

Concerto per Cembalo in Sib maggiore

Contrabbasso

F. Durante (1684-1755)

[1.] Allegro

5

9

35

38

41

52

55

68

74

79

[2.] Grave - pianissimo

12

[3.] Allegro

2

f

8

18

31

36

42

25

72

78

83

89

2

97

101

106

111

Detailed description: This is a musical score for a Contrabbasso (Double Bass) part, marked [3.] Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of 111 measures, divided into systems of five measures each. The first measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and repeat signs. Measure numbers 2, 8, 18, 31, 36, 42, 25, 72, 78, 83, 89, 2, 97, 101, 106, and 111 are indicated at the start of their respective lines. The final measure (111) ends with a repeat sign and a fermata.