

Concerto per archi n. I

Basso

F. Durante (1684-1755)

[1.] Un poco andante

First movement: Un poco andante. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Un poco andante'. The score includes measures 1 through 25. Measure 1 has a '4' above it. Measures 10 and 11 are marked with 'f' and 'p' dynamics. Measures 12 and 13 are marked with 'f' and 'p' dynamics. Measure 14 is marked with 'pp'. Measure 25 is marked with 'p'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

[2.] All[egro]

Second movement: All[egro]. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'All[egro]'. The score includes measures 29 through 55. Measure 29 has a '3' above it. Measures 30 and 31 are marked with 'f' and 'p' dynamics. Measures 32 and 33 are marked with 'f' and 'p' dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

2 Basso

58

61

64

69

74

f

p

f

p

[3.] Andante

15

25

32

39

45

52

61

p

[4.] Amoroso

5

9

13

16

20

24

tutti

f

Soli

f

p

f

p

ferma

[5.] Allegro

10

19

37

47

f