

Concerto per archi n. I

Violino I

F. Durante (1684-1755)

[1.] Un poco andante

First movement, measures 1-25. The score is written for Violino I in G minor (three flats) and common time. The tempo is 'Un poco andante'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *p* (piano), *f* (forte), and *f p* (fortissimo piano). The first measure starts with a whole rest. The second measure has a half note G4. The third measure has a half note A-flat4. The fourth measure has a half note B-flat4. The fifth measure has a half note C5. The sixth measure has a half note D5. The seventh measure has a half note E-flat5. The eighth measure has a half note F5. The ninth measure has a half note G5. The tenth measure has a half note A-flat5. The eleventh measure has a half note B-flat5. The twelfth measure has a half note C6. The thirteenth measure has a half note D6. The fourteenth measure has a half note E-flat6. The fifteenth measure has a half note F6. The sixteenth measure has a half note G6. The seventeenth measure has a half note A-flat6. The eighteenth measure has a half note B-flat6. The nineteenth measure has a half note C7. The twentieth measure has a half note D7. The twenty-first measure has a half note E-flat7. The twenty-second measure has a half note F7. The twenty-third measure has a half note G7. The twenty-fourth measure has a half note A-flat7. The twenty-fifth measure has a half note B-flat7.

[2] All[egro]

Second movement, measures 29-48. The score is written for Violino I in G minor (three flats) and common time. The tempo is 'All[egro]'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte) and *f p* (fortissimo piano). The first measure starts with a whole note G4. The second measure has a whole note A-flat4. The third measure has a whole note B-flat4. The fourth measure has a whole note C5. The fifth measure has a whole note D5. The sixth measure has a whole note E-flat5. The seventh measure has a whole note F5. The eighth measure has a whole note G5. The ninth measure has a whole note A-flat5. The tenth measure has a whole note B-flat5. The eleventh measure has a whole note C6. The twelfth measure has a whole note D6. The thirteenth measure has a whole note E-flat6. The fourteenth measure has a whole note F6. The fifteenth measure has a whole note G6. The sixteenth measure has a whole note A-flat6. The seventeenth measure has a whole note B-flat6. The eighteenth measure has a whole note C7. The nineteenth measure has a whole note D7. The twentieth measure has a whole note E-flat7. The twenty-first measure has a whole note F7. The twenty-second measure has a whole note G7. The twenty-third measure has a whole note A-flat7. The twenty-fourth measure has a whole note B-flat7. The twenty-fifth measure has a whole note C8.

52

57

61

64

68

71

75

f

p

f

p

f

[3.] Andante

7

13

19

25

30

f

[*f*]

f

p

p

35

40

46

52

57

62

Violino I score for measures 35-62. The music is in G minor (three flats) and 4/4 time. Measures 35-40 show a melodic line with eighth and quarter notes. Measures 41-46 introduce sixteenth-note patterns. Measures 47-52 feature a more complex melodic line with some accidentals. Measures 53-58 are marked *f* and include slurs and accents. Measures 59-62 are marked *p* and feature a descending melodic line. The section ends with a repeat sign.

[4.] Amoroſo

Solo

tutti

3

5

7

9

12

14

Violino I score for measures 1-14 of the 'Amoroso' section. The music is in G minor (three flats) and 4/4 time. Measures 1-14 are marked *p* and feature a melodic line with eighth and quarter notes. Measures 1-6 are marked *Solo* and measures 7-14 are marked *tutti*. The section includes various dynamics (*f*, *p*) and articulation marks (accents, slurs). A first ending bracket is present under measure 14.

Violino I

4

16

18

20

22

24

[f]

f

p

p

tr

ferma

Violino I score, measures 4-24. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as triplets. Dynamic markings include *f* (forte) and *p* (piano). A trill is marked with *tr* in measure 20. The piece concludes with a *ferma* in measure 24.

[5.] Allegro

7

14

21

34

41

48

tr

tr

Violino I score, measures 5-48. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as triplets. Dynamic markings include *f* (forte) and *p* (piano). Trills are marked with *tr* in measures 14 and 21. The piece concludes with a repeat sign in measure 48.