

Continuation of the musical score at measure 9. It shows a sequence of eighth and sixteenth notes with various dynamics like accents and slurs.

14

Continuation of the musical score at measure 14. The pattern of eighth and sixteenth notes continues with dynamic markings.

19

Continuation of the musical score at measure 19. The rhythmic pattern remains consistent with eighth and sixteenth notes and dynamic variations.

24

Continuation of the musical score at measure 24. The pattern of eighth and sixteenth notes continues with dynamic markings.

29

Continuation of the musical score at measure 29. The pattern of eighth and sixteenth notes continues with dynamic markings.

34

Continuation of the musical score at measure 34. The pattern of eighth and sixteenth notes continues with dynamic markings, ending with a piano dynamic marking.

## [4.] Grave e staccato

Musical score for Violino II - Coro II, section 4. The key signature is one sharp (F#), and the time signature is 3/2. The measure consists of a series of eighth notes and sixteenth notes with rests.

8

Continuation of the musical score at measure 8. The pattern of eighth notes and sixteenth notes with rests continues.

16

Continuation of the musical score at measure 16. The pattern of eighth notes and sixteenth notes with rests continues.

24

[5.] Allegro

5

10

15

20

30

35

39

45

piano