

Concerto per archi n. I

Viola

F. Durante (1684-1755)

[1.] Un poco andante

First movement, measures 1-23. The score is in 3/8 time, key of B-flat major. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *fp* (fortissimo piano). Measure 23 ends with a double bar line.

[2] All[egro]

Second movement, measures 29-73. The score is in 3/8 time, key of B-flat major. It begins with a triplet of eighth notes. The tempo is marked *All[egro]*. Dynamics include *f* (forte) and *p* (piano). Measure 73 ends with a double bar line.

9

13

16

20

24

ferma

[5.] Allegro

8

14

21

35

43

48

ferma