

Sonate en Quatuor

III Dessus

L-A. Dornel (1685-1765)

[1.] Gravement - Vite

The musical score for the III Dessus part of Sonate en Quatuor by L-A. Dornel is presented in 14 staves of music. The music is in common time and has a key signature of one sharp. The score is divided into sections labeled "Gravement" and "Vite". Measure numbers are indicated on the left side of each staff.

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 34, 40, 48, 55.

Section labels: "Gravement" appears at measures 1, 9, and 21. "Vite" appears at measures 5, 13, and 25.

A musical score for 'III Dessus' (Tenor) from page 2 of a sonata in four parts. The score consists of 19 staves of music, numbered 62 through 153. The key signature is A major (two sharps). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f), piano (p), and sforzando (sf). Measure 62 starts with a eighth-note followed by a sixteenth-note pattern. Measure 69 begins with a eighth-note followed by a dotted half note. Measure 79 shows a eighth-note followed by a sixteenth-note pattern. Measure 85 features a eighth-note followed by a sixteenth-note pattern. Measure 91 starts with a eighth-note followed by a sixteenth-note pattern. Measure 97 begins with a eighth-note followed by a sixteenth-note pattern. Measure 104 starts with a eighth-note followed by a sixteenth-note pattern. Measure 114 begins with a eighth-note followed by a sixteenth-note pattern. Measure 120 begins with a eighth-note followed by a sixteenth-note pattern. Measure 126 begins with a eighth-note followed by a sixteenth-note pattern. Measure 131 begins with a eighth-note followed by a sixteenth-note pattern. Measure 136 begins with a eighth-note followed by a sixteenth-note pattern. Measure 141 begins with a eighth-note followed by a sixteenth-note pattern. Measure 147 begins with a eighth-note followed by a sixteenth-note pattern. Measure 153 begins with a eighth-note followed by a sixteenth-note pattern.

[2. Vite]

The musical score consists of 14 staves of music for three voices (III Dessus). The key signature is G major (two sharps), and the time signature is common time (indicated by 'C'). The score is divided into sections by measure numbers and section titles.

- Measures 1-2:** The first two measures are rests. Measure 3 starts with a eighth note followed by six sixteenth-note pairs.
- Measures 6-10:** Measures 6-7 show eighth-note pairs followed by quarter notes. Measures 8-10 show eighth-note pairs followed by eighth-note pairs.
- Measures 13-16:** Measures 13-14 show eighth-note pairs followed by eighth-note pairs. Measures 15-16 show eighth-note pairs followed by eighth-note pairs.
- Measures 21-24:** Measures 21-22 show eighth-note pairs followed by eighth-note pairs. Measures 23-24 show eighth-note pairs followed by eighth-note pairs.
- Measures 27-30:** Measures 27-28 show eighth-note pairs followed by eighth-note pairs. Measures 29-30 show eighth-note pairs followed by eighth-note pairs.
- Measures 33-36:** Measures 33-34 show eighth-note pairs followed by eighth-note pairs. Measures 35-36 show eighth-note pairs followed by eighth-note pairs.
- Measures 38-41:** Measures 38-39 show eighth-note pairs followed by eighth-note pairs. Measures 40-41 show eighth-note pairs followed by eighth-note pairs.
- Measures 42-45:** Measures 42-43 show eighth-note pairs followed by eighth-note pairs. Measures 44-45 show eighth-note pairs followed by eighth-note pairs.

Section 2 (Vite): The section begins at measure 3. Measures 1-2 are rests. Measures 3-14 are the main section. Measures 15-18 are a repeat of measures 3-6. Measures 19-22 are a repeat of measures 7-10. Measures 23-26 are a repeat of measures 11-14. Measures 27-30 are a repeat of measures 15-18. Measures 31-34 are a repeat of measures 19-22. Measures 35-38 are a repeat of measures 23-26. Measures 39-42 are a repeat of measures 27-30. Measures 43-46 are a repeat of measures 31-34.

Section 3 (Grave): The section begins at measure 47. Measures 47-50 are the main section. Measures 51-54 are a repeat of measures 47-50. Measures 55-58 are a repeat of measures 47-50. Measures 59-62 are a repeat of measures 47-50. Measures 63-66 are a repeat of measures 47-50. Measures 67-70 are a repeat of measures 47-50. Measures 71-74 are a repeat of measures 47-50. Measures 75-78 are a repeat of measures 47-50. Measures 79-82 are a repeat of measures 47-50. Measures 83-86 are a repeat of measures 47-50. Measures 87-90 are a repeat of measures 47-50. Measures 91-94 are a repeat of measures 47-50. Measures 95-98 are a repeat of measures 47-50.