

Concerto

Violino II - Coro II

C. Dieupart (c.1667-1740)

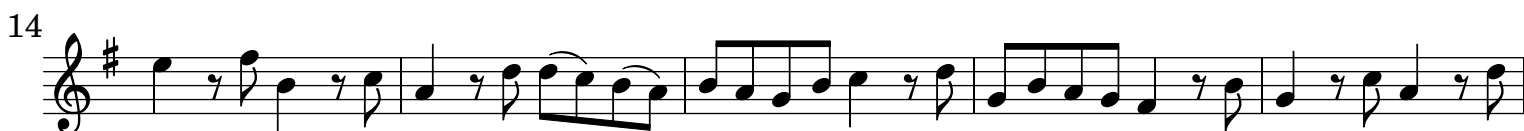
[1.] Andante

First movement, Andante, in G major (one sharp). The score is written for Violino II and Coro II. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked Andante. The music features a mix of eighth, quarter, and half notes, with some rests. The second staff begins at measure 6. The third staff begins at measure 11 and includes a natural sign over a sharp note. The fourth staff begins at measure 16 and features a long slur. The fifth staff begins at measure 23 and also features a long slur. The sixth staff begins at measure 30 and ends with a double bar line.

[2.] Largo

Second movement, Largo, in G major (one sharp). The score is written for Violino II and Coro II. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked Largo. The music features a mix of quarter, half, and full notes, with some rests. The second staff begins at measure 9. The third staff begins at measure 18. The fourth staff begins at measure 28 and ends with a double bar line.

[3.] Vivace



[4.] Grave e staccato



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